



ASPIRE

-WHERE ASPIRATION MEETS ACT-

2024 - 25

**ANNUAL MAGAZINE OF
THAKUR SHYAMNARAYAN DEGREE COLLEGE**

This year's annual publication captures our college's journey through key milestones, achievements, and creativity, celebrating student potential, academic excellence, and cultural spirit.

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Thakur Shyamnarayan Degree College (TSDC), established in 2016, has quickly achieved significant milestones in education, aiming to set international standards. It is approved by the Government of Maharashtra, affiliated with the University of Mumbai, and accredited by NAAC with Grade 'A' (valid from 17th January 2023 to 16th January 2028). TSDC is also ISO 9001:2015 certified. The college offers a range of undergraduate and postgraduate courses, emphasizing skill development, entrepreneurship, industry alliances, and international collaborations. TSDC provides a comprehensive student experience with opportunities to enhance leadership, academic, and cultural skills.

Thakur Shyamnarayan Degree College currently offers the following three-year undergraduate professional courses:

- B.A. (Culinary Arts)
- B.Sc. (Hospitality Studies)
- B.M.S. (Bachelor in Management Studies)
- B.Sc. IT (Information Technology)
- B.Sc. CS (Computer Science)
- B.Sc. Aeronautics (Avionics)
- B.Sc. Aeronautics (Mechanical)
- B.Sc. Interdisciplinary (Microbiology)
- B.A.M.M.C. (B.A in Multimedia and Mass Communication)
- B.Com. (Accounting & Finance)
- B.Com. (Banking & Insurance)
- B.Sc. DS (Data Science)
- M.Sc. (Microbiology)

Students are assessed through a well-defined continuous assessment system and examinations conducted by the University of Mumbai. Successful candidates are awarded a graduate degree in their respective specialization by the University of Mumbai. These graduates are widely accepted by both private and public sector industries and organizations.

We will contribute to society through the pursuit of education with high level of excellence and fostering education that is accessible, affordable and innovative.



- We will give knowledge and wisdom to the young
- We will give prudence to the simple
- We will build the minds of tomorrow's leaders
- We will benchmark career goals offering academic excellence
- We will furnish skills at our best
- We will follow the global trends, not forgetting the local relevance

- We will contribute society the high level learners
- We will foster education accessible, affordable and innovative
- We will create excellent learning environment
- We will meet the global standards





Shri V. K. Singh
CHAIRMAN

Chairman's Message

“Good business leaders create a vision, articulate the vision, passionately own the vision and relentlessly drive it to completion.”

”

Education is a tool that will allow people to achieve every goal they set for their lives. Globalization has brought an innumerable amount of positive changes in the world. It is not a secret that more the education that people have, the better standard of living they will enjoy. With new age of technology, various different ways to deliver instructions have also emerged. The inclusion of various courses apart from the regular ones is a magnificent system which amplifies and amalgamates the system for glorious achievements and decorous proficiency.

We at Zagdu Singh Charitable Trusts Thakur Shyamnarayan Degree College believe in quality education with high level of excellence. It will be our venture to provide the best infrastructural facilities matched by equally skilled teaching faculty. Dear students always believe in you. You have the ability to do any kind of work, so be confident and work hard to get your dreams come true. You are the people who can change the world. With such a big responsibility on your shoulders, you should be honest, trustworthy, healthy and happy.



Shri Rajesh V. Singh
C.E.O

CEO's Message

Learning opens doors to a greater world of possibilities that will lead to success. Education is more than reading, writing, and arithmetic; it is one of the most important investments a certain country can make in its people and their future and is critical in reducing poverty and inequality. Education is a tool that will allow people to achieve every goal they set for their lives.

We at Zagdu Singh Charitable Trust's Thakur Shyamnarayan Degree College believe on the three D's of the Education Policy - Dedication, Devotion and Determination. Here we seek to build up the Industry-Institute Interaction, have collaborations with International Universities, and provide the best Infrastructure so as to bring the most intriguing and innovative thoughts which are hidden within many of the students. The objective of this effort is to take the best teaching learning resources to all the education seekers.

Let me sum up in the following words said by Dr. A. P. J. Kalam,

“Look at the sky, we are not alone. The whole Universe is friendly to us and conspires only to give the best to those who dream and work”.

”



Dr. G. D. Giri
PRINCIPAL

Principal's Message

“The rain falls on all the fields but crops grow on only those fields that have been tilled, prepared and sowed.” ”

Welcome to a new academic year at Thakur Shyamnarayan Degree College! It gives me great pleasure to present this edition of our college magazine, a true reflection of the vibrant intellectual and creative spirit that thrives within our institution. Guided by the vision of Zagdu Singh's Charitable Trust, our college remains committed to providing a safe, inclusive, and intellectually stimulating environment that encourages students to become innovative thinkers, creative problem-solvers, and responsible citizens.

We believe in a contemporary approach to education—one that goes beyond traditional methods and fosters a healthy, interactive, and student-centered learning atmosphere. This not only helps students discover their unique learning styles but also empowers them to grow holistically. High standards in academics, co-curricular participation, and character building are the foundation of our college, and we take pride in upholding them year after year.

This magazine stands as a testament to the diverse talents and relentless efforts of our students and faculty. I congratulate the editorial team for their dedication and creativity in compiling this edition. Let this publication inspire all of us to continue striving for excellence, embracing learning as a lifelong journey, and making meaningful contributions to the world around us.

Warm wishes to all!



Asst. Prof. Tanvi Raut
EDITOR-IN-CHIEF

Editor in Chief's Message

As I sit to write this note, I am reminded of the quiet yet sturdy power of words – how they connect us, bring us all together, move us, and also make us realize that every voice out there matters. This magazine is not just a mere collection of artistic works, poems, and articles – it is, in fact, much more; a shining mirror of our collective spirit, creativity, and beautiful perspectives. It reflects the laughter that echoes in our classrooms, the cheers of joy when we win, the tough times during losses, the silent persistence behind every student's journey, and the courage it takes to express a thought or share a personal story.

As an Assistant Professor of English and the Editor-in-Chief, I've had the pleasure of guiding and witnessing this beautiful tapestry come alive. The students behind these pages have poured their hearts into their work, not just for praise but for the sheer joy of expression and to proudly show the world how far they have come. This in itself is quite commendable.

To those who contributed to this magazine, thank you for your bravery and brilliance. To all the readers, I invite you to pause and truly absorb the emotions and perspectives held within these pages. May something here stay with you, inspire you, or simply just make you smile.

Let this magazine be a reminder that no dream is too small or too big, no voice too faint or too loud, and no idea too wild. In a world that is constantly changing, the fact that remains constant is that words truly do have the power to make a difference.

Here's to stories that uplift, console, move, and make us all grow, together.
With warmth and gratitude, from mine to yours.

Happy Reading!

TEAM *Aspire*

The Editorial

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Asst. Prof. Tanvi Raut



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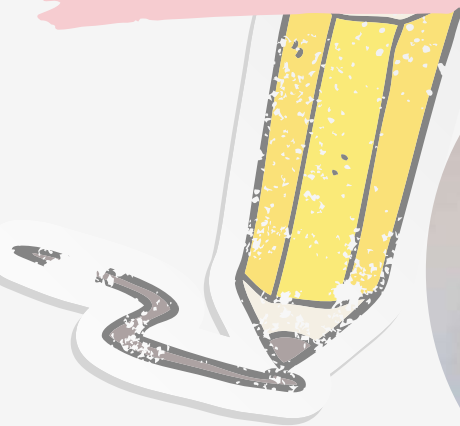


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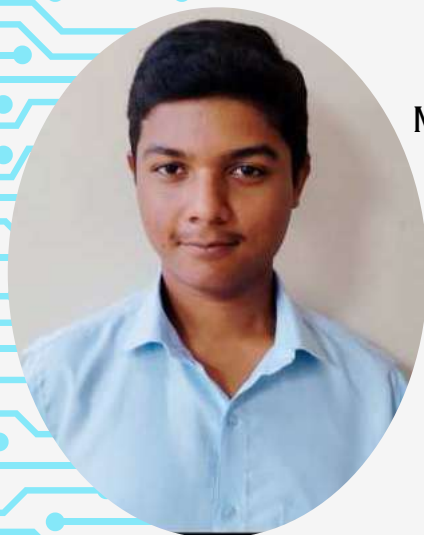
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MS. BHOOMI TANK



MR. OMKAR SURVE



MR. DHRUV TAPANIA



Department of Aeronautics

The B.Sc. in Aeronautics program at Thakur Shyamnarayan Degree College is an exceptional opportunity for students aspiring to make their mark in the aviation industry. This three-year course, specializing in Avionics and Mechanics, provides a comprehensive education program that blends theoretical knowledge with practical experience. Students get a chance to delve into essential topics such as aircraft design, navigation, meteorology, and air traffic management, preparing them for a range of roles within the dynamic field of aeronautics.

As the aviation sector continues to expand globally, the demand for skilled professionals is on the rise. Graduates of this program find themselves well-equipped to pursue careers in various areas, including aircraft maintenance, project management, and technical support. The hands-on training offered through partnerships with leading airlines enhances students' learning experiences and ensures they are job-ready upon graduation.

At Thakur Shyamnarayan Degree College, our B.Sc. in Aeronautics program is built on a foundation of excellence. Our curriculum aligns with industry standards and incorporates the latest advancements in aviation technology, empowering students to develop a deep understanding of the field while honing their teamwork and communication skills. Moreover, our faculty comprises highly qualified professionals committed to mentoring students and guiding them through innovative projects that enhance their practical skills.

The Department of Aeronautical Engineering thrives as a center for learning and innovation, where expertise meets curiosity. We foster critical thinking and problem-solving skills while exploring the complexities of aeronautics. Looking ahead, we're dedicated to advancing knowledge and contributing to the global aerospace community, inspiring future engineers to shape the skies of tomorrow.



TIHM : BACA AND HS

The B.Sc. in Hospitality Studies at Thakur Institute of Hotel Management is a dynamic three-year program that blends theory with practical training, equipping students with industry-relevant skills and global exposure. The curriculum emphasizes operational excellence and a customer-centric approach, preparing graduates for diverse roles in the evolving hospitality sector. This comprehensive approach ensures graduates are well-equipped to excel and drive innovation in the hospitality landscape.

Memorable Moments

Disneyland Magic at TIHM

The Gourmet Restaurant turned into a vibrant Disneyland, all thanks to our TIHM family! Aimed to create a welcoming environment for new students, fostering a sense of belonging within the community. It encouraged teamwork and collaboration through engaging group activities and icebreakers. Additionally, participant feedback was collected to enhance future initiatives and improve the overall experience.

Dressed as Disney characters, our freshers from FY BSc.HS and FY BACA stepped into a magical welcome planned to spark friendships and belonging. A big shoutout to our amazing third-year students for the dazzling décor, fun games, and unforgettable vibes.

The highlight? The "Mr. and Ms. Freshers" round, where freshers stole the spotlight with their charm and energy. More than a party, it was the beginning of a supportive, fun-filled journey.



Zodiac

Hospitality students from across Mumbai came together for ZODIAC, a vibrant showcase of talent across hotel management domains. Sponsored by industry leaders like **MONIN INDIA** and **COOPERAGE - THE BAR SCHOOL**, the event featured competitions in F&B, Housekeeping, Front Office, Bakery, and Food Production. Judged by experts, it highlighted creativity through unique challenges. The finale wrapped up with live performances and prize distribution, honoring winners with trophies, certificates, medals, and cash prizes.



Fruit Mixing Ceremony

TSDC's TIHM welcomed the Christmas season with a heartwarming Fruit Mixing Ceremony at the 7th floor bakery. Led by HS and CA, the event brought together faculty, guests, and students to mix dried fruits, spices, and honey—symbolizing unity, abundance, and festive joy. The mix will be preserved for Christmas cakes, blending culinary tradition with holiday spirit and well-wishes for all.



Agantavya 2.0

TY.CA students hosted a vibrant Ganesh Chaturthi and Onam celebration as part of their Event Planning syllabus. Featuring cultural performances, festive decor, and traditional cuisine, the event offered an immersive experience. Esteemed guests from The Westin and The Leela Mumbai added to the occasion. Supported by SY.CA and FYHS volunteers, the event emphasized planning, budgeting, and execution, and concluded with feedback for future improvements.



Cocktail & Dreams

TIHM hosted the “*Cocktail and Dreams*” seminar with Mumbai’s leading bartending academy. Held at The Gourmet Restaurant, 85 hospitality students explored cocktail making through expert demos and hands-on activities—covering in-house liquor, presentation, infusions, and flair bartending. Students also crafted their own cocktails. Suggestions included adding global styles, non-alcoholic options, and interactive competitions to boost creativity.



Chocolate Making Workshop

Chocolatier **Mr. Sankesh Bangera** led a workshop for TY and SY BSc Hospitality and TY B.A. Culinary Arts students. He shared global insights and demonstrated chocolate-making from bean to bar, including tempering, bonbon preparation, and decorative techniques. Students engaged in tasting and Q&A sessions, gaining hands-on experience and deeper understanding of chocolate as a profession.

Flower Arrangement Session

Ms. Priyanka Khandekar, a floral design expert, conducted a flower arrangement demo and workshop for SY BSc Hospitality students. The session focused on fundamental techniques of cutting, positioning, and combining flowers, along with insights into flower types, meanings, and seasonal availability. Students worked in groups to create themed arrangements, encouraging teamwork and creativity.



FYHS Orientation

Thakur Institute of Hotel Management hosted an engaging orientation session for the FYHS batch, warmly welcoming new students to the world of hospitality. The session introduced them to the institute's vision, academic structure, faculty members, and various departments. Through interactive activities and a campus tour, students gained valuable insights into the curriculum, discipline, and expectations, setting the tone for a confident and exciting start to their journey in hospitality education.



Sign Language Workshop

On June 20, 2024, TIHM hosted a Sign Language Workshop led by **Mr. Clyde Castellino** from **The Westin Mumbai**. Held at The Gourmet Restaurant, the session introduced FY, SY, and TY HS & CA students to the importance of sign language in the Food & Beverage industry. It emphasized inclusive communication with specially-abled guests, broadening students' service skills and awareness.



Seminar on Emerging Trends in Hospitality Industry

Ms. Smita Jain from **S.P. Jain** conducted a seminar for HS and CA students at TIHM, focusing on emerging trends in the hospitality industry. The session covered technology integration, sustainability, and evolving consumer preferences like wellness tourism and digital-first experiences. It also highlighted global and regional hospitality practices, the use of AI in service, and the industry's growing need for adaptability amidst new challenges.

University College of Birmingham Seminar

A seminar by **Mr. Rohan Ashar** from the **University College of Birmingham** was conducted for TY BSc Hospitality and TY BA Culinary Arts students at Thakur College. Held in Classroom 702, the session focused on guiding students about pursuing a Master's degree and further study opportunities in the hospitality and culinary fields. It covered career planning, job placements, resume-building, and professional growth, providing students with deeper insights into academic and industry prospects.

Industry-Academia Partnership between Thakur Institute of Hotel Management & Westin Garden City

Thakur College of Hotel Management and **Westin Garden City, Mumbai**, will sign a Memorandum of Understanding (MoU) to establish a strategic collaboration aimed at enhancing industry-academia partnerships. This agreement will provide students with valuable internships, practical training, and exposure to hospitality operations, improving their employability and industry readiness. The MoU will also enable the incorporation of real-world hospitality insights into the curriculum, ensuring it aligns with industry trends. The partnership will foster joint research initiatives, offer faculty industry exposure, and provide placement opportunities at Westin Garden City for students, bridging the gap between academic learning and practical industry skills.



Industry-Academia Partnership between Thakur Institute of Hotel Management & Holiday Inn Hotel

The MoU between **Thakur Institute of Hotel Management (TIHM)** and **Holiday Inn Hotel** formalizes a collaboration to provide students with industry exposure through internships, training, workshops, guest lectures, job placements, and research projects. This partnership bridges academic learning with real-world hospitality practices, enhancing students' education and career prospects. The MoU signing, featuring key individuals from both parties, marked the official partnership.



Industry-Academia Partnership between Thakur Institute of Hotel Management & Sheila Raheja College of Hotel Management

The Memorandum of Understanding (MoU) between **Thakur College of Hotel Management** and **Sheila Raheja College of Hotel Management** formalizes a collaboration to promote academic and professional partnerships. The MoU aims to provide shared educational opportunities, internships, and industry exposure, enhancing students' education and career prospects in hospitality. The formal signing involved the Principals of both colleges, marking the official partnership.

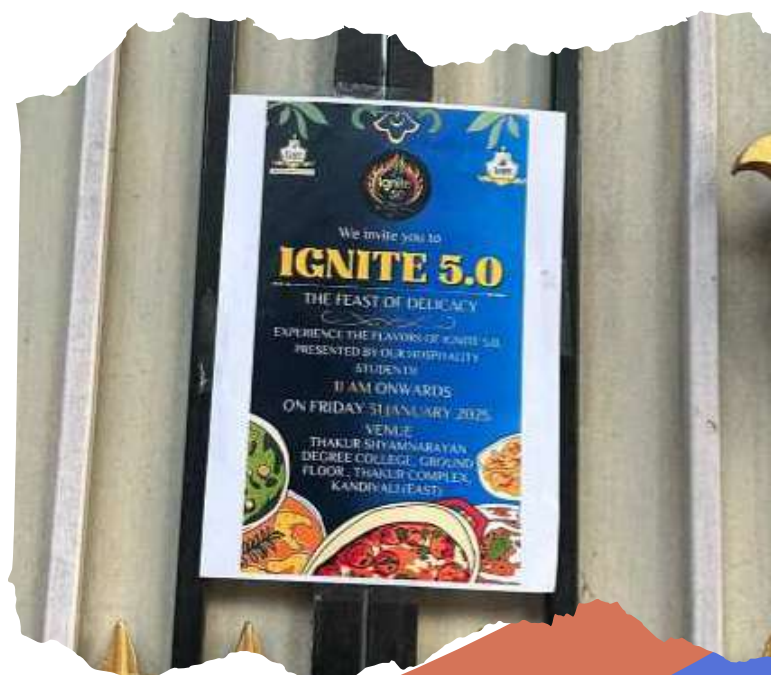
Industrial Visit to Sula Vineyards

On September 27, 2024, students of SY BSc Hospitality Studies and SY BA Culinary Arts visited **Sula Vineyards, Nashik**, as part of their syllabus. The visit offered insights into winemaking processes like fermentation and bottling, along with quality control and sustainability practices. Students engaged with vineyard staff, learned about branding and marketing strategies, and gained exposure to career opportunities in the wine industry. The session concluded with a debrief and souvenirs, giving students a deeper understanding of grape varieties and wine production.



Ignite 5.0

On January 30, 2025, a session was conducted for Hospitality Studies students to update them on the latest trends in the hospitality industry. The discussion covered evolving consumer demands, such as the preference for personalized, digital-first, and wellness-focused experiences, along with the impact of cultural diversity on hospitality practices. Key topics included technology integration, sustainability, boutique hotels, and the use of AI in customer service. Students gained insights into global market trends, challenges, and future opportunities, while also recognizing the need for adaptability in a rapidly changing industry.





Department of Information Technology

B.Sc. in Information Technology program at Thakur Shyamnarayan Degree College is an excellent pathway for students eager to explore the dynamic world of technology. This three-year undergraduate course is meticulously designed to provide a solid foundation in computing, information systems, and their applications across various sectors, including business, healthcare, and government. Students will engage with critical subjects such as programming, database management, networking, and software development, ensuring they acquire the skills necessary to thrive in today's technology-driven landscape.

As the demand for IT professionals continues to rise, graduates will find numerous opportunities awaiting them in various sectors. The curriculum is designed to ensure that students are not only knowledgeable but also adaptable to the fast-paced changes in technology. By choosing this program, students can confidently step into a rewarding career in the ever-evolving field of information technology.

The Department of Information Technology at TSDC is focused on fostering innovation and creativity. Our curriculum is regularly updated to ensure graduates acquire the skills needed to meet industry demands. Students engage in hands-on projects using cutting-edge tools, enhancing their ability to solve real-world IT challenges while developing essential teamwork and communication skills, empowering students with a deep understanding of modern technology and its applications.

Our experienced faculty provides industry insights, ensuring students acquire both theoretical knowledge and practical skills. The program fosters critical thinking and innovation, preparing graduates to navigate the fast-paced tech landscape effectively.



Department of Data Science

The Department of Data Science at Thakur Shyamnarayan Degree College focuses on AI, Machine Learning, and Big Data Analytics. This three-year course covers data analysis, programming, and predictive modeling, enabling the transformation of raw data into meaningful insights. With a practical approach and industry-relevant skills, it prepares for careers in data analytics, AI, and business intelligence.

Memorable Moments

Debate Competition

A debate competition was organized where students were divided into teams and given a 10-minute time frame to present their views. The activity encouraged discussions on gender equality, stereotypes, and societal perceptions. It aimed to enhance gender awareness and foster a deeper understanding of inclusivity and respect.

PPT Making Competition on 'Cyber Security'

A presentation session on cyber security was conducted to educate students about digital threats, cyber attacks, and protective measures. Experts shared insights on safeguarding personal information and staying safe online. The session helped students understand the importance of cybersecurity in today's digital world.

E-Poster Making Competition

The Department of Data Science organized an engaging E-Poster Making Competition themed '**Creative Bytes**', encouraging students to blend creativity with technology. The event provided a platform for participants to showcase their design skills and innovative thinking through digital art.

Department of Botany

The Department of Botany at Thakur Shyamnarayan Degree College offers an enriching academic experience for students passionate about plant sciences. Our program is designed to provide a thorough understanding of the diverse aspects of botany, including plant biology, ecology, and environmental sustainability. With a strong emphasis on both theoretical foundations and practical applications, students are prepared to explore the intricate relationships between plants and their environments. Our dedicated faculty members, who are experts in their fields, guide students through a curriculum that fosters critical thinking, research skills, and a deep appreciation for the vital role plants play in our ecosystem. Whether you aspire to pursue a career in research, agriculture, or conservation, the Department of Botany at TSDC equips you with the knowledge and skills needed to make a significant impact in the world of plant sciences.

Memorable Moments Botanical Mumbai Flower Festival 2025.

The Botanical Mumbai Flower Festival 2025, held on February 1st at **Jijamata Udyan**, celebrated nature and national symbols. Organized by the Departments of Microbiology (ID) and Botany, the event featured floral displays, workshops, and guided tours for 49 participants. The Floral Art and Sculpture Display was a standout, praised for its educational and artistic value. Attendees suggested extending the event and adding more hands-on workshops, highlighting its potential to inspire a deeper appreciation for nature and culture.



Department of Microbiology

The Microbiology Department at TSDC College offers a three-year B.Sc. Microbiology program, focusing on microbial science and its applications in healthcare, agriculture, and industry. With hands-on lab research, seminars, and industry collaborations, students develop critical skills. Guest lectures and workshops further explore career opportunities in biotechnology, pharmaceuticals, and environmental science.

Memorable Moments

Expert Session on 'General Immunology- I'

Dr. Aparna S. Deshmukh conducted an expert session on 'General Immunology- I' for third-year students, covering immune system fundamentals, innate and adaptive immunity, and antibody functions. The session featured interactive discussions, visual aids, and a Q&A forum. Future sessions may include case studies and group discussions for enhanced engagement.

World Microbiology Day

The Rangoli and Drawing Competition on September 20, 2024, celebrated **World Microbiology Day** by blending art with science. Organized by the Department of Microbiology (ID), the event engaged students of Thakur Shyamnarayan Degree College in showcasing microbiological concepts through creative expressions.

School Drive to Raise Awareness on Microbiome & Immunization

The Department of Microbiology held a school drive on July 26-27, 2024, for 225 students, raising awareness on the microbiome and immunization through interactive sessions and presentations. Led by SY Microbiology students, the event sparked interest in public health, with the immunization quiz as a highlight.

MicroCarnival Fest 2025

The **MicroCarnival Fest 2025**, hosted by the Microbiology ID Department on January 28th & 29th, was a vibrant celebration of science, creativity, and innovation. Led by **Dr. Bharti Wadekar**, with event incharges **Mrs. Pradnya Ingale & Mrs. Sonali Joshi**, the festival featured seven key events: Agar Art Competition, Poster Making, Future Innovator Challenge, Micromon Showcase, Treasure Hunt, Microzaika, and a BGMI tournament. Inaugurated by **Principal Dr. G. D. Giri**, the fest combined learning, competition, and fun, fostering awareness, engagement, and inspiration in microbiology.



MicroCarnival Fest 2025

Corporate Etiquette Workshop

The **Corporate Etiquette Workshop** on August 31, 2024, led by **Ms. Garima Tiwari**, equipped 32 third-year Microbiology students with workplace professionalism skills. Covering behavior, appearance, communication, and networking etiquette, the session featured interactive exercises and dining etiquette demonstrations. Students gained confidence for corporate settings, with positive feedback and suggestions for more case studies.

World Biofuel Day Drive

On 10th August 2024, the Department of Microbiology held a **World Biofuel Day Drive**, educating 269 students on biofuels, their benefits, and the role of microorganisms, while promoting sustainability and interest in renewable energy.

The Department of Microbiology won a Trophy, Certificate, and Rs. 5000 from MBSI for 24 school drives promoting microbiology awareness.

HIV/AIDS Awareness Campaign

A week-long **HIV/AIDS awareness campaign** was organized by the department which featured speeches, poster displays, and a street play addressing misconceptions, prevention, and social stigmas. The event engaged local communities, schools, healthcare professionals, and NGOs.

Avishkar Research Convention

The department played an active role in the **Avishkar Convention**, providing students a platform to present their innovative research in microbiology, fostering a culture of scientific inquiry and problem-solving.

Seminar on 'Manners Matter'

On 31st August 2024, the Department of Microbiology hosted a seminar on professional etiquette for 37 students. Led by **Ms. Garima Tiwari**, it covered communication, business etiquette, and workplace professionalism, with an interactive Q&A and positive feedback.

Department of Computer Science

The B.Sc. Computer Science program at Thakur Shyamnarayan Degree College provides a strong foundation in computing, covering programming, software engineering, cybersecurity, AI, and machine learning.

With a focus on practical skills, students participate in projects, hackathons, and internships to become industry-ready professionals. Workshops and seminars inspire exploration of diverse career paths in technology and entrepreneurship.

Memorable Moments

'Path to Prosperity' Seminar

The Computer Science Department, in collaboration with the Internal Quality Assurance Cell (I.Q.A.C.), organized an inspiring seminar titled **"Path to Prosperity"**. Conducted by motivational speaker and career coach, **Mrs. Shweta Nema**, the event aimed at enhancing students' personal and professional growth.

Industrial Visit to Babha Atomic Center

On 5th August 2024, the Computer Science Department, in association with the Computer Society of India, organized a visit to **Bhabha Atomic Research Centre, Mumbai**. Thirty-five students and five faculty members participated, gaining firsthand insight into advanced scientific research and careers in innovation.



Pitch Perfect

The **"Pitch Perfect" Business Pitching Competition**, held on 22nd November 2024, was Stage One of Ideation Competition 2.0 by MSSU and MSInS. Organized by the IIC in collaboration with I.Q.A.C., it aimed to foster innovation and entrepreneurship among students. Twelve teams from B.Sc. (CS), IT, and Data Science presented unique business ideas, judged by **Ms. Aparna Kulkarni** and **Mr. Abhishek Jadhav**.



Internal Hackathon for Smart India Hackathon (SIH)

The **Internal Hackathon for Smart India Hackathon (SIH)** was conducted on September 25, 2024, at ZSCT's Thakur Shyamnarayan Degree College. The event aimed to encourage innovation among students and prepare them for the upcoming national hackathon by providing a platform to showcase their skills and creativity.





Department of Management Studies (BMS)

The Department of Management Studies at Thakur Shyamnarayan Degree College is dedicated to shaping the next generation of business leaders and innovators. Our Bachelor of Management Studies (B.M.S.) program offers a comprehensive curriculum that blends theoretical knowledge with practical application, ensuring students are well-prepared for the dynamic world of business.

Memorable Moments

Seminar on 'Basics of Stock Market'

The BMS & BAF Department and IQAC hosted an **Investment Seminar** on 31st July 2024, led by CA **Deepak Vekaria (SEBI SMART)**. It covered financial planning, stock market basics, investment strategies, and fraud awareness. Interactive discussions and real-life examples made it engaging, boosting students' financial literacy and confidence.

Seminar on Research Methodology

On January 10, 2025, the Departments of BAMMC, BAF, and BMS at Thakur Shyamnarayan Degree College organized a seminar on **Research Methodology** led by **Dr. Rommani Sen Shitak**. The session focused on Black Book preparation and authentic research techniques, engaging 110 students and eight faculty members. With an interactive Q&A and practical insights, the seminar empowered students to effectively prepare their Black Books while exploring core research areas, earning widespread appreciation for its informative approach. The session also emphasized the importance of academic integrity and proper citation methods. Faculty members praised the seminar for its clarity, relevance, and student-centered delivery.



Department of Accountancy & Finance (BAF)

The BAF Department at Thakur Shyamnarayan Degree College is committed to shaping future of finance professionals.

Memorable Moments

Memory Techniques Seminar

The BAF Department of TSDC held a **Memory Techniques seminar** on 26th September 2024, led by cognitive psychology expert **Dr. Mahesh Gour**. The interactive session aimed to boost students' learning abilities. **Asst. Prof. Trushant Wadkar** gave the welcome speech, and the event ended with a vote of thanks.

Seminar on Company Secretary

The BAF Department and IQAC of TSDC organized a seminar on the **Role of a Company Secretary**, led by **CS Hiten Sharma** and **CS Anand Kankani**. The session covered corporate governance, compliance, and career paths, featuring case studies, a Q&A, and networking opportunities.

Online Quiz on Union Budget

The BAF Department of TSDC organized an **online quiz on Union Budget 2024** on 20th August 2024, engaging 111 students. Conducted via WhatsApp, the quiz enhanced awareness of economic policies, taxation, and public spending. Participants received digital certificates and appreciated the interactive format, suggesting more such quizzes.

PPT Competition on Union Budget

The Department of BAF and Economics, in association with IQAC, conducted a **PPT competition on Union Budget 2024** to help students understand, analyze, and present their views on the budget. The event encouraged participants to explore key budget features, expenditure details, and the impact on various economic sectors.



Department of Mathematics

Think math is just about equations?
Think again!

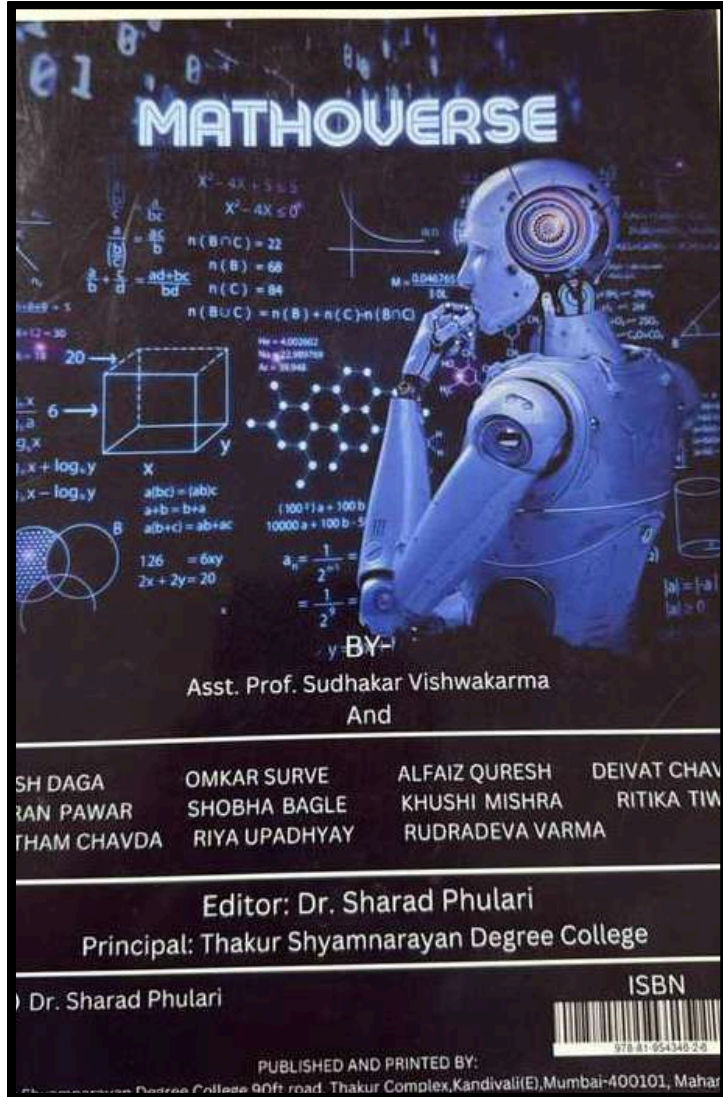
The Department of Mathematics at Thakur Shyamnarayan Degree College opens doors to a world of logic, problem-solving, and analytical thinking.

The Department of Mathematics at Thakur Shyamnarayan Degree College is dedicated to fostering a deep understanding and appreciation for the beauty and power of mathematics. We offer a comprehensive program designed to equip students with a strong foundation in mathematical principles, logical reasoning, and problem-solving skills. Beyond just formulas and equations, we explore the underlying concepts and applications of mathematics, preparing students for success in a wide range of fields. Our goal is to cultivate not just mathematicians, but also critical thinkers and analytical problem solvers who can apply mathematical principles to real-world challenges.

Memorable Moments

MathoVerse

The book MathoVerse was recently published by **Asst. Prof. Sudhakar Vishwakarma** along with a group of bright and enthusiastic students — **Ayush Daga, Omkar Surve, Alfaiz Qureshi, Deviat Chavan, Simran Pawar, Shobha Bagle, Khushi Mishra, Ritika Tiwari, Pratham Chavda, Riya Upadhyay, and Rudradeva Verma**. Edited by **Dr. Sharad Phulari, Former Principal of Thakur Shyamnarayan Degree College**, the book beautifully delves into the real-world applications of mathematics. MathoVerse showcases how math is not just a subject but a universal language that surrounds us in the most unexpected ways — from patterns in nature to technology and beyond.



The book *MathoVerse*, published by Asst. Prof. Sudhakar Vishwakarma along with his group of bright and enthusiastic students — Ayush Daga, Omkar Surve, Alfaiz Qureshi, Deviat Chavan, Simran Pawar, Shobha Bagle, Khushi Mishra, Ritika Tiwari, Pratham Chavda, Riya Upadhyay, and Rudradeva Verma.



Department of Economics

The Department of Economics at Thakur Shyamnarayan Degree College unlocks the secrets of markets, trade, and human behavior. The Department of Economics at Thakur Shyamnarayan Degree College provides students with a comprehensive understanding of economic principles, theories, and their real-world applications. We offer a dynamic program that explores microeconomic and macroeconomic concepts, equipping students with the analytical tools and critical thinking skills necessary to understand and address complex economic issues.

Our faculty members are dedicated to fostering intellectual curiosity and encouraging students to engage with current economic debates, preparing them for careers in various fields, including finance, business, government, and research. We strive to cultivate not just economists, but also informed citizens who can contribute to a better understanding of the global economy.

Memorable Moments

PPT Competition on Union Budget

The Department of BAF and Economics, in association with IQAC, conducted a **PPT competition on Union Budget 2024** to help students understand, analyze, and present their views on the budget. The event encouraged participants to explore key budget features, expenditure details, and the impact on various economic sectors. It also fostered critical thinking and public speaking skills, allowing students to express well-researched perspectives. The event witnessed enthusiastic participation from students across departments, making it a vibrant platform for collaborative learning and economic awareness. Winners were felicitated for their insightful and impactful presentations.



Department of English

More than just grammar and Shakespeare, the English Department is a vibrant hub for creativity, critical thinking, and passionate discussion. We delve into the power of language to shape our world, explore diverse cultures through literature, and empower students to find their own unique voices. Whether you dream of being a novelist, a journalist, a teacher, or simply a more effective communicator, the English Department has something to offer you.

The English Department isn't just about books and essays; it's about empowering you to communicate effectively in every aspect of your life. We're thrilled to offer new courses focused on fluent English speaking, designed to help you unlock your voice, build confidence, and make a lasting impression. Whether you dream of presenting on a global stage or simply expressing yourself more clearly, we'll equip you with the skills you need to succeed. Join us and discover the power of your words!

Memorable Moments

English Fluency Course: Corporate and Social Aspects

The English Department, consisting of **Asst. Prof. Shipra Singh** and **Asst. Prof. Tanvi Raut**, organizes a transformative English Fluency Course designed to build a strong foundation in grammar and vocabulary while developing fluency and confidence in speaking. Aimed at all proficiency levels, the course goes beyond traditional grammar lessons by offering immersive language experiences that inspire and engage. It prepares students for real-world academic, professional, and corporate communication through interactive workshops, group activities, and personalized feedback. Whether enhancing public speaking, mastering conversations, or preparing for presentations, students gain practical tools to express themselves fluently and fearlessly.

Department of Mass Media Communication (BAMMC)

The Department of BAAMC at Thakur Shyamnarayan Degree College nurtures the next generation of media professionals through a comprehensive program blending theory and practice. Covering advertising, journalism, PR, filmmaking, and digital media, we focus on developing creative thinkers, effective communicators, and ethical media practitioners. With hands-on experience and industry exposure, we equip students for successful careers in the dynamic world of media and communication.

Memorable Moments

Research Methodology Seminar

The BAMMC Department of TSDC organized a **Research Methodology Seminar** on 10th Jan 2025, focusing on Black Book preparation for TY students. The event was coordinated by **Asst. Prof. Neha Chauhan**, **Asst. Prof. Hardik Goradiya**, and **Asst. Prof. Ritu Trivedi**, with **Dr. Bharati Wadekar** delivering the welcome address. **Asst. Prof. Sagar Kunbi** anchored the session, and **Asst. Prof. Aparna Kulkarni** gave the vote of thanks.

Visit to Kala Ghoda Arts Festival

On Thursday, 30th January 2025, the Department of BAMMC organized an educational study visit to the **Kala Ghoda Arts Festival (KGAF)**, India's largest multidisciplinary street arts festival, held at Fort, Mumbai. The visit, offered a vibrant experience of art and culture during the festival's 25th silver jubilee edition, themed around the Horse. Students explored creative installations. The visit was successfully coordinated by **Asst. Prof. Neha Chauhan**, **Asst. Prof. Tanvi Raut**, and **Asst. Prof. Pramod Gaikwad**.



Awareness Program on Human Trafficking

The NSS Unit B-62 and BAMMC Department, in association with Mumbai Smiles NGO's rescue team, conducted an impactful awareness program on **Human Trafficking** on 2nd August. **Dr. Bharti Wadekar**, IQAC Coordinator, welcomed the guests and highlighted the link between excessive social media use and trafficking risks. Guest speakers **Adv. Vikas Gaikwad**, **Kalidas Rotte**, **Samson Coelho**, and **Raffique Hotti** from **Mumbai Smiles** shared insights through a PPT and short film. Over 250 students attended the session. The program was supported by NSS Program Officer **Dr. Kunal Thakur** and NSS team members. **Principal Dr. G. D. Giri** appreciated the initiative. **Asst. Professors Trushant Wadkar** and **Tuba Shaikh** anchored the event, and **Asst. Prof. Neha Chauhan** delivered the vote of thanks.



Department of Hindi

The Department of Hindi is committed to fostering a deep appreciation for Hindi language, literature, and culture. Our mission is to provide students with a comprehensive understanding of Hindi's rich literary tradition, its evolving role in contemporary society, and its global significance. Through rigorous academic study, creative expression, and community engagement, we empower students to become effective communicators, critical thinkers, and culturally aware citizens.

In today's interconnected world, proficiency in Hindi opens doors to a wide range of career opportunities. The Hindi program at TSDC equips students with the practical skills they need to succeed in fields such as translation, journalism, education, government service, and international business. Our courses emphasize effective communication, critical analysis, and cultural understanding, preparing graduates to make a meaningful contribution to society

it's a vibrant community of creative expression. Our students are actively engaged in writing poetry, short stories, plays, and essays in Hindi. We provide opportunities for students to showcase their work through publications, performances, and cultural events. Be sure to check out [\[link to student portfolio, website, or upcoming showcase\]](#) to see their incredible work!

The Hindi Department is more than just a place to study a language; it's a vibrant space where culture thrives, communication flourishes, and creativity knows no bounds. We invite you to explore the beauty and richness of Hindi with us, and discover the many ways it can enrich your life and broaden your horizons. Join us as we celebrate the power of language to connect us all.



Department of Lifelong Learning & Extension (DLLE)

Established to ignite leadership, cultivate entrepreneurship, and spark social awareness, the DLLE Committee provides a dynamic platform for students to make a real-world impact. Following Mumbai University guidelines, completing 120 hours of engaging extension work unlocks 10 grace marks, but DLLE offers much more. It's a vibrant hub for students to showcase talents through exciting on-campus competitions & intercollegiate.

DLLE fosters interpersonal skills through events designed to build practical skills, foster social responsibility, fuel a passion for community service, hone critical thinking, and empower students to leave a lasting positive mark on the world.

More than just a committee, DLLE is your launchpad to becoming a socially conscious leader.

Participated actively in events that challenge their creativity and critical thinking,

including the prestigious university level **UDAAN festival**, where our TSDC students has been shining and making their mark. Get ready to dive into a world of learning and camaraderie as we highlight glimpses of these action-packed events below!

THE BUZZ IN CAMPUS BY DLLE!

"Khushiyon Ki Potlis"

DLLE partnered with **Khushiyaan Foundation** to support underprivileged children and families. Over 300 beneficiaries received "**Khushiyon Ki Potlis**" containing essentials, bringing joy to the community and paving the way for future initiatives.





Field Visit to Tungareshwar

The ***Tungareshwar Educational Trip*** in collaboration of NSS Unit B-62 & Sports Committee was aimed to provide students with insights into biodiversity, environmental conservation, and the region's cultural significance. Volunteers explored the Tungareshwar Wildlife Sanctuary, learning about its ecological importance, Interactive sessions and the nature walks helped participants understand the need for wildlife protection.

Seminar on "Recycling the Digital Age"

A seminar on e-waste management engaged 87 participants in discussions, demonstrations, and activities promoting sustainable tech practices. The session emphasized responsible e-waste disposal and eco-friendly choices.



Organ Donation Seminar

"Har Ghar Donator", an organ donation awareness session brought people together to bust myths and highlight the life-saving power of donation. Through discussions and an engaging Q&A, participants learned about the legal and medical aspects, inspiring many to consider pledging as donors. The session not only educational but also sparked meaningful conversations about making a difference. Every pledge counts—because giving life is the greatest gift.

Blood Donation Camp

With Motto ***"Give the gift of life- donate blood save lives"*** In collaboration with **Borivali Blood Centre**, DLLE organized a blood donation Camp on the TSDC Campus, promoting awareness, and encouraging community involvement.

#DropByDropHopeWon'tStop



**"One donation,
For a life to save,
Its hero's spirit,
Bold and brave.
Roll up your sleeve,
Don't hesitate,
Be the hope
Someone awaits."**



Khushiyon ki potli 2: Grain Distributuion.

In collaboration with the Institution's Innovation Cell (IIC) and Khushiyaan foundation, celebrated Diwali through the heartwarming initiative **"Khushiyon ki Potli."** Extending the festive spirit beyond the campus, students honoured **BMC Beach Cleanup Workers** for their tireless service by sharing Diwali gifts and expressing heartfelt gratitude. Additionally, essential grains were distributed to the underprivileged, reflecting the true essence of the festival—spreading joy, kindness, and appreciation.



Independence Day Celebration

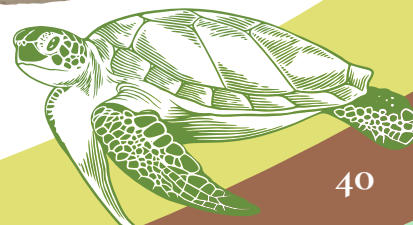
A rally was conducted on Independence Day to commemorate the spirit of freedom and honor the sacrifices made for our nation. Participants gathered to express their patriotism and solidarity, showcasing the community's commitment to upholding the values of independence. The event served as a reminder of our shared history and the importance of unity in building a prosperous future.

Cleaning Up, One Wave at a Time!

Group of passionate volunteers from TSDC came together for a post-visarjan beach clean-up, clearing plastic and waste left behind. With teamwork and high energy, they worked to protect marine life and restore the beach's beauty. The initiative not only made a visible impact but also spread awareness.

Small efforts like these can lead to big changes, one Clean-up at a time!

#BEACH WARRIORS





GCL SEMINAR

A guest lecture titled '*Stories from the Frontline of Environment Activism*' at Government Law College, Mumbai took place with zest. Renowned activist **Mr. Zoru Bhathena** shared inspiring personal stories and highlighted the challenges and resilience needed in environmental advocacy. The session, attended by 50 first-year students, offered unique insights into grassroots activism and motivated participants to explore environmental law and conservation efforts further.

PRAKHAR 2.0: A Cultural Explosion!

On Day 1 : Tradition met innovation as students showcased their talents in debates, rangoli, mehndi, and even fireless cooking! A vibrant celebration of India's rich heritage.

On Day 2 : The energy soared with electrifying street plays, soulful solos, and the ultimate Mr. & Ms. Prakhara competition!

A true explosion of talent and culture.

Securing:

- Prakhara 2.0 **Best Contingent Leader Award.**
- **1st Place** in Elocution Competition & Photography Competition.
- **2nd Place** In Street Play Competition & Runner Up in Ms. Prakhara.
- **3rd Place** in Best Out Of Waste, Nail Art, Debate & Fireless cooking in addition Consolation in the same Competition.



TSDC DLLE COMMITTEE SHINES AT UDAAN FEST 2025!

The DLLE Committee of Thakur Shyamnarayan Degree College proudly marked its presence once again at **Mumbai University's UDAAN Fest** hosted by **KES Shroff College**, with students achieving laurels across various events.



Achievements:

- **2nd Prize – Powada Singing:**

Amruta Patil (TYCS)
Kashish Tulaskar (TYBMS)
Neha Saitawadekar (TYCS)
Mayur Jangale (SYBMS)
Harsh Bhalekar (SYCS)
Yash Pokle (SYDS)



- **Consolation**

Creative Writing: Falak Shaikh (SYBMS)

- **Consolation**

Poster Making:

Falak Shaikh & Prapti Kambli (SYBMS)



- **Consolation**

Elocution: Kashish Tulaskar (TYBMS)



Adding to the celebration, our **Powada team** got selected to perform at **Mumbai University** for **Chhatrapati Shivaji Maharaj Jayanti** on 18th February—an honour that recognizes their cultural excellence.

Heartfelt thanks to our **Principal, Dr. G. D. Giri**, for his constant encouragement. As a committee committed to student empowerment, we continue to inspire and nurture talent, turning every platform into a moment of pride for TSDC.



An Awareness Drive on Waste Segregation

At **Juhu Koliwada, Mumbai**, 65 student volunteers engaging in street walks and door-to-door interactions. Visual aids and relatable examples were used to educate residents on eco-friendly practices. The initiative fostered environmental responsibility and was appreciated for its interactive approach. Locals expressed interest in adopting waste segregation at home and requested follow-up sessions.

CPR Training Seminar

Joining hands with NSS, DLLE conducted a **CPR training seminar** with Navbharat Times. Thirty-seven participants learned essential life-saving skills through hands-on practice, enhancing their confidence in responding to emergencies. The training was highly appreciated for its practical approach and potential to save lives.



Voting Awareness Rally

DLLE & NSS of TSDC conducted a **Voting Awareness Rights Programme** at **Magathane and Poisar**. The initiative, involving 65 student volunteers, aimed to educate citizens about their voting rights and responsibilities. The campaign effectively engaged the community, encouraging voter registration and ethical voting practices.



DLLE's RRR 2K24

Revolutionizing Awareness through Creativity & Action!



The Department of Lifelong Learning and Extension (DLLE) transformed the campus into a hub of innovation and environmental consciousness with **RRR 2K24**, a comprehensive initiative that brought together a series of dynamic events designed to address critical social and environmental issues. Under the overarching theme of "**Reduce, Reuse, and Revolutionize**," RRR 2K24 showcased the power of student initiative and creative thinking, leaving a lasting impact on participants and the wider community.

The DLLE's RRR 2K24 included :

The Reel-Making Competition:

Leveraged the power of short-form digital media to promote sustainability and reduce plastic waste through engaging Instagram Reels.

Flash Mob:

Captured public attention with a creative dance and music performance to promote the dangers of plastic consumption and alternatives of single use plastics.

One-Act Play Competition:

Harnessed the power of performance art to address environmental issues, inspiring action for a cleaner, greener planet.

Debate Competition:

Engaged students in thought-provoking discussions about sustainability, fostering critical thinking and communication skills.



GO GREEN

Face Painting Competition:

Inspired creativity while spreading awareness about environmental conservation through artistic expression.

Slogan Writing Competition:

Created impactful and memorable slogans to amplify the message of sustainability and reduce plastic pollution.



Best Out of Waste:

Showcased creativity and innovation in transforming waste materials into functional and artistic creations.



Short Film Competition:

Where the filmmaking students showcased their talent and concern for the environment. Through compelling storytelling and creative visuals, the films highlighted the urgent need to reduce, reuse, and recycle plastics. The screening and subsequent discussion not only entertained but also educated the audience.



Plastic Waste Awareness Seminar:

DLLE collaborated with **Go Shoonya Foundation** to spread awareness and educate students about the harmful effects of plastic pollution and explored practical alternatives to single-use plastics. The interactive session, filled with real-life success stories and lively discussions, motivated everyone to adopt more eco-friendly habits in their daily lives.



The campaign concluded with Wrap Up Event which included a thought provoking ***Fashion Show*** where the students strutted the runway in outfits crafted from recycled and eco-friendly materials. The show was not just a display of style, but a powerful statement about reducing plastic use and embracing sustainable fashion. As part of the RRR2k24 initiative, the fashion show was centered around the powerful theme ***“Two Sides of the World”***. With 12 participants, the show was a striking visual representation of the contrast between a world harmed by plastic pollution and a sustainable world thriving on eco-friendly alternatives like paper bags and natural materials. The performance was creatively divided into three segments by the Students manager **Ms. Kashish Tulaskar** — an introductory walk, a portrayal of the two contrasting worlds, and a concluding act where sustainability triumphs over destruction.

#sustainabilitymatters

#TSDCDLLERRR2K24

Under the expert guidance of Committee Incharge, **Asst. Prof. Shana Shaikh**, along with the dedicated support of other faculty members, the student committee was empowered with the tools and encouragement necessary to excel. Their mentorship was instrumental in shaping an event that made a lasting impression on all attendees. Special recognition goes to the outstanding student managers, **Ms. Kashish Tulaskar** and **Mr. Samarth Chichani**, who were rightfully awarded for their exceptional leadership and organizational skills. Their ability to coordinate the various aspects of the event and inspire their fellow committee members was truly impressive. The whole DLLE Student Heads is a team of dedicated, supportive & enthusiastic leaders. The RRR 2K24 campaign stands as a testament to the remarkable potential of students to drive positive change within their communities. By fostering a culture of innovation and encouraging student initiative, DLLE has established a dynamic platform for meaningful dialogue and impactful action. We eagerly anticipate the continued influence of RRR 2K24 and the future achievements of our talented, socially conscious students.





NSS Unit

The National Service Scheme (NSS) at TSDC College, initiated in 2016 with 100 volunteers, embodies the spirit of social responsibility and selfless service through its motto, **"NOT ME BUT YOU."** This Unit of the NSS program is known as **"NSS B-62 Unit"**. This program, conducted under the aegis of the **University of Mumbai**, and the **Department of Youth Affairs and Sports, Government of India**, emphasizes democratic living and community welfare. NSS volunteers actively engage in addressing societal challenges, fostering leadership skills, and promoting social harmony.

NSS serves as a bridge between urban students and rural life, nurturing an appreciation for societal issues and encouraging community participation. The program's focus on linking education with social reconstruction helps create a generation of socially conscious individuals dedicated to national development. By integrating technical education with a sense of civic duty, NSS prepares students to contribute meaningfully to the moral and material upliftment of society.

Glimpses Of NSS Activities

Beach Cleanup at Rajodi

The NSS Unit B-62 of Thakur College organized a **Beach Cleanup Drive** at **Rajodi Beach, Vasai**, on 21st September 2024. This initiative aimed to raise awareness about environmental sustainability and promote the importance of protecting coastal ecosystems. The drive reflected the NSS's commitment to environmental conservation and community involvement.

The event, held from 7:00 AM to 11:00 AM, saw 61 volunteers, including NSS members and environmental activists, actively participating in a beach cleanup. The beach was divided into zones for effective waste collection. Volunteers, equipped with gloves and garbage bags, ensured hygiene and safety. This awareness campaign educated beachgoers on the impact of littering and reducing single-use plastics.

NSS Unit B-62 of TSDC, in association with **Dilse Foundation** and **Mumbai Green**, organized a *Tree Plantation Drive* at Mandapeshwar Caves, Borivali West. The event aimed to boost local greenery and raise awareness about environmental conservation.

After a brief orientation on the importance of trees and proper planting techniques, students, faculty, and local residents enthusiastically planted saplings suited to the area's climate.



Tree plantation drive



The hands-on activity fostered community spirit and a shared commitment to sustainability. Participants praised the initiative and expressed interest in more frequent tree plantation events and related workshops, highlighting the college's ongoing dedication to the environment.

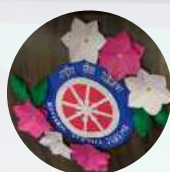
Swachhata Hi Seva campaign

Aligning with the *Swachh Bharat Abhiyan* to promote cleanliness and hygiene. The volunteers organized a cleanliness drive, conducted awareness sessions on waste management, and distributed dustbins to encourage responsible waste disposal. Activities such as *slogan writing* and *painting competitions* further engaged participants in spreading the message of cleanliness. The campaign improved local cleanliness, raised awareness about sustainable practices, and inspired community members to adopt eco-friendly habits. This successful initiative highlighted the importance of youth involvement in creating a cleaner and healthier environment.



NSS Day Celebration

The NSS Day Celebration was conducted with enthusiastic participation from NSS Unit B-62 with total no. of 124 volunteers. The event highlighted the spirit of service through cultural performances, speeches, and awareness activities. Volunteers shared their experiences, emphasizing the impact of NSS in community development and youth empowerment. Various interactive sessions and felicitation programs recognized the efforts of dedicated NSS members. The celebration successfully inspired volunteers.



Leadership Training Program

The Leadership Training Program Camp was organized by the **University of Mumbai** from November 4 to November 8, 2024, with active participation from NSS Unit B-62. The camp focused on developing leadership skills, teamwork, and effective communication among students. Through various workshops, activities, and group discussions, participants learned how to lead with confidence and responsibility. NSS volunteers also engaged in practical exercises that enhanced problem-solving and decision-making abilities.

Personality Development - 7 Days Camp

The Personality Development 7-Day Camp was organized by the **UOM** from 13th - 19th May 2024, with active participation from NSS Unit B-62. The camp focused on enhancing leadership skills, communication, and self-confidence among students. Expert speakers conducted interactive sessions on personal growth, teamwork, and social responsibility. The camp successfully empowered students with valuable life skills and positive mindset.



HIV/AIDS Awareness week

Day 1 began with active participation from NSS Unit B-62. The day featured a *Quiz and Poster Making Competition* aimed at educating students and the community about HIV/AIDS prevention and awareness. Participants showcased their knowledge through the quiz and expressed creative ideas through informative posters. . The event successfully raised awareness about HIV/AIDS and the importance of prevention and education.



HIV/AIDS Awareness week Rally -Day 2

On **Day 2**, With 80 volunteers, the day featured a *Rally and Street Play* aimed at spreading awareness about **HIV/AIDS prevention and dispelling misconceptions**. Volunteers participated in the rally, holding banners. A street play was performed to highlight the importance of safe practices, early detection, and reducing stigma surrounding the disease. The initiative successfully engaged the community, fostering greater understanding for HIV/AIDS awareness.



Huner Fest

The Huner Fest featured a short film-making competition, with active participation from NSS Unit B-62. Volunteers took part in creating and presenting short films on various social themes. The event encouraged creativity, teamwork, and social awareness through visual storytelling. NSS members helped organize the event, ensuring smooth execution. The fest provided a platform for students to showcase their film-making skills and raise awareness on important issues.



MDACS Red Ribbon Marathon

The NSS unit B-62 actively participated in the **MDACS Red Ribbon Marathon** held on 11th August 2024. The event aimed to promote HIV/AIDS awareness and encourage healthy living. Students and volunteers enthusiastically ran the marathon, spreading the message of prevention and solidarity. The NSS team also assisted in organizing and managing the event smoothly. Their participation reflected a strong commitment to social responsibility and community welfare.



Agni Rakshak by Project Mumbai

The **Agni Rashak initiative**, organized by **Project Mumbai** saw active participation from NSS Unit B-62. The program aimed to educate people on fire safety, prevention measures, and emergency response techniques. Experts conducted demonstrations on using fire extinguishers and handling fire-related incidents effectively. NSS volunteers assisted in spreading awareness about fire hazards and the importance of preparedness. The initiative played a crucial role in equipping participants with life-saving skills for fire emergencies.



CPR Seminar

Experts demonstrated CPR procedures, educating students and faculty on emergency response. Participants actively engaged in hands-on training sessions. The seminar emphasized the importance of quick action during medical emergencies. It reinforced the NSS unit's commitment to community health and safety.



NSS Residential Camp

The *NSS 7-Day Residential Camp* was at **Seva Vivek NGO**, with active participation from NSS Unit B-62. The camp focused on community service, skill development, and social outreach activities. Volunteers engaged in various tasks, including educational workshops, cleanliness drives, and awareness programs for local residents. Participants also learned about the NGO's initiatives. The camp successfully fostered teamwork, leadership, and a deeper understanding of social responsibility among students.



Personality Development and Opportunity in education Session

The Personality Development and Opportunities in Education session, organized by the **University of Mumbai**, saw active participation from NSS Unit B-62. The event focused on enhancing communication, leadership, and career skills. Experts conducted workshops on personal growth and education-related opportunities. NSS volunteers assisted in organizing and facilitating the event. It provided valuable insights into personal and professional development for students.

Paper Bag Making and Distribution

On February 3, 2025, NSS Unit B-62 organized a *Paper Bag Making and Distribution drive* to promote eco-friendly alternatives to plastic. Volunteers actively created and distributed paper bags in local communities, spreading awareness about sustainability and encouraging environmentally responsible habits.





From traditional celebrations like Navratri and Diwali to modern cultural fests, The Cultural Committee of Thakur Shyamnarayan Degree College serves, a vibrant and inclusive campus atmosphere. The committee also represents the college at intercollegiate cultural festivals, giving students opportunities to engage with wider artistic communities. With a focus on creativity, leadership, and teamwork, the Cultural Committee plays a vital role in shaping a well-rounded educational experience beyond academics.



YOUTH FESTIVAL

At the **Mumbai University Youth Festival**, Thakur Shyamnarayan Degree College's short film team after securing **3rd prize** last year shone brightly, securing the **2nd prize** in the prestigious short film competition this year. The team's creative storytelling, technical skill, and impactful message captivated the judges and audience alike. This achievement highlights the talent and dedication within the college's film program, and serves as an inspiration for aspiring filmmakers. The recognition at the Youth Festival celebrates the team's hard work and affirms the college's commitment to fostering creativity and excellence in cinematic arts.





Rangatali !

A Vibrant Celebration of Navratri

The Cultural Committee of TSDC hosted "**Rangatali- Garba**", lively and colorful Navratri celebration that brought together over 600 students and faculty members in a joyous cultural festivity. The event, was a beautiful blend of tradition, music, dance, and community spirit.

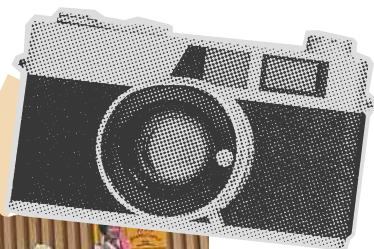
The celebration commenced with the sacred lighting of the diya and the performance of aarti, symbolizing the triumph of light over darkness. This ritual, performed by both faculty and students, set a reverent and festive tone for the evening. The event showcased traditional garba dances and folk songs, inviting everyone to participate and immerse themselves in the rich cultural heritage of Navratri.



A special highlight of Rangatali was the appearance of **Mr. Amarjeet Jaikar**, a talented Indian Idol participant, whose live performance electrified the audience and added a unique charm to the occasion. The DJ's dynamic garba tracks further energized the crowd, inspiring vibrant dance performances across the venue.

The event also recognized individual talents with awards for Best Attire and Best Dancer, celebrating their creativity, enthusiasm, and dedication to preserving cultural traditions. Winners such as **Ms. Koyna Singh**, **Mr. Rahul Joshi**, **Ms. Niyati Mehta**, **Ms. Nandini Rathod**, and **Mr. Meet Kawa** were applauded for their outstanding performances and vibrant costumes, which added to the festive spirit of the event. Rangatali not only provided a platform for showcasing individual talents but also successfully fostered a strong sense of community and cultural pride among all participants.





Retro Day!

A vibrant **Retro Day** celebration, where students and faculty embraced the charm of past decades through their attire, music, and performances. Participants dressed in iconic retro outfits, showcasing styles from the '60s, '70s, and '80s, creating a nostalgic atmosphere filled with energy and fun. The event featured retro-themed music and dance, engaging everyone in lively activities that celebrated the fashion and culture of bygone eras. Retro Day not only offered a joyful break from routine but also encouraged creativity and camaraderie among the college community, making it a memorable and colorful addition to the cultural calendar.



Traditional Day

The Cultural Committee hosted a vibrant **Traditional Day**, inviting students and faculty to celebrate the rich diversity of India by donning traditional attire from their respective states and cultures. The event began with a warm welcome and prayer, followed by a captivating ramp walk where participants proudly showcased their heritage through colorful costumes. The day featured classical dance and music performances, engaging cultural activities, and interactive games, all designed to highlight the beauty of India's traditions. The celebration fostered unity in diversity, encouraged respect for different cultures, and provided a joyful platform for students to express their creativity and pride in their roots. Traditional Day proved to be a memorable occasion that strengthened community bonds and deepened appreciation for the college's vibrant cultural mosaic.



FRESCO

There are some evenings that don't just pass—they blossom into memories. **Fresco 2025**, our much-awaited **Freshers' Party**, was one such enchanting celebration. With the poetic theme "*Garden of Times*", the event invited every newcomer to walk through a garden blooming with laughter, nostalgia, and the sweet promise of beginnings.

The venue was transformed into a whimsical paradise—lush greens, floral trails, and dreamy lights that seemed to pause time itself. It wasn't just a party; it was a journey through moments that celebrated the joy of youth, the warmth of friendships, and the start of a brand-new college adventure.

As music filled the air and vibrant energy flowed through the crowd, the seniors extended not just a welcome, but a heartfelt embrace to the juniors. Dances broke out, games sparked laughter, and every smile added a new flower to this garden of memories.

From photo booths under fairy lights to performances that tugged at the heart, Fresco reminded everyone that while time keeps ticking, it's the moments we share that truly make it beautiful.

And so, as the lights dimmed and the final song played, we all carried a piece of the Garden of Times with us—petals of friendship, roots of belonging, and the seeds of a year that's only just begun.

FRESCO



AAROHAN 2.0

A Timeless Tribute to Bollywood

Thakur Shyamnarayan Degree College lit up with glitz, glamour, and grandeur as it celebrated **Aarohan 2.0**—an unforgettable *Annual Day* that took everyone on a nostalgic rollercoaster through the ***Decades of Bollywood!*** From the black-and-white magic of the 50s to the groovy 70s, the melodrama of the 90s, and the masala hits of today, the event was a dazzling tribute to the ever-evolving charm of Indian cinema.

The stage transformed into a cinematic wonderland, where students donned iconic avatars—from Raj Kapoor's Chaplinesque walk to Deepika Padukone's modern-day glam—and breathed life into the songs, dances, and stories that have shaped generations. With electrifying performances, dramatic skits, and foot-tapping medleys, every moment was a celebration of stardom, stories, and style.

Aarohan 2.0 wasn't just an event—it was an emotion. A beautiful blend of nostalgia and youthful energy, paying homage to an industry that continues to inspire dreams. TSDC truly rolled out the red carpet for a night where Bollywood met brilliance!

AAROHAN 2.0



Prize Distribution

Celebrating Excellence: Annual Prize Distribution 2024-25

Thakur Shyamnarayan Degree College held its **Annual Prize Distribution Ceremony**, in the college auditorium. The event recognized the academic, cultural and sports achievements of students, with over 300 students and 75 faculty members in attendance.

The ceremony was graced by **Prof. R. R. Deshmukh**, Senior Professor of Physics at ICT, Matunga, as the Chief Guest. In his inspiring address, he emphasized the role of education in fostering innovation, critical thinking, and leadership.

Sharing the dais were **Principal Dr. G. D. Giri**, **Dr. S. M. Ganeshari**, **Dr. Shubhajit Maithy**, and **Mr. Pravin Vishwakarma**, whose presence added significance to the celebration.

The highlight of the event was the distribution of awards to students excelling in academics, extracurriculars, and sports. Interactive moments between students and faculty added a personal touch to the celebration.

The event concluded on a high note, leaving students motivated and proud, and reinforcing the college's commitment to academic excellence and holistic development.

Prize Distribution



Gymkhana Committee

The Gymkhana at Thakur Shyamnarayan Degree College is a lively center for sports, leisure, and social events. It offers facilities for indoor games like *snooker, billiards, table tennis, carrom, and chess*, fostering camaraderie, healthy competition, and teamwork among students. Its busy energized calendar enhances student life by blending recreation with skill development.

For fitness, the Gymkhana features a well-equipped gymnasium for exercise and bodybuilding, promoting physical and mental well-being. Beyond sports, it hosts events encouraging social interaction and instills discipline and balance in students' lives, preparing them for future challenges and reflecting the college's commitment to nurture and guide well-rounded individuals.

Glimpse Of Achievements:



The Inter Collegiate Yoga Tournament, organized by **Mumbai University** and held on December 7, 2024, at **Viva College, Virar**, brought together 120 students from various colleges to celebrate yoga's benefits. Thakur Shyamnarayan Degree College sent a team of 10 students (5 boys and 5 girls), guided by **Mr. Pradeep Mailagir**, and secured **3rd place** in the Team Championship category. The event, promoting mindfulness and wellness, showcased impressive yoga skills and inspired students to adopt healthier lifestyles. The tournament emphasized unity and healthy competition, leaving a lasting impression on the importance of physical and mental balance through yoga.



• Taekwondo Tournament 2024-25

Hosted by Mumbai University at Guru Nanak Khalsa College, our represented our college with enthusiasm and dedication. The event provided a valuable platform for learning physical and mental preparation, teamwork, and event management skills, while fostering a sense of community and achievement among participants.



TSDC made its debut in the Inter-Collegiate Volleyball Tournament 2024-25 !

Organized by MU, The event was held at St. John College. Despite being newcomers, the team demonstrated remarkable discipline and coordination, showcasing their understanding of teamwork and community spirit. The tournament not only highlighted the importance of fitness but also taught valuable lessons of collective achievement.



"Racketing Up the Competition: TSDC's Table Tennis team"

Seven spirited students took to the tables, battling their way into the pre-quarter finals and leaving a lasting impression on the tournament. This remarkable achievement not only brought pride to the college but also underscored the students' dedication to their craft, providing invaluable lessons in teamwork, strategy, and mental toughness. As the college continues to nurture its sporting talents, this debut marks an exciting chapter in its journey towards becoming a force to be reckoned with in intercollegiate sports.



• "Swinging into Action: TSDC's Mallakhamb Debut"

Thakur Shyamnarayan Degree College made a bold entrance into the Inter-Collegiate *Mallakhamb Tournament 2024-25*, hosted by Mumbai University at L.S. Raheja College. On December 3, 2024, one fearless student from TSDC took to the ropes, showcasing a blend of strength, agility, and determination. Despite being newcomers, the student's enthusiasm and dedication left a lasting impression, highlighting the college's commitment to fostering a culture of fitness and teamwork. As TSDC continues to explore new sporting horizons, this debut marks an exciting chapter in its journey towards becoming a dynamic force in intercollegiate sports.



Cycling Tournament 2024-25 : "Cycling Way to Glory"



Thakur Shyamnarayan Degree College made a remarkable debut in the Inter-Collegiate **Cycling Tournament 2024-25**, hosted by B.K. Birla College at the **University of Mumbai**. **Mr. Rudraksh Kore**, our SY BSc-IT student, secured an impressive fourth place in the Inter Zonal Cycling tournament, earning a spot in the '**All India Inter University Cycling Championship**'. This achievement not only brought pride to the college but also highlighted the students dedication to sports and fitness. The tournament provided a valuable platform for learning physical and mental preparation, teamwork, and event management,



Powerlifting Tournament 2024-25, "TSDC Flexes Its Muscles in Inter-Collegiate Powerlifting"

An **Inter-Collegiate** event hosted by **JSSP College** at the **University of Mumbai**. The event saw enthusiastic participation from five students, with **Ms. Diksha Raut** securing a **bronze medal** and **Ms. Anjali Mishra** achieving a commendable **fourth place**. This remarkable achievement not only brought pride to the college but also highlighted the students' dedication to sports and fitness.



• Kabaddi Tournament:

TSDC charged into the Kabaddi arena with fervor, making a dynamic debut in the **Inter-Collegiate Kabaddi Tournament 2024-25**, hosted by **Chetna College**. a team of spirited students took to the mat, showcasing their agility and teamwork advancing to the finals before bowing out.



• Cross-Country Tournament

Thakur Shyamnarayan Degree College started its sporting season on an energetic note by participating in the Inter-Collegiate **Cross-Country Tournament 2024-25** organized by **M.L. Dahanukar College** on September 1st at **Mumbai University Sports Pavilion**. Twelve students represented TSDC with vigor and determination as they competed alongside participants from 41 colleges. This event underscored physical endurance while promoting unity among athletes through shared goals of fitness and community building.



• Boxing Tournament

TSDC made an impactful debut in the Inter Zonal **Boxing Tournament 2024-25** organized by **Rizvi College of Arts, Science & Commerce** at **Mumbai University Sports Pavilion**. Among ten enthusiastic participants representing TSDC, was **Ms. Anushka Tawade (FYBSc-DS)**, who delivered an outstanding performance by securing **third place** and earning a **bronze medal** in her category. Her achievement brought immense pride to TSDC while showcasing her resilience and skill in this intense competition featuring participants from over forty colleges.

• Chess Tournament

In yet another intellectual pursuit, TSDC participated in the Mumbai Suburban Zone Intercollegiate **Chess Competition 2024-25** held from August 28 to August 30 at **Yeshwantrao Chaphekar Vidyasankul College** in **Palghar**. Seven chess enthusiasts from TSDC showcased their strategic brilliance across six rounds for girls and seven rounds for boys in this prestigious competition. The event highlighted not only their sharp minds but also their sportsmanship as they competed against some of the best talents from across colleges under Mumbai University's banner.



Badminton Tournament

TSDC participated in the Inter-Collegiate **Badminton Tournament 2024-25**, hosted by **M.M.K College of Commerce** at **Andheri Sports Complex** from September 13 and 14, 2024. Five students from TSDC actively participated in this event, which saw a total of 45 colleges competing. The tournament provided a platform for students to showcase their agility, strategy, teamwork, while fostering a sense of camaraderie and in participants.



Athletics Competition

The Inter-Collegiate **Athletics Competition 2024-25** was held at **Mumbai University's Sports Pavilion Ground** under Zone II Athletics Committee's guidance. Eleven athletes represented TSDC with exceptional performances.

Achievements :

Virendra Mishra (TYBSc-IT)

- Secured **silver** in Pole Vault
- **Fourth place** in a grueling 10 KM walk race

Sannidhi Shetty (TYBSc-IT)

- Earned **silver** in Javelin Throw

Diksha Raut (FYBAMMC)

- Claimed **bronze** in Shot Put



Guided by Sports Director **Mr. Pradeep Mailagir**, 11 students competed and achieved notable success. These achievements demonstrated discipline and skill while highlighting TSDC's commitment to athletic excellence.



Komal Bohara (FYBMS)

- Reached semi-finals securing **fourth place** during her spirited run at Women's Semi-Finals (200M)

Pooja Choudhary (FYBSc DS)

- Placed **fourth** during her challenging Women's Walkathon Race (5KM)



Nature's Club & Green Audit Cell

The Nature Club & Green Audit Cell was established at Thakur Shyamnarayan Degree College, Kandivali, in 2023-2024. The Nature Club & Green Audit Cell fosters environmental responsibility among students. It promotes sustainable practices, conservation, and ownership towards nature. The cell conducts green audits, empowering students as green leaders. This cultivates a culture of sustainability.



Events Highlight :

Plastic-Free Month: A Step Towards Sustainability

The Nature's Club and DLLE Committee organized **Plastic-Free Month: RRR (Reduce, Reuse, Recycle)**, a campaign to raise awareness about plastic pollution. The event featured interactive activities and workshops promoting sustainable alternatives. Participants learned practical ways to minimize waste and adopt eco-friendly habits. This initiative inspired the college community to contribute to a cleaner and greener future.

Beach Cleaning Drive: A Step Towards Cleaner Coasts

The Nature's Club, in collaboration with the DLLE Committee, organized a **Beach Cleaning Drive** to promote environmental conservation and tackle marine litter. The event aimed to raise awareness about the impact of plastic pollution on oceans while encouraging participants to take action for cleaner coasts. Volunteers enthusiastically collected and segregated waste, contributing to the preservation of marine ecosystems. This initiative not only highlighted the importance of sustainable practices but also inspired the college community to protect and restore our natural environment.

Community Art Day: Celebrating Creativity

The Community Art Day at TSDC was a vibrant celebration of creativity and self-expression. Fostering a sense of community through shared artistic experiences. The event showcased talents, and highlighted art's power to inspire and connect. It created a platform for meaningful dialogue and collaboration.



Seminar on Climate Change: Raising Awareness

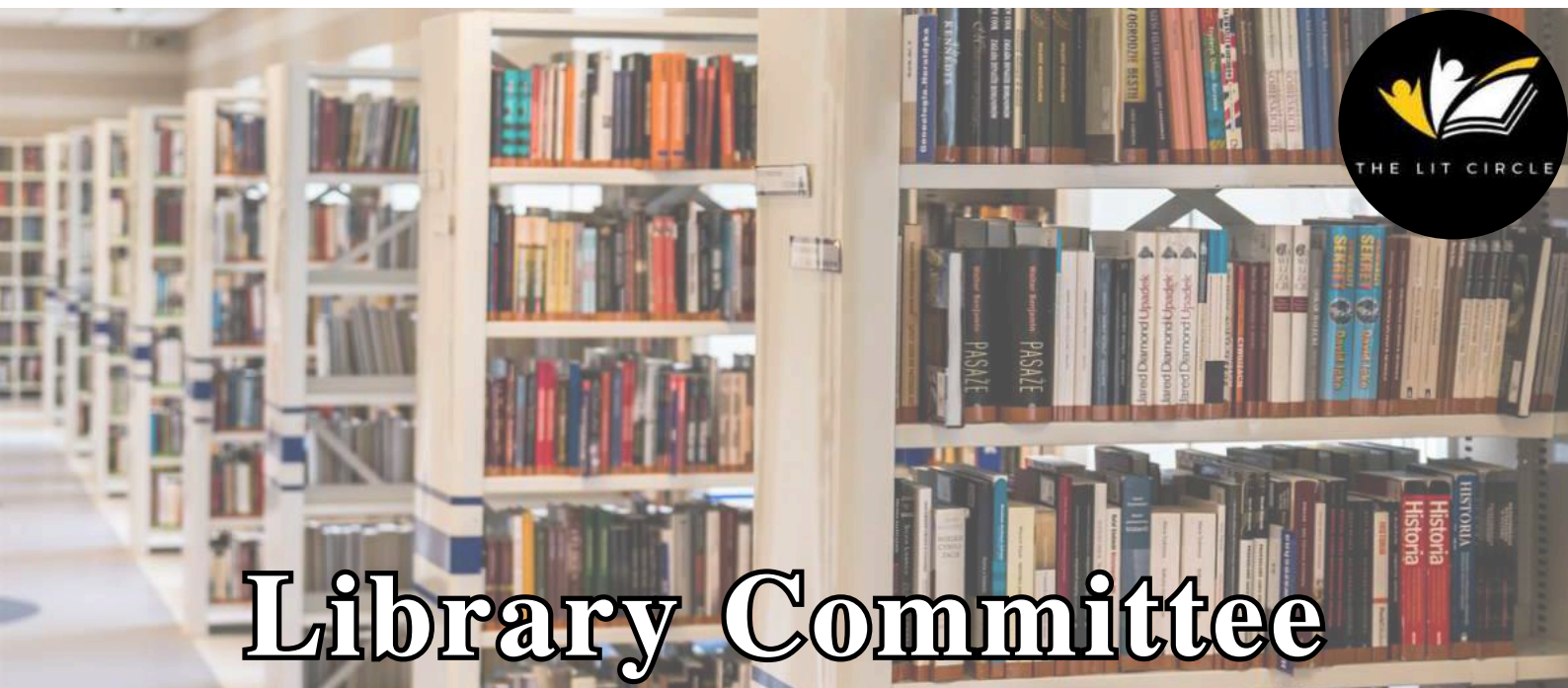
Seminar on Climate Change to educate students and faculty about this pressing global issue. The event explored greenhouse gas emissions, sustainable practices, and adaptation strategies, emphasizing collective efforts to protect the planet.



Trail to Maharashtra Nature Park: Exploring Biodiversity

On January 4, 2025, a **Nature Trail to Maharashtra Nature Park** allowed participants to explore the region's rich biodiversity. The event fostered environmental awareness and promoted conservation efforts, inspiring a deeper connection with nature.





Library Committee

Library: Your Gateway to Knowledge!

Dive into a world of discovery at the Thakur Shyamnarayan Degree College Library! The committee is dedicated to promoting a reading culture, facilitating research, and improving library services to meet the evolving educational needs of the institution.

Inaugurated The LIT Circle – Book Club.

An initiative aimed at fostering a vibrant literary community. The event featured a warm welcome from the Head Librarian, followed by an engaging interactive session where students discussed their favorite books and posed thoughtful questions. A dramatic reading by students added a creative touch, while a membership drive attracted over 60 enthusiastic members. The overwhelmingly positive feedback highlighted the club's potential to cultivate a love for literature, encourage meaningful discussions, and inspire creative expression through future activities such as *themed book discussions*, *writing contests*, and *online forums*. The successful launch of **The LIT Circle** marks a promising beginning for nurturing literary passion and building a close-knit community of book lovers at TSDC.



TSDC celebrated Librarian's Day and the birth anniversary of Dr. S.R. Ranganathan.

Organized by the Library Committee under Asst. Prof. Shipra Singh, the event honored Dr. Ranganathan, a visionary known as the "*Father of Library Science*" in India. His transformative contributions to library science included the Laws of Library Science and the Colon Classification system, which revolutionized library management and accessibility worldwide. Under the celebration included a tribute to dedicated librarians for their commitment to fostering knowledge.

TSDC's LIT CIRCLE



The launch of TSDC's first-ever Book Club.

Aimed at encouraging students across departments to explore diverse genres beyond academic texts. This initiative reflects Dr. Ranganathan's ideals of lifelong learning and user-centered library services while inspiring new professionals to innovate in the evolving field of library science.

From Pages To Pixels!

This Book Club Meet was a vibrant celebration of reading and creativity, bringing together enthusiastic young readers. Adding a special touch, by handmade invitations crafted by committee student members which were presented to the Principal and all the HODs, making everyone feel warmly welcomed.

The event sparkled with imaginative flair, members dazzled on the *Fiction Runway*, transforming into beloved book characters and igniting the spirit of storytelling. Lively discussions on book genres and favorite reads fostered a love for literature, while the interactive *Tales in the Making* game filled the room with laughter and collaboration. Heartfelt recognition was given to the dedicated Book Club Committee, and the meet culminated in a joyous Award and Certificate

Distribution, applauding every participant's passion. The gathering truly embodied the joy of sharing, living, and celebrating books making it a memorable highlight in our literary journey!





CSI COMMITTEE

The Computer Society of India (CSI) Committee at Thakur Shyamnaryan Degree College has been a cornerstone of technological innovation and learning. This academic year, the committee has continued to foster a culture of creativity and collaboration among students, organizing a series of events and workshops that have not only enhanced technical skills but also promoted teamwork and leadership. Through its initiatives, the CSI Committee has provided a platform for students to explore the latest trends in technology and contribute to the vibrant tech community at TSDC.

The Internal Hackathon for Smart India Hackathon (SIH)

ZSCT's Thakur Shyamnaryan Degree College hosted the **Internal Hackathon** as a precursor to the prestigious **Smart India Hackathon (SIH)**. This event aimed to ignite creativity and innovation among students while preparing them for the national hackathon. With 15 teams competing, each comprising six members including at least one female participant, the hackathon provided a dynamic platform for collaborative problem-solving and technological exploration.

The day began with registrations and team formations, followed by the selection of problem statements from the official SIH portal across diverse domains such as women safety analytics, fake social media account detection, clean and green technology, and geolocation-based attendance tracking. Guided by faculty members and industry experts, participants refined their ideas under expert mentorship. The jury panel, including **Mr. Raghuvendra Devadiga** (Co-founder of Digital Marketing Consultants), **Mr. Aayushman Ojha** (Sr. Software Engineer at MMT Technologies Pvt. Ltd.), and **Mr. Dhruv Harshad Savadia** (Asst. Professor at Thakur Polytechnic), evaluated teams based on novelty, complexity, feasibility, impact, and user experience.



HACKATHON



FRAMES FILM CLUB

“A Hub for Cinephiles and Storytellers”

The FRAMES Film Club of TSDC is a dynamic platform for students passionate about the art of cinema. It serves as a creative haven for cinephiles, aspiring filmmakers, and storytellers, offering opportunities to explore various aspects of filmmaking such as screenwriting, cinematography, editing, and film appreciation. Through its engaging activities, the club nurtures creativity and technical skills, enabling members to delve into the world of cinema while analyzing films from diverse genres, cultures, and eras.

Screening of the Oscar-winning movie “The Jungle Book”

In celebration of *International Tiger Preservation Day*, the event took place in the college's state-of-the-art 3D theatres on the 2nd and 3rd floors, offering students an immersive cinematic experience. The screening was conducted in two time slots and was attended by 110 students and 3 faculty members. **Asst. Prof. Neha Chauhan**, BAMMC Coordinator and Chairperson of Frames Film Club, opened the event by emphasizing the role of film screenings in raising wildlife conservation awareness and fostering appreciation for cinematic arts.



After the screening, **Asst. Prof. Pramod Gaikwad** briefly explained key filmmaking techniques such as camera angles, framing, and the importance of lighting and color in visual effects (VFX), connecting with students through his nostalgic experience of *The Jungle Book* cartoon. The session aimed to help students understand animation's integration with human elements, inspire careers in animation and CGI, and highlight the role of lighting and color in storytelling. As a result, students gained valuable insights into how VFX enhances emotion and action, as well as the use of shot variations in animation.





Thakur Idol 2k24

"A Spectacular Showcase of Talent at TSDC"



The Auditorium at Thakur Shyamnarayan Degree College came alive with the vibrant energy of **Thakur Idol 2024**. Organized by the BAMMC Department and Frames Film Club, this event provided an exciting platform for students to showcase their singing talents, both with and without instruments.

A highlight of the event was an impromptu jamming session by **Mr. Prashant Salwadi** and his band, which mesmerized the audience and added a memorable touch to the concert. The competition concluded with the announcement of winners: **Ms. Aditi Mokal** (Winner), **Ms. Rithika Jadhav** (1st Runner-Up), and **Ms. Anushka Vishawarma** (Audience Choice Award).

The auditorium was buzzing with excitement as over 350 enthusiastic audience members gathered to witness the spectacular performances. The event was skillfully anchored by **Ms. Kashish Tulaskar**, whose engaging presence kept the energy high throughout the afternoon. The competition featured a diverse lineup of participants from various departments, each bringing their unique style and passion to the stage.

The event received warm appreciation from the college leadership, including **CEO Mr. Rajesh Singh** and **Principal Dr. G. D. Giri**, who congratulated the organizers, participants, and audience for making Thakur Idol 2024 a grand success. This celebration of artistic expression not only entertained but also inspired the entire TSDC community, highlighting the immense talent within the college.



#MusicThatMakesYouMove
#LiveAndUnplugged



Women's Development Cell

The Women's Development Cell at Thakur Shyamnarayan Degree College is a dedicated committee that works towards empowering women and promoting gender equality within the campus community. Through various initiatives such as workshops, seminars, and awareness campaigns, the Cell strives to create a supportive environment. By organizing events and activities, the committee aims to foster leadership, promote social awareness, and provide a platform for students to express their thoughts and ideas on gender-related issues.



Poster Making Competition on "Violence against Women - Prevention and Awareness."

The WDC hosted a **Poster Making Competition**, focusing on **"Violence against Women—Prevention and Awareness."** Ninety students participated, creatively expressing their thoughts on this critical issue. The event successfully raised awareness and promoted equality, with participants appreciating the opportunity to contribute to a social cause.



Vision Board Competition:

Led by **Asst. Prof. Hiral Rawal**, it provided an engaging platform for students to enhance their personal development. Through interactive sessions and motivational talks, students explored the importance of vision boards as tools for achieving personal & professional success. The hands-on workshop allowed attendees to create their own boards, fostering creativity, focus, and confidence.





Seminar on "Menstrual Hygiene and Personality Development" :

Led by Ms. Mishika Dhakan, the event educated female students and faculty members on best practices for menstrual hygiene and its impact on physical and mental well-being. It also emphasized personality development through self-awareness, communication skills, and confidence-building. The seminar fostered holistic growth, empowering participants to adopt healthier habits and enhance their personal and professional lives.

Seminar on "Societal and Gender Construction":

In collaboration with IQAC, held in the college auditorium and led by Adv. Basanti Negi and through informative presentations, interactive discussions, and case study analyses of the *Protection of Women from Domestic Violence Act 2005*, students explored ways to challenge stereotypes, promote gender equality, and prevent abuse. The seminar fostered empathy, advocacy skills, and a commitment to create a supportive community while empowering participants to question harmful traditions and drive meaningful change.



Seminar on "Societal and Gender Construction"



Seminar on "Leadership Skills for Women Entrepreneurs": In collaboration with the BMS Department and IQAC, WDC hosted *"Leading with Confidence and Empathy."* Led by Mrs. Sujata Kshirsagar, the event empowered women by addressing barriers to leadership while emphasizing emotional intelligence and collaboration. Through engaging discussions on entrepreneurship and practical strategies for success, participants gained valuable insights to excel in leadership roles and fostered optimism for a more inclusive entrepreneurial future.



#WomenWithVision

#EmpoweringWomenEmpowersAll



Entrepreneurship Development Cell

The Entrepreneurship Development Cell of Thakur Shyamnarayan Degree College is a vibrant platform designed to nurture and foster entrepreneurial skills among students. Established with the objective of promoting self-employment and economic development, this Cell provides a comprehensive framework for students to explore entrepreneurial activities, offering training programs, workshops, and mentorship opportunities. By organizing guest lectures, industry visits, and competitions, EDC empowers students to develop innovative business ideas.

Inspiring Entrepreneurial Dreams!

The Entrepreneurship Development Cell, in collaboration with the Indian Innovation Council, IQAC, and the BAF Department, hosted a workshop titled ***“Entrepreneurship and Innovation as Career Opportunity.”*** This event aimed to introduce students to the vibrant world of entrepreneurship, highlighting its potential as a fulfilling career path.

Key Insights from the Workshop

The session, led by **Mr. Prakash Biyani, CEO of Assorts Staffing**, delved into the core aspects of entrepreneurship. He emphasized that entrepreneurship involves creating value, and identifying opportunities, requiring key skills like leadership, adaptability, creativity, and problem-solving. Additionally, a live Q&A session followed, where students discussed start-up funding, sustainable business models, and overcoming challenges.

Takeaways and Impact

The workshop underscored essential entrepreneurial skills such as leadership, adaptability, and effective communication emphasizing the role of innovation and strategic thinking in business growth. It also highlighted that innovation is crucial for business success and that challenges like funding and competition can be overcome with proper planning. The event inspired 50 students and 7 teachers who attended Mr. Biyani's motivational session on exploring entrepreneurship as a career.

"Event Report: National Startup Day Celebration – Workshop 'IGNITE: Sparking Entrepreneurial Dreams'"

The EDC celebrated *National Startup Day* with a workshop titled *"IGNITE: Sparking Entrepreneurial Dreams."* Organized in collaboration with the Indian Innovation Council, IQAC, and the BAF Department, the event aimed to inspire students to explore entrepreneurship and innovation. Held in Room No. 620, the workshop attracted 57 beneficiaries, including students and faculty members.



The session featured two distinguished resource persons—**Mr. Vignesh Mevada** and **Mr. Kunal Toshniwal**—who shared their expertise on entrepreneurship and innovation. **Mr. Mevada** discussed the qualities of successful entrepreneurs, emphasizing resilience, creativity, and adaptability. He encouraged students to leverage their education to solve real-world problems and create value through entrepreneurial ventures. Meanwhile, **Mr. Toshniwal** highlighted the critical role of innovation in driving sustainable business growth. He explored various forms of innovation and stressed the importance of leveraging technology to stay ahead in competitive markets.

The workshop concluded with an interactive Q&A session where participants engaged with the speakers on topics such as funding, pitching ideas, and overcoming challenges faced by startups. The event provided valuable insights into entrepreneurship as a career path while fostering a spirit of collaboration and creativity among students. The success of **"IGNITE"** reflects Thakur Shyamnarayan Degree College's commitment to nurturing entrepreneurial talent and preparing students for impactful contributions to India's startup ecosystem.





Education Excursion & Industrial Visit Committee

The Educational Excursion & Industrial Visit Committee at Thakur Shyamnarayan Degree College plays a vital role in bridging the gap between academic learning and practical exposure. By organizing industrial visits to renowned companies and cultural landmarks, the committee provides students with firsthand insights into industry operations, innovative practices, and career opportunities. These excursions foster experiential learning, enhance entrepreneurial thinking, and strengthen industry-academia linkages, contributing to the holistic development of students.



An enriching industrial visit to **Amritsar, Manali, Kullu, and Chandigarh** – From January 14 to January 22, 2025, A group of 170 students and 12 faculty members explored the manufacturing processes at Steelbird Helmets in Chandigarh and the Kullu Shawl Factory in Kullu, gaining insights into quality control, operational dynamics, and traditional craftsmanship. The visit highlighted the blend of modern techniques and heritage in industries, inspiring entrepreneurial thinking among the students.





Beyond the industrial visits, students were immersed in cultural and historical experiences. They visited landmarks like the Golden Temple and Jallianwala Bagh in Amritsar, enjoyed the scenic beauty of Manali with stops at Hadimba Devi Temple and Tibetan Monastery, and explored Chandigarh's innovative sites such as Rock Garden and Sukhna Lake.

These excursions enriched their understanding of India's diverse heritage while complementing their educational journey.

The Educational Excursion & Industrial Visit Committee continues to enrich classroom learning by offering students real-world exposure through thoughtfully planned visits and interactive experiences. These journeys not only deepen academic understanding but also foster curiosity, critical thinking, and industry readiness. With every excursion, we aim to broaden horizons, spark inspiration, and prepare our students for the dynamic world beyond college walls.





Alumni Association

The Alumni Cell of Thakur Shyamnarayan Degree College serves as a vibrant link between the institution and its esteemed alumni. This committee works tirelessly to maintain a strong network with past students, fostering a sense of community and shared identity among them. Through regular updates, events, and reunions, the Alumni Cell encourages active engagement and participation from alumni, providing opportunities for them to reconnect with their alma mater and contribute to its growth.

Thakur Shyamnarayan Degree College (TSDC) radiated pride and joy as it hosted its annual convocation ceremony — the **Dikshant Samaroh**. The event marked a significant academic milestone for graduating students, bringing together faculty, guests, parents, and students in a grand celebration of dedication, achievement, and the spirit of learning. The ceremony began with a vibrant band procession, symbolizing the transition from student life to professional aspirations. Faculty members, coordinators, and dignitaries led the march, setting a respectful and energetic tone.



The program was honored by the presence of **Dr. Baliram Gaikwad**, Director of DLLE at Mumbai University, as the chief guest. His thoughtful address inspired students to embrace lifelong learning and social responsibility.

Dr. G. D. Giri, Principal of TSDC, welcomed the audience with heartfelt words, reflecting on the college's journey and the remarkable achievements of its students.



Dr. Ganechari (Principal, Thakur Polytechnic) and **Dr. Shubojit Maity** (Principal, Thakur Institute of Aviation Technology) underscored the collaborative spirit and academic synergy across Thakur institutions.

The highlight of the day — the degree distribution ceremony — was met with pride and emotion. Dressed in academic robes, graduates from various disciplines received their certificates amidst applause and cheers. Parents watched on with pride, capturing moments that marked the culmination of years of effort and sacrifice. Faculty members shared personal moments with their students, recalling memories and milestones that shaped their academic journey.

The event not only celebrated academic achievement but also instilled a deep sense of gratitude, unity, and purpose. Students expressed their heartfelt appreciation to teachers, mentors, and family members who supported them throughout their educational path. A well-organized lunch followed, offering guests, students, and faculty a moment to connect, reflect, and rejoice.

The college ensured that every detail — from the hospitality to the ambience — reflected respect and admiration for the graduating batch. Volunteers and organizing committees worked tirelessly to ensure the event's success.

A CELEBRATORY END

The **Dikshant Samaroh** at Thakur Shyamnarayan Degree College was more than just a convocation; it was a celebration of dreams fulfilled and futures waiting to be written.

As the graduates stepped into the next chapter of their lives, they carried with them not only degrees but memories, lessons, and the unwavering support of their college family. The 2025 convocation will surely remain a cherished memory in the hearts of all who witnessed it.





Staff Academy

The Staff Academy at Thakur Shyamnarayan Degree College is a vibrant hub dedicated to the professional development and growth of its faculty members. Through workshops, training sessions, and academic forums, the Staff Academy fosters a culture of innovation and excellence, ensuring that faculty members are equipped to deliver high-quality education and mentorship to students.

Faculty Induction

To welcome new faculty members and integrate them into the college community. The program combined informative sessions on college policies, examination procedures, and the **Educational Organizations Management System (EOMS)** with engaging activities like karaoke, games, and a campus tour. New faculty members received valuable insights into the college's academic mission, resources, and infrastructure, while also building camaraderie with existing staff. The program successfully fostered a supportive and collaborative environment, equipping new faculty with the knowledge and connections needed to excel in their roles and contribute to the college's ongoing success.



Birthday Celebrations

TSDC celebrates its faculties birthdays with warmth and enthusiasm. Monthly gatherings featured cake-cutting ceremonies and heartfelt wishes, fostering a culture of appreciation and unity among staff members.

Potluck!

The Staff Academy recently hosted a delightful **Potluck**. This informal gathering provided an opportunity for staff to showcase their favorite dishes, share recipes, and connect with colleagues in a relaxed setting. The potluck not only celebrated the diverse culinary talents within the college but also strengthened bonds and created a warm, supportive atmosphere within the Staff Academy.



Secret Santa

Bringing a festive spirit to the heart of the campus, the **Secret Santa Celebration** offered staff members a delightful opportunity to exchange thoughtful gifts and warm wishes. The event was filled with laughter and anticipation as colleagues tried to guess their mysterious gift-givers, sparking joy and playful curiosity. Beyond the surprise presents, the gathering fostered a sense of unity and goodwill,



Staff picnic

Offering faculty members a chance to unwind and connect with colleagues in a relaxed setting, the event featured engaging activities, delicious meals, and opportunities for team-building, fostering a sense of togetherness and shared experiences among the staff. This joyful outing strengthened bonds and created lasting memories, contributing to a more cohesive and supportive college community.





STAFF CRICKET TOURNAMENT "TPL"

The **Staff Cricket Tournament**, affectionately known as **"TPL"**, ignited a spirited fervor across campus, uniting faculty and staff in a thrilling display of athleticism and teamwork. Beyond the boundaries and wickets, the tournament fostered camaraderie and friendly competition, providing a refreshing break from academic routines. Cheers and laughter echoed through the grounds as teams battled it out, showcasing not only their sporting prowess but also their unwavering team spirit. The "TPL" became a memorable highlight, strengthening bonds within the college community and creating lasting memories of shared passion and sportsmanship.



Session on Inner Peace and Stress Management

"The Power of Positive Thinking"

A session on **Inner Peace and Stress Management** offered the staff valuable insights into maintaining calm and balance amid daily challenges. Through practical techniques and mindful exercises, participants learned to reduce stress and cultivate resilience. The empowering talk on *The Power of Positive Thinking* inspired attendees to embrace optimism, fostering a healthier mindset both personally and professionally.

FAREWELL

The farewell gathering was a heartfelt occasion to honor and celebrate the contributions of our departing staff members. Colleagues shared warm memories, expressed gratitude, and wished them success in their future endeavors. The event beautifully reflected the strong bonds and camaraderie within our college community, leaving everyone with cherished moments to remember.





Internal Quality Assurance Cell (IQAC)

The Internal Quality Assurance Cell (IQAC) at Thakur Shyamnarayan Degree College is committed to cultivating a culture of educational excellence. It achieves this by implementing initiatives that enhance quality and ensure continuous improvement in both academic and administrative functions. Functioning as a catalyst for innovation and accountability, the IQAC aligns the college's objectives with national and global educational standards.

As a participative and facilitative unit, IQAC collaborates closely with faculty members to implement innovative strategies aimed at achieving academic goals and fostering a student-centric learning environment. Its primary focus lies in ensuring efficient work processes, promoting research and development, integrating ICT for modernized education, and maintaining high standards in evaluation methods.

Key Functions of IQAC:

- Setting benchmarks for academic and administrative activities.
- Creating parameters to achieve academic and non-academic learning goals.
- Organizing workshops and seminars to cultivate a culture of quality education.
- Documenting programs and activities for NAAC accreditation processes.
- Encouraging feedback from stakeholders to refine institutional practices.
- Preparing the Annual Quality Assurance Report (AQAR) as per NAAC guidelines.



Highlights of Activities

Under the leadership of **Principal Dr. G. D. Giri**, the IQAC conducted several initiatives to uphold quality standards:

1. Organized workshops such as **“National Education Policy”** on July 20, 2024, **“Blooms Taxonomy”** by **Dr. Mukul** on August 17, 2024, and **“PO-CO Attainment”** on October 15, 2024.
2. Facilitated regular feedback from students on institutional processes.
3. Prepared an academic calendar for the year 2024-25, ensuring efficient planning of departmental activities.
4. Encouraged faculty and students to actively engage in research work and publications.



Impact of IQAC

The IQAC fosters transparency, collaboration between departments, and continuous assessment to ensure sustained progress in higher education institutions (HEIs). By promoting project-based learning and professional development programs, it prepares students for global challenges while instilling values of innovation and resilience.



Through its consistent efforts, the IQAC at TSDC continues to set benchmarks for excellence while creating an environment conducive to holistic growth for students, faculty, and stakeholders alike.

National E-Conference on Transforming Bharat: The Role of Commerce, Science & Humanities in the 21st Century

Thakur Shyamnarayan Degree College, Mumbai, hosted a significant virtual academic event - the **National E-Conference on *Transforming Bharat: The Role of Commerce, Science & Humanities in the 21st Century***. With 143 participants comprising students, faculty members, researchers, and industry professionals, the conference aimed at promoting interdisciplinary knowledge exchange and cultivating a vibrant academic culture among undergraduates and postgraduates.



The Inaugural Session featured prominent dignitaries including **Mr. Kaushik Chauhan** (Security Solutions Architect, Wipro Pvt. Ltd., Germany), **Dr. Sudhir Gavhane** (Former Vice-Chancellor, MGM University and YCMOU), and **Dr. R. M. Pawale** (Former Professor, University of Mumbai). These guests shared deep insights on topics ranging from global technological advancements to the importance of quality assurance in higher education.



The conference commenced with a ceremonial Lighting of the Lamp, symbolizing knowledge and enlightenment, followed by a welcome address from **Principal Dr. G. D. Giri**, who emphasized the institution's commitment to nurturing intellectual growth.



The conference featured five parallel technical sessions:

Commerce, Accounting, and Economics session was chaired by **Dr. Deepak Raverkar** and **Dr. Vishnu Yadav**, with a keynote by **Dr. R. K. Tailor**. Discussions focused on economic policies, accounting trends, and financial sustainability.

IT/CS/DS and Mathematics session saw engaging topics on Artificial Intelligence, cybersecurity, and mathematical modeling. Keynote speakers included **Dr. R. M. Pawale** and **Dr. Hiren Dand**, with **Dr. Sweta Ramendra Kumar** as chairperson.

Microbiology session, chaired by **Dr. Amita Chandanshive**, featured **Dr. Hemant Tripathi** from the University of Leeds as keynote speaker. Highlights included microbial resistance and biotechnological advancements with relevance to public health.

Hospitality Studies session, led by **Mr. Osden Ferreira** and Executive Chef **Mr. Sameer Shaikh**, focused on sustainability, culinary innovation, and hospitality technology integration.

Humanities and English session was chaired by **Dr. Rommani Sen Shitak** with keynote by **Ms. Vibha Singh**, WICCI-State President (Delhi). Participants explored literature, gender studies, media ethics, and modern narratives.



Each department took the lead in coordinating its session with technical support, ensuring smooth transitions and effective time management. Multimedia presentations, case studies, and interactive Q&A sessions added richness to the discussions. Notably, students actively participated in oral presentations, demonstrating growing confidence and research capabilities. Chairpersons provided thoughtful and constructive feedback, fostering a motivating academic environment.

The National E-Conference was a grand success, offering participants an exceptional platform for academic growth, interdisciplinary networking, and research presentation. The quality of keynote addresses, seamless execution, and active engagement from students and faculty received widespread appreciation. As a result, the event not only strengthened research culture within the college but also encouraged future collaborations across diverse disciplines—truly contributing to the transformation of Bharat through education.





The National Assessment and Accreditation Council (NAAC) plays a crucial role in evaluating and ensuring the quality of higher education institutions in India. At Thakur Shyamnarayan Degree College, NAAC accreditation signifies our commitment to academic excellence, institutional transparency, and continuous improvement. Through a rigorous assessment process, NAAC evaluates key aspects such as curriculum, teaching-learning methodologies, research, infrastructure, student support, and governance. Accreditation enhances the credibility of the institution, fosters innovation, and ensures that students receive education aligned with national and global standards. By adhering to NAAC guidelines, the college strives to create a dynamic learning environment that promotes skill development, employability, and holistic growth, preparing students for a competitive future.

By meeting NAAC's rigorous standards, our college enhances its credibility, promotes innovation in education, and ensures students receive a well-rounded and globally competitive learning experience. NAAC accreditation also facilitates institutional growth, encourages best practices in higher education, and opens new avenues for funding, collaborations, and student opportunities. Through this process, the college reaffirms its dedication to shaping future-ready graduates equipped with knowledge, skills, and ethical values.





In TSDC's relentless pursuit of empowering students with the skills necessary to excel in the corporate world, the Training and Placement (T&P) department at the institution plays a pivotal role. Under the guidance of the well-experienced **Ms. Sheetal Bhatia**, our T&P Officer, who is dedicated to transforming students into industry-ready professionals. Through rigorous training and mentoring, equipping students with essential skills in corporate etiquette, communication, and body language. A comprehensive approach includes mock interviews, aptitude tests, and group discussions, ensuring students are well-prepared for the professional world. Additionally, personalized one-to-one counseling ensures that each student receives tailored support, to foster a culture of continuous improvement.

- **Cognizant conducted a recruitment drive** for the 2024 batch, offering a salary package of 3.00 LPA to CS and IT students who passed out in August 2024.

- **Pool Campus Drive at D.Y. Patil College, Pune:**

A pool campus drive was organized at D.Y. Patil College, Pune, offering opportunities to and other graduates of 2024 batch.

- **Jade Global conducted an online drive for BSC students.**
- **International Placement Opportunity:** Career Lauanchers College organized a placement opportunity for Hotel Management pass-out batch students, offering positions in Greece and Dubai. **Ashish Sir (HOD)** accompanied the students.





- **Canara HSBC Life** organized a pool drive for the 2024 batch.
- A **BOAT** apprenticeship drive was conducted by 35 companies in Pune, with Pimpri Chinchwad college serving as the host.
- **TATA Imagination Challenge:**

Launching its TAS development program, featuring the TATA Imagination Challenge with a ₹26 lakh prize.

The Training and Placement Cell of TSDC remains committed to shaping the future of our students by bridging the gap between academic learning and industry expectations. Through strategic collaborations, skill-building initiatives, and unwavering support, we strive to empower students with the confidence, competence, and clarity needed to excel in their professional journeys. With every placement and training milestone, we reaffirm our dedication to nurturing talent and driving success beyond the classroom.

- **IndiaMART Placements (Aug 29, 2024):**

IndiaMART offered placement opportunities to the graduating class, with six student resumes shared with the company.

- **Utkarsh Minds Aptitude Test (Aug 28, 2024):**

Utkarsh Minds held a free aptitude test for all degree students, targeting the 2025 graduating class.

- **McKinley Rice Online Test (Sept 6, 2024):**

McKinley Rice conducted an online test for final-year students, with 78 students registered.

- **Maharashtra Skills University Program:**

Maharashtra Skills University shared government-sponsored skills development programs for the 2025 graduating class.



Total Placements for the year 2024-25

Company Name	Numbers
TCS	9
Modi Hyundai	9
NVS Brokerage Pvt Ltd	1
Vibyor Advise Pvt Ltd	1
Just Dial	8
Red Hat	7
Dmart	8
K12 Techno Services Pvt Ltd	9
In10 Media Pvt Ltd	1
OneMedia	1
Reliance Foundation	1
Financus Pvt Ltd	5
Royal Cyber Inc	1
Sadha adity pathology lab	1
DiaBEAT centre	1
Vonux solutions pvt ltd	1
C2C Advanced Systems	1
Shelar classes	1
AIRBNB	1

-From Campus to Corporate-



-From Campus to Corporate-



-From Campus to Corporate-



INTERCOLLEGIATE FESTS

OBSCURA

Held over a magical day, this intercollegiate film festival organized by the BAMMC Department, turned into a canvas where colors came alive, painting stories that touched every heart in the room. The theme, ***“Hues of Emotions: Where Colors Paint Untold Stories,”*** set the tone for what would become an unforgettable experience.

Each participating college was assigned a color—red, blue, green, yellow, white, grey, and more. But they weren’t just colors. They were emotions, moods, and entire worlds waiting to be explored. From tales of passion and anger to narratives of peace, mystery, and rebirth, every short film offered a different shade of the human experience.

The screenings felt like an emotional rollercoaster. In just a few minutes, filmmakers managed to grip, move, and even shake their audience. Some stories left us teary-eyed, others made us laugh out loud, but all of them left us thinking.

The energy throughout the day was electric. Cheers erupted, discussions sparked, and for that one day, it didn’t matter which college you came from. We were all just storytellers and story-lovers, united by the magic of cinema.

As the curtains fell and the final credits rolled, one thing was clear—OBSCURA wasn’t just a film festival. It was a celebration of emotions, of colors, and of voices that dared to be heard.



*Some moments don't just pass—they linger.
They echo. They paint themselves across our
memories in bold, vivid colours.
That was OBSCURA 2025.*



MICROCARNIVAL

Some festivals don't need fairy lights or flashy stages to leave a mark—they thrive on curiosity, creativity, and community. *MicroCarnival 2025*, hosted by the Department of Microbiology, was one such celebration—a single day where the world of microbes took center stage, not in petri dishes alone, but in the hearts and minds of every participant.

The campus buzzed with excitement as students turned into chefs for *Micro Zaika*, a food stall competition that proved science students have culinary magic up their sleeves too. With inventive dishes, catchy stall names, and infectious enthusiasm, the event became a gastronomic showdown that had everyone queuing up for more.

In the quiet corners of the lab, creativity bloomed—literally. *Agar Art* brought together science and aesthetics as students painted with living organisms. With every brushstroke of bacteria on agar plates, stories emerged—of life, of patterns, and of the unseen beauty thriving in the microscopic world.

Art found another voice in the *Poster Making Competition*, where bold visuals met scientific storytelling. From microbial mysteries to everyday wonders of microbiology, each poster wasn't just informative—it was a spark of inspiration for all who passed by.

But perhaps the most adrenaline-filled event was *Micromon*—a fast-paced treasure hunt where clues were laced with science, and discovery was just a step (and a hint) away. Teams raced across campus, solving riddles, following microbial trails, and unearthing hidden gems of knowledge and fun.

As the day ended and the cheers faded, *MicroCarnival* left behind a trail of memories and a newfound appreciation for the tiny things that make a big difference.





GUTHLI

AD FEST 2024

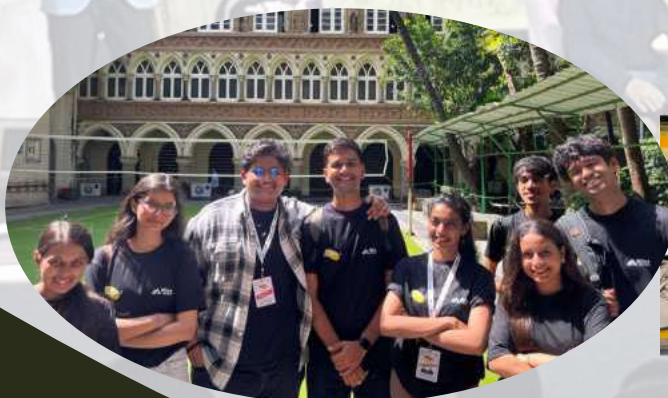
Thakur Shyamnarayan Degree College Shines at India's First Student-Led Ad Film Festival - GUTHLI 2024



In a spectacular display of creativity, passion, and performance, Thakur Shyamnarayan Degree College emerged victorious at the *Guthli Ad Fest 2024* — India's first student-led advertising festival, hosted by **Miles School of Business and Liberal Arts in Mumbai**. Competing among 70+ top institutions across the country, our students not only showcased their incredible talent but also brought home multiple accolades, making the college proud on a national platform. Victories That Speak Volumes are:

Rap and Beatbox

1st Place: A sensational performance that had the crowd cheering, the rhythm and lyrics were a perfect blend of energy and message.



Stand-Up Comedy

1st Place: A laughter riot, the performance not only entertained but won the jury's heart with its wit, timing, and relatability.



Street Play

2nd Place: The team delivered a thought-provoking and power-packed performance that left a lasting impression on both audience and jury.



Flashmob

3rd Place: Our dancers brought the stage alive with their coordinated moves and high-energy execution that echoed the spirit of the event.



Fashion Show

With unmatched flair and originality, The performance was a visual narrative of elegance, confidence, and themed brilliance as “**SHREE BHARAT**” the royalty of India.



Heartfelt gratitude to our faculty mentors whose constant support, encouragement, and guidance helped students polish their skills and step confidently onto such a grand stage.

Igniting the Creative Seed

True to the spirit of the Guthli Ad Fest — where creativity is nurtured like a seed — our students exemplified what it means to grow from small beginnings into powerful forces of expression and impact. This event was not just a competition, but a celebration of vision, voice, and youth potential.

A Triumph of Teamwork and Dedication

This phenomenal success was a result of relentless dedication, strategic planning, and seamless execution. The student leaders **Mr. Shantanu Tiwari, Mr. Kartavyah Shukla, Mr. Harsh Dubey, Mr. Ayush Daga, Ms. Kashish Tulaskar, Ms. Mehak Singh, Ms. Somya Bundela, Ms. Shreya Singh, Ms. Riddhi Gandhi**, played a pivotal role in managing the teams, coordinating logistics, and ensuring every element of participation was at its finest. Their leadership was matched by the commitment of each participant, whose enthusiasm and discipline brought out the best in every performance.



ENVISION



ENVISION 2025, organized by the Computer Society of India (C.S.I.) Committee in collaboration with I.Q.A.C., stood out as a landmark two-day intercollegiate event, uniting students from 25 colleges and drawing over 600 participants. The fest was a vibrant blend of technical prowess and cultural creativity, designed to foster innovation, teamwork, and learning beyond the classroom.

The event was inaugurated on February 6th, 2025, by **Principal Dr. G. D. Giri**, setting the stage for 14 diverse competitions spanning both technical and non-technical domains. **Day 1** featured engaging activities such as Life-Size Ludo, Foosball, Code Golf, Debate, Blind Coding, QR Hunt, BGMI, and Reels Making. **Day 2** brought fresh excitement with Life-Size Among Us, Comic Making, Jumbled Code, E-Football, Bug Hunt, and a Talent Show that showcased the wide-ranging skills of the participants.



A key highlight of ENVISION 2025 was the array of student and alumni-run stalls—13 on Day 1 and 15 on Day 2—offering innovative projects, creative displays, and refreshments, all without any participation fees. These stalls not only provided a platform for entrepreneurial spirit but also encouraged networking and knowledge sharing among attendees.



The Life-Size *Among Us* game and *BGMI* tournament emerged as crowd favorites, drawing enthusiastic participation and lively competition. The *Talent Show*, held on the final day, added a cultural flourish and brought the fest to an entertaining close. The event concluded with a grand Prize Distribution Ceremony, where winners were honored with trophies, certificates, and prizes in recognition of their achievements.

Feedback from participants was overwhelmingly positive, with many praising the fest for its engaging activities, collaborative environment, and opportunities for skill development and networking. Suggestions for future editions included expanding the event with industry expert workshops and more interactive activities for non-participants.



#TSDCEnvision2k25

ENVISION 2025 not only achieved its objectives of promoting technical and non-technical skill development, teamwork, and innovation, but also strengthened the sense of community among students from diverse backgrounds. The dedication of the C.S.I. Committee, I.Q.A.C, faculty, and student volunteers ensured the event's resounding success, leaving a lasting impact and setting a high benchmark for future intercollegiate fests.

TSDC'S BMS Department

Presents

Yuvaan'25

A Resounding Success of Talent and Festivity



YUVAAN'25, the much-anticipated intercollegiate fest organized by the BMS Department, was held on February 27th and 28th, 2025, and emerged as a spectacular showcase of talent, creativity, and spirited competition. The event attracted over 300 enthusiastic participants from 30 reputed colleges, making it one of the most vibrant and engaging fests of the year. The presence of esteemed personalities from the entertainment industry, including **Ms. Shikha Chauhan**, **Mr. Jay Thakkar**, and **Mr. Pranjal Pateriya**, added immense value to the event, inspiring students with their insights and experiences.

The two-day fest was a perfect blend of cultural and intellectual activities designed to bring out the best in every participant. **Day one** featured an exciting lineup of competitions such as *Shoe-Nami (Shoe Painting)*, *Munafa Munch (Shark Tank)*, *Rang Ragini (Mehendi Art)*, *Behes Bhoomi (Debate)*, *Escape Room*, *Taal Baazi (Instrumental Duo)*, *Logo League (Logo Making)*, *Jaadu Laafzon Ka (Open Mic)*, and *Case Sphere (Case Study)*. These events challenged students' creativity, critical thinking, and presentation skills, encouraging them to push their boundaries and showcase their unique talents.

Day two continued the momentum with equally thrilling events including *Sing Fling (Singing Competition)*, *Cypher (Rap Battle)*, *Groove Gala (Dance Competition)*, *Marketosphere (Mehenga Wala Fancy Dress)*, and the grand finale, *Mr. & Ms. YUVAAN'25 (Fashion Show)*. The Grand Entry Show set an electrifying tone for the fest, with dazzling lights and energetic performances that captivated the audience. The Mr. & Ms. YUVAAN'25 event was a highlight, where contestants displayed elegance, confidence, and charisma on the runway, impressing judges and spectators alike.



Adding to the festive spirit, BMS students organized vibrant stalls offering delicious food and exquisite jewelry, transforming the venue into a lively marketplace. These stalls not only provided a platform for entrepreneurial skills but also created opportunities for social interaction and cultural exchange among participants.



#Creativity

#Innovation



The success of YUVAAN'25 was reflected in the overwhelming participation, the enthusiastic engagement of students, and the positive feedback received. The event fostered new friendships, enhanced skills, and created lasting memories, reinforcing the BMS Department's commitment to holistic student development. YUVAAN has firmly established itself as an annual fest that celebrates talent, creativity, and camaraderie, promising even greater excitement in the years to come.





STUDENT ACHIEVEMENTS Sports Category



Ms. Shourya Singh (SYID) for winning the *Smash Masters 1.0 Tournament (Badminton - Women's Doubles)*



Mr. Harit Chitnis (SYID) won the *Inbox Woods Corporate Tournament (Badminton)*



Ms. Shourya Singh for winning the *2nd Prize in Kiran Dehare Badminton Academy (Badminton)*



Ms. Diksha Raut won *Gold Medal in Shot Put at Celestia Inter-Collegiate Athletic Tournament*



Mr. Rudraksha Kore (SYBSC IT) got selected for the *All-India Inter-University Cycling Road (Men & Women) Tournament 2024-2025*

STUDENT ACHIEVEMENTS

Academics

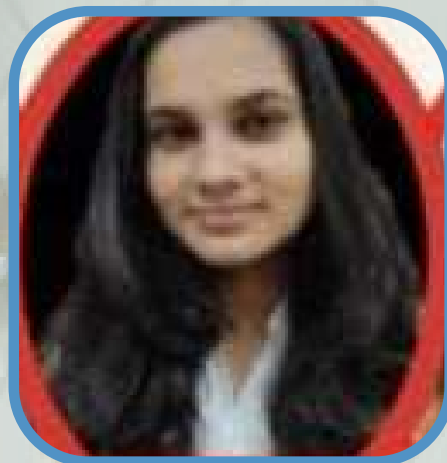




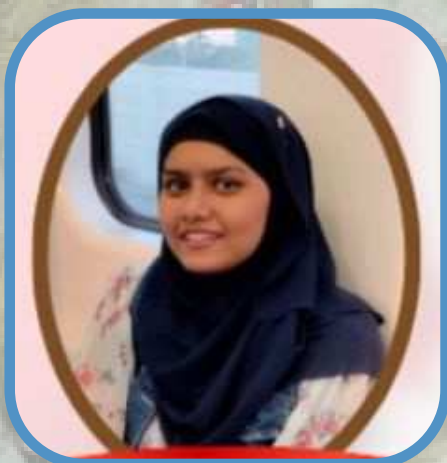
Ms. Zareen Zia secured 3rd Rank in Sem 3 University Exams (M.Sc. Microbiology, CGPA - 9.09)



Ms. Netra Belgundkar secured 2nd Rank in Sem 3 University Exams (M.Sc. Microbiology, CGPA - 9.45)



Ms. Seenu Maurya secured 2nd Rank in Sem 1 University Exams (M.Sc. Microbiology, CGPA - 8.73)



Ms. Muskan Mansurii secured 1st Rank in Sem 3 University Exams (M.Sc. Microbiology, CGPA - 9.82)



Ms. Krupali Baria secured 2nd Rank in Sem 3 University Exams (M.Sc. Microbiology, CGPA - 9.45)



Ms. Muskan Mansurii secured 1st Rank in Sem 3 University Exams (M.Sc. Microbiology, CGPA - 9.82)



**Ms. Poojita Das secured 2nd Rank
in Sem 1 University Exams (M.Sc.
Microbiology, CGPA - 8.73)**

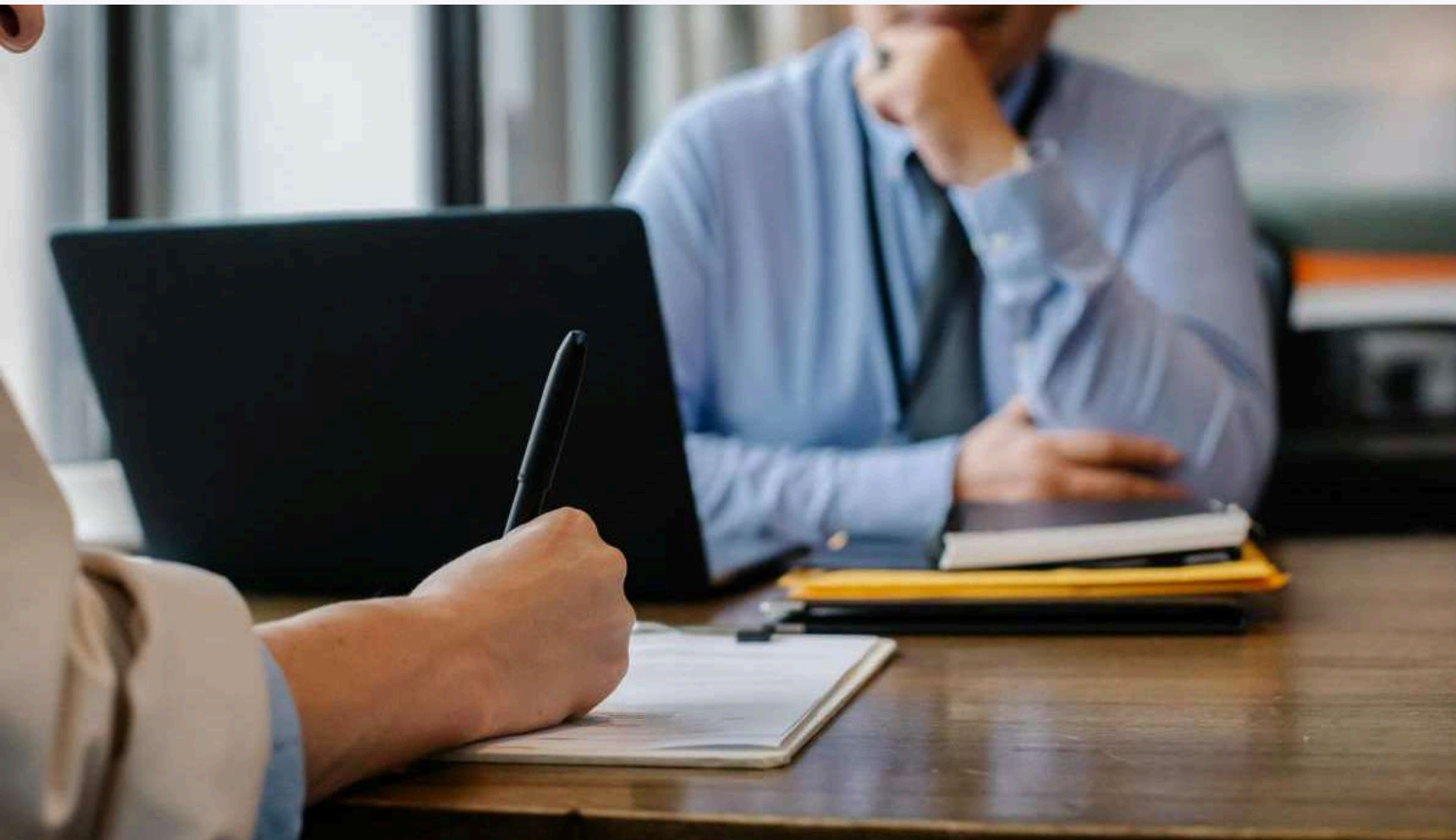


**Ms. Esha Desai secured 1st Rank in
Sem 1 University Exams (M.Sc.
Microbiology, CGPA - 9.09)**



**Ms. Sweta Dwivedi secured 3rd
Rank in Sem 1 University Exams
(M.Sc. Microbiology, CGPA - 9.00)**





STUDENT PLACEMENTS

-Where Talent Meets Opportunity-



Ms. Shruti Kanojiya secured *Final Placement in Tata Consultancy Services*



Ms. Nirjala Kanojiya secured *Final Placement in Tata Consultancy Services*



Ms. Bhumi Solanki secured *Final Placement in Tata Consultancy Services*



Mr. Deepak Singh secured *Final Placement in Tata Consultancy Services*



Mr. Kunal Dhurve secured *Final Placement at Modi Hyundai*



Mr. Anshu Jha secured *Final Placement at Modi Hyundai*



Ms. Sudeepa Bachar secured
*Final Placement at Modi
Hyundai*



Mr. Shantanu Tiwari secured
*Final Placement at Modi
Hyundai*



Ms. Shobha Bhagle secured *Final
Placement at K12 Techno
Services*



Ms. Trishala Tripathi secured
*Final Placement at K12 Techno
Services*



Ms. Vidhi Khetwal secured *Final
Placement at K12 Techno
Services*



Mr. Satyam Gupta secured *Final
Placement at Modi Hyundai*



Ms. Aanchal Yadav secured Final Placement at Modi Hyundai



Mr. Mayuresh Waingade secured Final Placement at Modi Hyundai



Mr. Ayush Daga secured Final Placement at Modi Hyundai



Ms. Tanisha Laroia secured Final Placement at Modi Hyundai



Mr. Avinash Yadav secured Final Placement at Modi Hyundai



Mr. Ankosh Nawgiri secured Internship at Vijay Sales



Mr. Aditya Gupta secured
Internship at Vijay Sales



Mr. Deven Mandi secured *Final
Placement at Finacus*



Mr. Karan Dilip Patwa
secured *Final Placement at
Finacus*



Mr. Virendra Mishra secured
Final Placement at Finacus



Mr. Ronak Dholakia secured *Final
Placement at Finacus*



Mr. Aman Yadav secured
Internship at Vijay Sales



**Ms. Pallak Mistry secured
Internship at Vijay Sales**



**Mr. Ashish Singh secured *Final*
Placement at Finacus**



**Mr. Rahul Barnwal secured *Final*
Placement at Modi Hyundai**



**Ms. Jinal Hingu secured
Internship at In10 Media Pvt.
Ltd.**



**Ms. Anchal Yadav secured
Internship at In10 Media Pvt.
Ltd.**



**Ms. Vaishnavi Singh secured
Internship at In10 Media Pvt.
Ltd.**



Mr. Rishabh Tiwari secured
*Internship at In10 Media Pvt.
Ltd.*



Ms. Shobha Bhagle secured
*Internship at In10 Media Pvt.
Ltd.*



Ms. Shreya Singh secured
*Internship at In10 Media Pvt.
Ltd.*



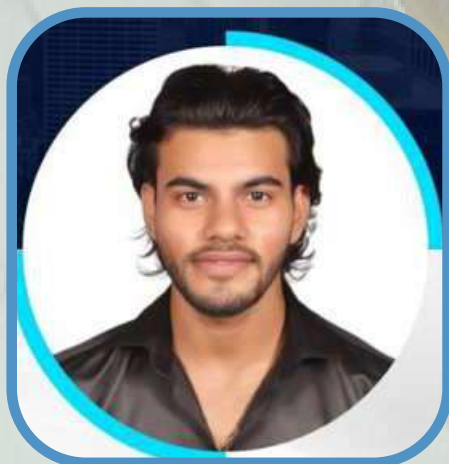
Ms. Shruti Kanojiya secured
*Internship at Goldmedal
Switches & Systems*



Ms. Nirjala Kanojiya secured
*Internship at Goldmedal
Switches & Systems*



Ms. Ayushi Yadav secured
*Internship at BNM Business
Solutions LLP*



**Mr. Prince Victor secured
Internship at BNM Business
Solutions LLP**



**Ms. Kaajal Jamwal secured Final
Placement at Tata Consultancy
Services**



**Ms. Vaishnavi Singh secured
Final Placement at Tata
Consultancy Services**



**Mr. Yash Singh secured Final
Placement at Tata Consultancy
Services**



**Ms. Pujitha Bithin Das secured
Internship at TQ Cert**



**Ms. Neha Jadhav secured
Internship at TQ Cert**

MEDIA COVERAGE!

ठाकूर एज्युकेशन ग्रुपने साजरा केला स्वातंत्र्यदिन

आधुनिक केसरी न्यूज 

कांदिवली : ठाकूर श्यामनारायण डिग्री कॉलेज, ठाकूर इन्स्टिट्यूट ऑफ एड्मिशन आणि ठाकूर पॉलिटेक्निक यांच्या संयुक्त विद्यमाने १५ ऑगस्ट रोजी स्वातंत्र्यदिन उत्साहात साजरा करण्यात आला.

राष्ट्रीय सेवा योजना (एनएसएस युनिट ६२), आजीवन शिक्षण व विस्तार विभाग तसेच सांस्कृतिक समिती यांनी एकत्रितपणे हा राष्ट्रीय कार्यक्रम पूर्ण अभिमानाने व प्रतिष्ठेने आयोजित केला. प्रमुख पाहुणे व सीईओ श्री राजेश सिंह, टीएसडीसीचे प्राचार्य डॉ. जी. डी. गिरी, टी. पॉली.चे प्राचार्य डॉ. गणाचारी आणि टीआयएटीचे श्री. शंभजीत मैती (उत्तरदायी

व्यवस्थापक) यांनी ध्वजारोहण केले आणि उपस्थित विद्यार्थी आणि शिक्षकांना राष्ट्रीय अखंडता आणि सामाजिक उत्तरदायित्वचे महत्त्व याविषयी संक्षिप्त भाषण केले. तसेच, गेल्या वर्षी झालेल्या विविध स्पर्धांमध्ये विजेतेपद मिळविणाऱ्या विद्यार्थ्यांना प्रमाणपत्र देण्यात आले. सांस्कृतिक कार्यक्रमात देशभक्तीपर गाणी आणि नृत्य सादरीकरणाद्वारे थोर योद्धे व स्वातंत्र्यसैनिकांना अभिवादन करण्यात आले. याशिवाय एनएसएस आणि डीएलएलई च्या विद्यार्थ्यांनी कॉलेज परिसरात रॅलीचे नेतृत्व केले. हा कार्यक्रम यशस्वी करण्यासाठी एनएसएसचे कार्यक्रम अधिकारी डॉ. कुणाल ठाकूर, डीएलएलई प्रभारी शाना शेख सांस्कृतिक समिती प्रभारी अपेक्षा शिर्के यांनी पंरिश्रम घेतले.



**प्रा. प्रमोद गायकवाड यांना दैनिक
आधुनिक केसरीचा 'आयडॉल
महाराष्ट्र - २०२५' पुरस्कार जाहीर**

आधुनिक केसरी न्यूज

छत्रपती संभाजीनगर : मुंबई, कांदिवली येथील ठाकूर न्यामानागवण पदवी कॉलेजचे मंडीटा विभागप्रमुख प्रा. प्रमोद नायककाड यांना त्यांच्या शैक्षणिक क्षेत्रातील उल्लेखनीय कार्याबद्दल दैनिक आधुनिक केसरीचा 'आयडॉल महाराष्ट्र-२०२५' पुरस्कार जाहीर झाला आहे. शेरकरी कुटुंबातून, विशेषतः ग्रामीण भागातून येऊन स्वकूर्तुवावर पराक्रमाचे उच्चशिक्षण घेऊन शिक्षणक्षेत्रात अल्पावधीतच खलास येवढा ठोस उद्देगवारी प्रा. प्रमोद नायककाड यांचा प्रेरणादायी प्रयास सदैवसमय सातत्याने चालूच पाहिजे असा विलक्षण आहे.

પ્ર. પ્રમોદ જાગૃતકારક થઈને જન્મ લીધો. (જી. સંમનસર, જી. આશ્વપદનર) વેળે દાકર પોલીસની કુટુંબકેન્દ્રિત શિક્ષા. સ્વાંત્રી ક્રાંતિ ચેરિંગનું વાહીત અનુકૂળ થઈને સ્વાંત્રી સ્તરના જાગૃતકારકનું ચંબીતે શિક્ષણ વાંચીતે સંચકાર દિતે. સ્વાંત્રી જાગૃતકાર શિક્ષણ કલ્પન્ય ચેરિંગનું માન્યતી વિશ્વાસર વાંચીતે ચેરિંગનું કાર્યકારક ગણિત નાંદક વિશ્વાસર વેળે ક્રાંતિ. દાગીરનું ક્રમકારકીયતી અંતરજય ચેરિંગનું માન્યતી વાંચીતે મહાશિક્ષણર વાંચીતે ગણિતીયર



યાજ્ઞાત્રેયે વર્ણવેલ મહાકવિ બ્રહ્મવૈષ્ણવે વેળાગળાજી
જન્મવાદના તે જ પ્રકાર રચેલો. તેઓએ મુનિશ્રેય તરીકે
આશ્રમજીવન સુધી (૨ મુનિશ્રેય) જીવવાનું નિર્ણય
અંતરંગીકરણ કર્યું છે. ત્યાં જ મહીષા સંયોગકલ્પની પ્રાણ
જાણે. તેઓએ વર્ણવેલો જીવન યોગ જેવો કલ્પનાત્મક
રાજ્ય, વૈદ્ય, આંતરંગીકરણનો સંયોગ પદ્ધતિઓએ એક
સંયોગ સ્થાપીને આજીવ સ્થિતિમાં પ્રવેશીને રહેલો.
પૂર્ણ થયે ઉપાસાદીપ્તી ડમ્પવૈષ્ણવો તરફથી કલ્પનાત્મક નવાંસજ
માણવ, પૂર્ણ થયે દેવરાજનને કિલ્લા પેશીદાસપત્રને સંપાદન,
કમળ દેવીઓએ એક માણવને વર્ણવેલો જીવન, સ્વદા
પૂર્ણ થયે રાજ્યવર્તી મહીષા વર્ણવેલો જીવન, મુર્ખનીલ
એક માણવજીવનકલ્પનાત્મક કાલ પરિભ્રમ માગ્ય બાળ પાત્રો.

शिवराजपुत्र येथील भाऊभाऊद्वारे पराक्रमी कर्तोप
 मांडीखालतक प्रवेश घेतला. त्यानंतर
 मांडीखालतक शिवराजपुत्रांनी त्यांनी तलावामार्ग
 येथील सी.एच.एम. मांडीखालत येथे येऊन
 'सी.एच.एम. मांडीखालत' (B.M.M.) येथील
 हाता पेटका मांडीखालत पाहणे घेतले. जवळील
 तलावाभोवती येथील तलाव कायदाबाहेर ओलेकरत
 मातवाला काढण्यासाठी त्यांच्या कानाबाहेरून खंड
 नुसत्यापणे शिवराजपुत्र येथे पळवूनआणण्यात येऊन
 शिवराजपुत्रांनी त्यांच्या (एम.सी.सी.) आणि
 एम.एल.ए. (एम.सी.सी.) मांडीखालत येथील
 येथे येऊन, पुढीलवेळी पराक्रमी त्यांनी घडल्या
 घडवतून उतरले केले. हे वृत्तान्त,

'शिवराजपुत्र येथील पराक्रमी मांडीखालत'


 ಹಲವಾರು ಸಂಸ್ಥೆಗಳ (NPOs) ಮೇಲೆ ಸರ್ಕಾರಿ ಅಧಿಕಾರಿಗಳಿಂದ ದೌರ್ಜನ್ಯ ಆಗುವ
 ಸಂಭವವು ಇರುವುದು. ಅಂತಹ ಸಂಸ್ಥೆಗಳ, ಹೆಚ್ಚಿನ
 ವೇತನಾಂತರಗಳ ಮೂಲಕ ಹಾಗೂ ನಿಷಿದ್ಧ, ಮುಖ
 ಸಾಮಗ್ರಿಗಳ, ಪ್ರವೃತ್ತಿ ಹಾಗೂ ಸಂಸ್ಥೆಗಳ, ಅಂತಹ
 ಸಂಸ್ಥೆಗಳ ಅಂತರಾಂಗದ ಸ್ವಾಧೀನವನ್ನು ಪಡೆದಾಗ,
 ಅಂತಹ ಸಂಸ್ಥೆಗಳ ಪ್ರತಿನಿಧಿ (ಸಹಾಯಕರು), ಸಂಸ್ಥೆ
 ಸಂಸ್ಥೆಗಳಿಗೆ ಸಂಬಂಧ (ಕಾನೂನು) ಸಂಬಂಧವು ಕಾರ್ಯದರ್ಶಿ
 ಸಂದರ್ಭದಲ್ಲಿ ಪ್ರತಿನಿಧಿಗಳು, ಸಿ.ಬಿ.ಇ.ಎಸ್.ಸಿ., ಹಲವಾರು ವೇತನ
 ಪ್ರಾಪ್ತಿಗೆ ಸಂಬಂಧಿಸಿದ ಸಂದರ್ಭದಲ್ಲಿ ಪ್ರತಿಷ್ಠೆಗಳ ಕಾರ್ಯದರ್ಶಿ,
 ನಿಷಿದ್ಧ ಅಂತರಾಂಗದ ಸಂಸ್ಥೆಗಳು, ಸಂದರ್ಭದ ಮುಖಾಂತರ
 ನಿಷಿದ್ಧಾಂತರಗಳ ಮುಖಾಂತರ ಅಂತರಾಂಗದ ವೇತನದ ಅಂತರಾಂಗ
 ಅಂತರಾಂಗದ ಸಂಸ್ಥೆಗಳ ಸಂಸ್ಥೆಗಳ ಸಂದರ್ಭದಲ್ಲಿ ಅಂತರಾಂಗ
 ಸಂದರ್ಭದಲ್ಲಿ ಸಂದರ್ಭದಲ್ಲಿ ಸಂದರ್ಭದಲ್ಲಿ ಸಂದರ್ಭದಲ್ಲಿ
 ಸಂದರ್ಭದಲ್ಲಿ ಸಂದರ್ಭದಲ್ಲಿ ಸಂದರ್ಭದಲ್ಲಿ ಸಂದರ್ಭದಲ್ಲಿ

[illegible][illegible]

वेगवेगळ्या नकाबदानीत पार पाडल्या.

मुंबई विद्यापीठाच्या डी.एम.एम. व डी.लोक. मीडिया
 अभ्यासक्रमाच्या वेगवेगळ्या बैठकांना त्यांना उपस्थित
 राहण्याची संधी मिळाली. तसेच असोसिएशन ऑफ फिल्म
 जेनरालीस या संस्थेच्या संस्थेच्या विभाग बॉयलेट फिन्स

माहे, जयदेव ढोले, डॉ. श्रीराम निरुम यांच्या आश्रीवादातून त्यांना शैक्षणिक, व्यावसायिक आणि वैयक्तिक जीव-मार्गदर्शक मोठी श्रेय प्राप्त झाली. प्रा. प्रमोद नायक यांच्या या शैक्षणिक कार्याची श्रद्धाही अतिशय उत्तम आहे. त्यांच्या या यशस्वी कार्यक्रमातून शिक्षण आशीर्वाद घेण्याची प्रेरणाही प्राप्त झाली.

अद्वैत
केसरी

तृतीय
वर्षीय
दिन विशेषांक

市

रविवार, २८ जुलै २०२४



ठाकूर श्यामनारायण डिग्री कॉलेजमध्ये कारगिल विजय दिवस साजरा

आधुनिक केसरी न्यूज 🐘

मुंबई : 26 जुलै 2024 रोजी ब्रेकफास्टिंग
टाऊन आयामनाथपण विषी बोलिलेज्या एनएसएस

पुनित श्री - 62 जस स्वयंसेवकानां ऐतिहासिक
दिवस कारगिल विजय दिवस निमित्त कार्यक्रमस्य
आयोजन केल्ले होले. मेणबल्लय घेटवन देशतील

सुर जवानोंना अर्द्धबल्ले वाहण्यात आले. तसेच कारमिल विजयलाल २५ वर्षे पूर्ण ज्ञानवाच्य निमित्ताने जमानावादील देशावादीपर नृत्य व

मौलाना उम्मीदाल सय्यद लोकपाल मन्त्रालय देशभक्तियों
बाबुना नामुत केसी, प्राध्यापक डॉ. जे. सी. मिरी,
सोईलो राजेश मिश्र, NSS कार्यक्रम अधिकारी

डॉ. कुशल ठाकूर व त्यांची आयोजक टीम यांच्या अत्यंत प्रयत्नांमुळे हा कार्यक्रम यशस्वी झाला.

Students *Forum*

*"There is no greater agony than bearing an untold story inside you."
— Maya Angelou*



A JOURNEY OF GROWTH AND DISCOVERY

THE UNFORGETTABLE EXPERIENCE AT THE
YEP - ALL INDIA DESERT SAFARI CAMP 2024,
JAISALMER

CWO DAVID ABRAHAM JOHNSON
CWO SANKET MOHITE

In the heart of Rajasthan, amidst the golden sands and rich cultural heritage, a remarkable journey unfolded for us at the Golden City of Jaisalmer. The YEP - Desert Safari Camp held in this mesmerizing city offered not only a platform for skill development but also an opportunity for cultural exploration, personal growth, and meaningful interactions. Our participation in this camp was nothing short of transformation, and here's a detailed look back at the experience that left a lasting impression on all of us.

CAMEL SAFARI AND KULDHARA VILLAGE

Our Desert Safari commenced with an exhilarating adventure. We embarked on a camel safari across the vast desert landscapes of Jaisalmer, an experience unlike any other. Riding through the golden sands, we connected with nature and learned about the traditional desert life, an ancient way of existence that has survived the harsh conditions for centuries. Our journey continued to Kuldhara Village, a fascinating site shrouded in mystery and history. The abandoned village, with its eerie charm and captivating legends, opened a window into the past, leaving us awestruck by the rich cultural heritage of the region.



ARCHITECTURAL AND HISTORICAL WONDERS

The Jaisalmer Fort, a UNESCO World Heritage site, stood tall as a symbol of resilience and history. Its intricate carvings and narrow alleys told stories of centuries past, while the panoramic views from the fort left us spellbound. Next, we ventured to Patwon Ki Haveli, a stunning collection of five havelis known for their exquisite architecture. The craftsmanship was a testament to the skill and artistry of the region's artisans. Our day ended at Gadisar Lake, where we witnessed the tranquility of the water, surrounded by ancient temples and ghats.



LEARNING FROM HISTORY - WAR MEMORIAL

The upcoming days offered a deep dive into India's military history. The Jaisalmer War Museum provided us with a detailed account of the valor and sacrifices of our armed forces. The exhibits, showcasing weapons, uniforms, and historical artifacts, offered valuable insights into the lives of the soldiers who have defended our nation with courage. The day's highlight was the unforgettable light show, which illuminated the history of India's military in a spectacular display of lights and sounds. The emotional experience left us with a profound respect for our soldiers and their contributions to the security of our nation.



A VISIT TO THE INDO-PAK BORDER AND TANOT MATA TEMPLE

On the sixth day, we journeyed to the Indo-Pak border, a highly significant and sensitive area that holds immense importance in India's security landscape. The visit to the Tanot Mata Temple and Longewala Yuddh Sthal was equally impactful. These places, steeped in history and bravery, deepened our understanding of India's military history and the valor displayed by our forces during critical moments in the nation's past.





YOUTH EXCHANGE PROGRAMME

Building International Bridges at the Youth Exchange Programme was a special one, as it brought together cadets and foreign delegates from Nepal and Kazakhstan. The YEP Cultural Night was an incredible opportunity to build international friendships and share experiences. It was a night filled with cultural performances, where we showcased India's diverse traditions through dance, music, and art. The exchange of ideas and insights with delegates from various countries was a truly enriching experience, reinforcing the importance of unity in diversity.



CULTURAL NIGHT

As the camp neared its end, we celebrated the cultural diversity of India during the Cultural Night. Each directorate performed, displaying a range of traditional music, dance, skits, and poetry. This vibrant evening was a tribute to India's rich cultural fabric, and it gave us a platform to express our creativity and pride in our heritage.



A FITTING END TO A JOURNEY OF GROWTH AND REFLECTION

The camp concluded with a heartfelt closing ceremony. The Group Commander and the Commanding Officer, congratulated the cadets for their dedication and achievements throughout the camp. Maharashtra directorate was honored with the first prize for overall performance, a moment of immense pride and recognition for all our hard work and commitment. The YEP - AIDSC Camp in Jaisalmer was an experience that will stay with us forever. It provided a unique blend of adventure, learning, and cultural immersion. From the breathtaking desert landscapes to the historical treasures of Jaisalmer, every moment was an opportunity to grow and reflect. The camp not only helped us develop our leadership and personal skills but also strengthened our bonds with fellow cadets and introduced us to a world of international friendship. A heartfelt thank you to our CO, ANO and PI staff, for giving us this great opportunity. As we move forward, we carry with us the lessons learned, the friendships forged, and the memories of a camp that truly celebrated the spirit of unity, discipline, and cultural pride.



Right person, Wrong time

Hetvi Thakur
FYIT (C)

**"Right person, wrong time" they say,
What a heartbreaking line.**

But I knew I was in love with you already,

**When I let your head, rest on these shoulders of mine.
When my dreary life, started to shine.**

**When everything you did was what, I took as a sign.
And that one brightening smile of yours, made my day so fine.**

But I even knew these things won't last forever,

**When things changed, but I kept on trying.
When things started to fall apart, which got me crying.
When half of me wanted to disappear, but half of me was denying.
And wondering what were we?, on the bed I was lying.**

**"Right person, wrong time" they say,
Don't tell me that its not a heartbreaking line.**

Reminders of You

The blooming flower reminds
me of you,
It makes me smile with the
flashbacks of hue.

Sometimes when flowers don't
bloom, it saddens me,
But then it feels better to flee.

Sometimes I feel life is too short
to sit and think of you,
But then there's a yearning rue
of the beautiful stars that you
drew.

Sometimes I miss you and the
hours we spent together,
But then I sit under a tree and
cherish the bloomy weather.

You bloom my soul when you're
around, But here I live with all of
it;
Completely drowned.

Buried Alive

The rose he gave me,
Is now dead.

With all the contentments,
In my head.

Never knew his absence,
Could make me feel this sad.

"Is this why fate brought us
together?"
It hits me bad.

I wish we were on good terms,
And you too cared.

Cause there's a lot to be told,
And I wish, I wasn't this scared.

Here I am,
Drowning in an ocean,
For you.
Sensing myself being buried alive.



सचिन मौर्या
FYIT (A)

सफर (उसके साथ, उसके बिना)

निकले नही अकेले हम,
यादों की गठुर साथ लिए।
तस्वीर तुम्हारी दिल मे है,
होठों पे तुम्हारी बात लिए॥

तनहा सफर ना होगा ये,
तुमसे बात करेंगे हम।
भले ही तुम बस यादों मे हो,
सिर्फ तुमसे प्यार करेंगे हम॥

गुजरते इन वादियों मे देखो,
मोहब्बत कितनी बिखरी है।
गालों को छु के हवा ये कहती,
त्वचा तुम्हारी निखरी है॥

झरनो से ये गिरता पानी,
याद तुम्हे कराता है।
आँखों से तुम्हारे कभी - कभी,
यही तो बहे जाता है॥

पेड़ों से लिपटी ये लताएँ,
महेकी क़ाली है ये घटाए।
हाथो से छु लेती हो नभ को,
पैरो मे हो पंख लगाए॥ ॥

क्यों गुमसुम शांत अकेली हो,
तुम रंगों की सहेली हो।
एक पल को तुम समझ ना आओ,
जाने कैसी पहेली हो॥

तुम फूलों की एक कली हो,
रंगो मे भरपूर डली हो।
हर तरफ है खुशबू तुम्हारी,
हवा मे तुम घुली हो॥

महसूस हर पल होती हो,
आँखों मे जलती ज्योति हो।
बारिश की पहली बूंद बन जाए,
तुम शिप की वो मोती हो॥

खूबशुरत है जो उसमे,
कैसे उसको बया करू।
“सफर उसके साथ,पर
उसके बिना ही किया करू”॥

कुछ, उसके बारे में

निशब्द रहते हैं दोनों,
सामने होने पर भी।
आँखों-ही-आँखों में बातें,
कर लेते हैं फिर भी॥

जब भी वो हमसे मिलती है,
शर्माती है पता चलता है।
एक नजर देख के हमको,
आँखों का पर्दा गिरता है॥

आँखों में उसको भर लेता हु,
देखता हु तनहा रातों में।
एक दिन तो ऐसा आयेगा,
जब वो होगी बाँहों में॥

काश वो त्योहार रोज आये,
जब मैंने उसे देखा था।
बेचैनी दिल की खत्म हुई,
आँखों ने खुद को सेका था॥

आगे-आगे चल रही थी,
पीछे मैं भी आ रहा था।
उसकी धुन में मस्त मगन,
सपने मैं सजा रहा था॥

दिखती बड़ी मुश्किल से है,
इंतेजार बहुत कराती है।

एक झलक में सुकून बड़ा है,
इतना जो सताती है॥

तारों के समूह का नाम,
दिया है किसी ने उसको।
मानो-या-ना-मानो यारो,
लगती भी वही की है मुझको॥

मेरे सामने होने पर,
मुझसे कुछ नहीं कहती है।
मेरे चले जाने पर लोगो से,
बारे में मेरे पूछती है॥

बातें मिठी करती है,
पर मुझसे कभी किया नहीं।
दिल कहता है बातें कर ले,
पर मुख ने साथ दिया नहीं॥

धड़कता है दिल जोरों से,
मुख ये शांत बैठ जाता है।
आँखों के सामने जब वो,
चहेरा निकल के आता है॥

एक दिन कहूँगा दिल की बात,
मैं उसको इशारों में।
बात है ये थोड़ी सी,
"कुछ उसके बारे में"॥

वो

सुंदर, कोमल, निखरी वो,
हसमुख, चंचल, पगली वो।
करे शरारत बच्चो वाली,
मस्ती में जीवन जीती वो॥

बैठ नाव में जाए वो,
पानी से राग मिलाये वो।
छल - छल, कल - कल पानी जैसी,
धुन - मधुर कोई गाये वो॥

जब बगिया में जाये वो,
फूलों को महेकाये वो।
भवरे भी पड़ जाए पीछे,
ऐसा इत्र बिखराए वो॥

जब पनघट से आये वो,
गगरी भरी छलकाये वो।
पलको के नीचे घूँघट होवे,
नयना ना दिखलाये वो॥

जब खेतन में जाये वो,
फसल झूम लहेराये वो।
खोटे सागन को कोमल कर से,
सोच कुछ मुस्काये वो॥

बातों में मिश्री घोले वो,
सोच - समझ के बोले वो।
चुगली करना आवे ना,
ना राज किसी के खोले वो॥

सावन के मौसम में वो,
बैठी वो झूले पर हो।
पवन झुलाये, बेरुख वो,
राह तके मेरे ही वो॥

वर्षा की हर बूँदों में,
चहेरा देखे मेरा वो।
उसकी दिल और धड़कन पर,
पहेरा केवल मेरा हो॥

ख्वाबों में जब आये वो,
रंग खूब बिखराये वो।
पर छूते ही जाने कैसे,
तितली बन उड़ जाये वो॥

हो कोई ऐसी काश कही पर,
नाम मेरा बुलाये वो।
ख्वाबों से मेरे बाहर आकर,
जीवन साथ बिताये वो॥

अलविदा माँ

तेरा लाख शुक्रिया माँ, इतना साथ देने को।
देख आया है काल मेरा, प्राण मेरे लेने को॥

होगी तु नाराज बहुत, मेरे ऐसे जाने पर।
याद है तु हँसती थी, मेरे झूठे बहाने पर॥

ना होंगी शैतानिय वो, आँखे नम कर जाऊंगा।
जाने कहा जाना है मुझे, वापस लौट ना पाऊंगा॥

तारा तेरी आँखों का, जो अब टूट जाएगा।
चैन से ना जा पाऊंगा, जो तु रूठ जाएगा॥

मेरे जैसा प्यार तुझे, कोई ना दे पाएगा।
तन जल के राख होगा, प्यार हवा मे मिल जाएगा

देखी दुनिया आँखों से, रहा तेरे विचारों पर।
छोड़ के अब इस घर को, रहना है सितारों पर॥

जगह मिलेगी स्वर्ग मे, चलना अच्छे राह पर।
सारी चीज़े मिल जाती है, सच्चे दिल की चाह पर॥

यही विचार रखूँगा हरदम, रहूँ स्वर्ग या नर्क मे।
कोशिश करूँगा उलझ ना जाऊ, झूठ - सांच के फर्क मे॥

चल छोड़ अब जाने दे, मुझे मेरे पते ठिकाने पर।
रोना ना मुस्का देना, तेरे सपनो मे आने पर॥



Where Time Stood Still

Rida Shaikh
TY BAMMC

**On a dais akin to this;
Our eyes locked,
Never had I ever thought it was my heart's yearning to feel this elegant bliss.**

**Soon butterflies fluttered,
Skies turned pink,
And the world ceased to exist
When his dreamy moon-eyes would blink.**

**We laughed, we cried, we hugged, our eyes gleamed with pride
Oblivious to the fact that our souls would forever be intertwined....**



Paradox of Night

Neha Chauhan
SYBSC ID

**Night is dark, Night is cold,
Night brings peace that never grows old
Night is calm, Night seeks revenge,
It's a feeling that everywhere makes sense.
Night is quiet, Night is a scream,
Sometimes it has violence, which is never a dream.
Night is scary, Night is sleepy,
It has a color that's creepy.
Sometimes I need it, Sometimes I don't,
My feelings are mixed just to be all alone,
Because in it's silence, I find my home.
Where shadows dance with me.**

Aphrodite

**Treat yourself as the Aphrodite, the one who continues to smile
and be bright, even as wrinkles form
around her bright eyes as time passes by**

**Don't listen to those cruel voices calling you flawed, imperfect or
ugly in the eyes of silver
screen idols that you compare yourself to most of the time,
instead lift up your smile and gaze
towards the shining stars, the wide sky, hear their soothing
whispers that affirm you, feel the
hug of breezing wind as it touches your skin to make you feel
present and alive and your
confidence shall come once again to shine as bright as a diamond
or ruby!**

**Your beauty may not be seen by every eye,
But know this truth, deep and wise:
For someone, somewhere, your beauty both out and inside
is a balm for their sore heart and eyes.**

**-Joshita Rao
SYBAMMC**



सचिन मौर्या
FYIT (A)

सच्चा दोस्त

एक गाँव में दो दोस्त रहते थे। सचिन और प्रियांशु। वे बड़े ही पक्के दोस्त थे। दोनों बड़े ही सीधे और दिल के साफ थे। गाँव के लोग उनकी दोस्ती की तारीफ़ किया करते थे। स्कूल की पढ़ाई खत्म करके उन दोनों ने शहर के महाविद्यालय में दाखिला कराया। वहाँ से दोनों बड़े अच्छे अंकों के पास हो गए। इसकी खुशी में दोनों के पिता जी ने उनको मोबाइल फोन दिया। क्योंकि, अब दोनों बड़े हो गए थे। अब उन्हें फोन की जरूरत थी। दोनों फोन पाकर बहुत खुश थे। वे दोनों एक झोपड़ी में बैठ कर अपने - अपने फोन के बारे में समझ रहे थे। तभी वहाँ एक आदमी आया और दोनों से पूछा, “बच्चों तुमने अपनी पढ़ाई तो कर ली, अब आगे क्या करने का सोचा है?” तो दोनों ने कहा, “अब एक अच्छी सी नौकरी तलाश करनी है और घर बसा कर माता - पिता की सेवा करनी है”। आदमी बोला, “आज - कल के समय में नौकरी मिलना बड़ा मुश्किल है। यह समय स्पर्धा का है। बहुत से लोग हैं जिन्होंने अच्छी-अच्छी पढ़ाई कर के रखी है पर बेरोजगार बैठे हैं”। सचिन बोला, “अरे चाचा, हमें कोशिश तो करने दीजिये। की वो भी ना करे।” आदमी बोला, “कोशिश करो बेटा, मैं तो बस सच्चाई बता रहा था।” प्रियांशु बोला, “आप फिक्र ना करे चाचा, हमें अच्छी नौकरी मिलेगी।”

दो दिन बाद दोनों दोस्त एक बड़ी सी कंपनी में अपना इंटरव्यू देने जाते हैं। कंपनी के मालिक ने कुछ सवाल पूछे जिनके जवाब दोनों ने सही - सही दिये। अंत में कंपनी के मालिक ने दोनों से कहा, की अगर इस कंपनी में नौकरी चाहिए तो पहले 5 - 5 लाख जमा करो। तब नौकरी मिलेगी। दोनों गरीब परिवार से थे। इतने पैसे कहा से लाते। दोनों ने मना कर दिया और वापस घर आ गये।

अगले दिन फिर दोनों एक दूसरी कंपनी में गए। वहाँ भी कुछ वैसा ही हुआ जैसा पहली कंपनी के मालिक ने किया था। दोनों से 6 - 6 लाख मांगे गए। फिर दोनों मना कर के वापस घर आ गए। सचिन बड़ा हिम्मत वाला था। उसने हिम्मत नहीं हारी पर प्रियांशु को बहुत बुरा लग रहा था। वो सचिन से बार - बार वही बात कह रहा था जो उस आदमी ने झोपड़ी में कहा था। प्रियांशु कहता, “नौकरी मिलना आसान नहीं है, या फिर शायद हमें नौकरी मिले ही ना।” सचिन बोला, “इतना नकारात्मक मत सोचो प्रियांशु। हमारे नसीब में जहाँ नौकरी करना लिखा होगा हमें वहाँ नौकरी मिल जायेगी”। प्रियांशु बोला, “और अगर नसीब में नौकरी लिखी ही ना हो तो”। सचिन बोला, “भगवान हमारे मेहनत का एक दिन का भी जाया नहीं करेगा। तुम्हारे मेहनत का फल तुम्हें जरूर मिलेगा। बस उपर वाला हमारी थोड़ी और परीक्षा ले रहा है”। प्रियांशु बोला, “स्कूल में क्या कम परीक्षा दी है जो भगवान भी परीक्षा ले रहे हैं”। दोनों इस बात पर हँसते हुए घर को चल देते हैं। एक दिन प्रियांशु ने अपने फोन में एक वीडियो देखा। वीडियो में एक आदमी बोल रहा था, “यह जिंदगी किल की तरह है, जो टूटता होता है उसे लोग छोड़ देते हैं और जो सीधा होता है उसे ठोक देते हैं”। इस वीडियो ने प्रियांशु के दिमाग को पूरी तरह फेर दिया। उसके मन में अजीब ख्याल आने लगे। वो दुनिया के बारे में बुरा सोचने लगा।

वह सोचने लगा की जब तक मैं भी सीधा बन के रहूँगा तब तक कुछ नहीं मिलेगा। सीधा बनने का कोई फायदा नहीं। वैसे भी, मुझे नौकरी करके क्या मिलेगा, पैसा ही न। तो क्या हुआ अगर पैसा गलत काम करके आये। मतलब तो पैसे से है। अब वह सचिन से दूर रहने लगा। उसने गलत रास्ता अपना लिया। सचिन को पहले समझ नहीं आया की प्रियांशु ऐसा क्यों कर रहा है। सारी बात समझने के लिए सचिन प्रियांशु के घर गया उससे मिलने। पर प्रियांशु घर पर नहीं था। उसके माता-पिता से सारी बात जान कर सचिन के होश उड़ गए। सचिन उस वक़्त वहा से चला गया और रात को फिर आने की सोची। रात को जब सचिन फिर आया तो प्रियांशु घर पर ही था, वो खाना खा रहा था। प्रियांशु सचिन को देख कर खुश हो गया और बोला, “आजा बैठ, खाना खा ले। सचिन ने मना कर दिया, बोला मैं घर से खा के आ रहा हु। तुम खा लो, तब तक मैं तुम्हारा इंतज़ार करता हु”।

प्रियांशु ने जल्दी से खाना खत्म किया और सचिन के पास आकर बोला, हा बोल क्या बात है? सचिन बोला, “तुम यह क्या कर रहे हो? तुम कौन सी रहा पर चल पड़े हो यार?” प्रियांशु ने उसकी बात को काटते हुए कहा, “आज तुम इंटरव्यू देने गये थे, नौकरी मिली?” सचिन बोला, “यही तो मैं तुमसे पूछ रहा हु, कहा थे तुम सुबह? इंटरव्यू देने क्यों नहीं आये?” प्रियांशु बोला, “पहले मेरे सवाल का जवाब दो। नौकरी मिली?” सचिन बोला, “नहीं मिली। और नहीं मिली तो क्या हुआ, मिल जाएगी।” प्रियांशु बोला, “नहीं मिलेगी। थक जाओगे नौकरी तलाश करते-करते। यहाँ पर सीधे रहने का कोई फायदा नहीं। सीधे-साधे लोगो को कोई कुछ नहीं देता। पागल समझते है लोग। अब मुझे ही देख लो। मैं चोरो और बदमाशो के गिरोह मे शामिल हो गया हु। उन्होंने मुझे है बंदूक दी है (बंदूक दिखाते हुए) अब मैं किसी को भी बंदूक दिखा कर लूट सकता हु। और जल्द ही अमीर बन जाऊँगा।”

सचिन बोला, “तुम गलत राह पर चल के कभी सफल नहीं हो पाओगे। अभी भी कुछ नहीं बिगड़ा है। छोड़ दो ये गलत धंधे। कल जाना है एक बड़ी कंपनी मे इंटरव्यू देने, तैयार रहना सुबह।” प्रियांशु ने साफ इंकार कर दिया आने से, बोला, “अब मैं कही भी इंटरव्यू के लिए नहीं जाऊँगा। और तुम्हे मेरी कसम अगर तुमने मुझे फिर कभी इंटरव्यू के लिए कहा तो।” सचिन वहा से अपने घर आ जाता है और कल फिर रात को आने की सोचता है।

अगली सुबह सचिन इंटरव्यू के लिए अकेले चल देता है। उसे एक बड़ी कंपनी मे जाना था। यहाँ पर सचिन की नौकरी पक्की हो गयी। वह उस कंपनी का नया मैनेजर बना। वही दूसरी ओर प्रियांशु चोरी करते वक़्त पकड़ा गया उसे 6 महीने की सजा हुई। कुछ दिनों बाद सचिन जी कंपनी मे काम करता था वहा के मालिक की मृत्यु हो गयी। पर उसकी कोई संतान नहीं थी, तो वासिहत् के हिसाब से सचिन उसकी कंपनी का मालिक बना और उसकी जमा धन राशि गरीबो मे बांट दी गयी।

6 महीने बाद जब प्रियांशु जेल से छुटा तो सचिन उससे मिलने गया और अपनी सारी बात बताई की कैसे वह उस कंपनी का मालिक बना। सचिन ने प्रियांशु को समझाया की बुरे काम का नतीजा बुरा ही होता है। बुरे काम करने मे मजा तो खूब आता है पर बाद मे सजा भी उतनी ही मिलती है। अब तुम मुझे ही देख लो, मैं ईमानदारी से काम करता हु तो लोग मेरी इज्जत भी करते है। अभी भी समय है अपने आप को बदलो। प्रियांशु को अब सब समझ आ रहा था। उसने सचिन से माफी मांगी और बोल की वो भी ईमानदारी से मेहनत करके पैसे कमायेगा। प्रियांशु बोला, “मैं भी कल से इंटरव्यू देने जा रहा हु।” सचिन बोला, “बगल मे छोरा और शहर मे ढिंढोरा।” प्रियांशु बोला, “मतलब, मैं कुछ समझा नहीं।” सचिन बोला, “मैं तुम्हे अपनी कंपनी का नया मैनेजर बना रहा हु, कोई दिक्कत?” प्रियांशु ने सचिन को गले लगा लिया और बोला, “तु ही मेरा सच्चा दोस्त है।”



**-Jatin Hemmadi
FYIT (A)**

**I am who I am,
I am not what
I am not**

This world of social media and judgmental society tries to shape us into an identity we are not. In today's world, it is becoming increasingly difficult to maintain our authentic identity in front of society. People often refuse to accept your true self and constantly push you to become someone you are not. However, my mantra is to go with the flow by reminding yourself, "I am who I am; I am not what I am not."

The journey of accepting ourselves could be a much more easy process. No matter what situation you are going through, you need to be straightforward. We often try to fit in these societies by tagging ourselves from their point of view as successful, introverted, lazy, or greedy. It could be a barrier to ourselves or our self-image.

"Start being yourself and stop letting society's thoughts or opinions define your image." "You are surrounded by a group of friends discussing going to a nightclub party and drinking alcohol, which seems to be cool for today's generation. However, you choose to decline the idea because you are simply being yourself, and there's nothing wrong with that."

By determining who you are not, you free yourself from unnecessary expectations and pressures. You allow yourself to grow in a direction that feels good and fulfilling, rather than putting yourself into a situation that sucks the life out of you.

Living beyond everyone's expectations, opinions, and thoughts simply because you have to fit in this world with these circumstances is just losing your identity in front of yourself.



**-Rida Shaikh
TY BAMMC**

The Lost Art of Humanity

People nowadays have transitioned into selfish, self-absorbed and egoistic hypocrites. Yes we have turned into **hypocrites**. We claim to be 'all-good' and '**benevolent**' but in reality, trust me, we aren't.

Why are we called HUMANS? Why are we regarded as the MOST SUPERIOR SPECIES on this planet?

The answer to these questions is HUMANITY. We are called humans because of our humanity. We are regarded as the MOST SUPERIOR SPECIES on this planet because of our HUMANITY. That's what makes us humans. That's what defines us. That's what our core value is.

That's exactly what God had in mind while creating us. Without it, we might as well be just a highly evolved species of apes constantly perfecting our wants while overlooking the needy. The bitter truth is that humanity has become a foreign concept for us all.

Over the time we've emphasized materialism so loudly that we've forgotten how it feels to be emotional. We've let immorality wither our humanness away. We are blatantly and persistently blinded to the things that need to be looked at effectively. For a number of years we've normalized evil like racism, defamation, inequality, deforestation, body shaming, corruption, nepotism, favoritism, cronyism and much more whereas we were supposed to normalize things like discussions about mental health, varying skin colors and body types, women in position of power masculine girls and sensitive boys, homosexuals and the LGBTQ community, platonic relationships and the youth voicing their opinions. We breathe in air everyday but we are still dead within. Our souls are hardened to feelings and passion and warmth. We've turned -

SOULLESS.

We judge but we never forgive. No one's qualified to judge but we do it anyways. We slyly conspire for our loved one's downfall. We unapologetically hurt and betray our family and friends but never overlook their mistakes.

We constantly vilify people but never do we appreciate some unknown person's help.

WHY?

What do we get from all of the foulness? Just temporal satisfaction to our disturbed minds. That satisfaction is nothing when compared to genuine happiness achieved through some act of righteousness and virtuousness and compassion. Some act which is moral and ethical and humane. Something good like feeding a bunch of poor people or simply shedding an hour weekly and visiting an orphanage or sympathizing with your friends and empathizing with your parents or even something as petty as smiling genuinely.

We live in a society where people often become unnecessary victims of police brutality who, they being humans, fail to see people as human beings. Hundreds of thousands of people are subjected to cruelty like racism, body shaming, defamation and inequality. We very well remember that we are humans and deserve to be treated with respect but we conveniently forget that in the context of others. We forget to give love and respect but very surely we do expect that in return. Considering the acts of so called 'humans', it's the worst time to be one and face adversities but at the same time it is the need of the hour.

We usually tend to hurt the ones whom we care about. It's okay. It's natural to make mistakes. But what's not okay is not realizing your mistake and apologizing. What's a big deal in saying a simple yet such a golden word – 'sorry'? I guess you know the answer to that.

EGO

It's our ego that clashes with the regret growing within us and somehow we often tend to go with it. We let our EGOISTIC selves win over our human selves. We willfully let it destroy the relationships we cherish the most. And as we stand there watching our humanity take another step towards the dead end, a voice within us starts growing louder and louder. It has grown louder than usual and it is guiding you towards the right path but still your ego clashes with it but this time something's different than the first time. First time, your ego was louder than the voice, your conscience. But now it's your conscience that's louder and as you are more and more inclined towards it, something strikes you.

THAT'S YOUR REALIZATION.

You accept your mistake and you let that voice overtake your ego and show you what's right and what's not. Then you truly have control over yourself.

It's really acceptable to make mistakes along the path. It's human, like I said before. But in our race towards profane success, we constantly have been favoring those mistakes in order to justify our malpractices. This is neither human nor natural. It's rather cruel. Our humanity has been in a coma for a pretty long time you see and it's long due that we reconnect with it, and with all the happenstances occurring around us day by day, it's all the more pertinent. It's time that we do some soul-searching and apologize for our wrongdoings and be more possibly human with the passing of every single day. Believe me, we'll benefit from it largely, well not necessarily materialistically but emotionally.

It's alright to think emotionally in a world which we've vilified to be barbaric and undeserving of any act of kindness. Actually it isn't that cruel after all. Yes the bad prevails the good frequently, but there isn't any absence of good in the world. The good, though late, often comes out as the winner. The world can be cured and healed and be much finer and better if we all reconnect with our humanities and be kind and polite and love everyone and return our lives the essence it's been missing for what seems like eons.



Sheetal Kailash
Maurya
SY Msc.ID



The lockdown made my Window view different

*No People were going to their
work in the morning, no kids
going to school,,
Even animals were thinking are
humans making them fool...
No Kids were playing around, All
Got stuck in the room,,
Some got work to think about,
Some got the time to groom...
No elders were rooming around
Gathering With their Friends in
the evening,,
One small virus was strong
enough to threaten the human
being....*





**-Anshika Shah
FYID (A)**

Shifting Features of India's Criminal Justice System after 78 Years of Independence.

- Emergence of new criminal activities through cyberspace.

In this time and age of digitalization, the Internet has become an integral part of our daily lives, providing uninterrupted connectivity and convenience. It has influenced how we live, work, and communicate; from sunrise to sunset, no activity is possible without internet interference. Countless apps assist us in living a better life. From tracking our steps to monitoring our breath, we have apps to find a partner and even a virtual assistant to help us decide if they are the right one.

They guide us on what to wear, which restaurant to visit, what gifts to choose, and how to make a lasting impression. For this enhanced assistance, we also need to share more personal data. This information is meticulously recorded to understand a person's holistic personality to provide better services. If used correctly, it can greatly benefit us, but if this data is misused, it makes us vulnerable to cyber crimes. The emergence of new technological developments also opened doors for new-age crimes in the software world. Cybercrime comprises a wide array of illegal activities conducted through digital means. For example—phishing, ransomware, malware, DoS attacks, cyberstalking, online frauds, cyber espionage, cyberterrorism, cyberbullying, etc. It has emerged as a new realm of criminal activities posing significant threats to the security and privacy of individuals, businesses, and governments worldwide.

The first reported cybercrime in India dates back to 2000. It involved a case of online credit card fraud where a person named Avnish Bajaj, the CEO of Bazee.com (now eBay) in India, was arrested for allegedly allowing the sale of pornographic material on his website.

This incident led to the establishment of the Information Technology Act of 2000, which provides a legal framework to combat cybercrime in India. This case highlights how even early technology was vulnerable to exploitation. From that date until today, with increased advancements in technology, the complexity of cyber crimes also increased. Today it includes sophisticated operations such as ransomware attacks, advanced persistent threats (Apts), and large-scale data breaches.

According to a study conducted by Comparitech, around 88.5 million people are victims of cybercrimes. This exponential increase in the number of cyber crimes can be attributed to several correlated factors. Firstly, high-speed internet connectivity, the surge of smart devices, and as more businesses and individuals rely on digital platforms, criminals get a wide range of opportunities to exploit vulnerabilities. Secondly, anonymity protects the culprit and makes it difficult for the enforcement agencies to track and capture them. According to Indian Express, in 2022, only 11% of the reported cases were solved. The wide reach of internet connectivity makes it easier for the perpetrators to target victims across borders, which brings the issue of international jurisdictional cooperation to the scene. Technological advancements introduce new vulnerabilities - Innovations such as artificial intelligence, blockchain, and

and the Internet of Things (IoT) have been used by cybercriminals to conduct more sophisticated and hard-to-detect attacks. And these increasing crimes underscore the inadequacy of cyber security measures and awareness among individuals and organizations makes them more susceptible to cyber crimes. And lastly, the rapidly changing technological landscape surpasses the ability of regulatory bodies to fill the gaps in the legal framework designed for confronting cyber crimes.

The impact of cyber crime is profound and multidimensional. Financial losses account for trillions of dollars due to fraud, data breaches, and ransomware. It poses emotional and psychological distress to the victims. For example, In the Indian state of Uttar Pradesh, the state board topper who secured 98% was bullied across the internet for having a very apparent mustache, she said that if she hadn't topped the exams she might have not gone through this bullying. Specifically in cases of cyberbullying and online harassment, for businesses, besides financial losses, there is a loss of reputation and credibility. On the national level, it is a serious threat to the security of critical government systems. The US Department of Justice claimed that only 1 in 7 cyber crimes are reported and the rest are left hidden within the organization itself.

However, challenging cyber crime is a monumental task; some of the reasons include a lack of resources, due to which many organizations and law enforcement agencies lack the necessary expertise to effectively combat cyber threats. Another one is a lack of awareness and education among individuals and organizations that make room for human error or negligence. These challenges underscore the need for a comprehensive and collaborative approach to cybersecurity concerning technological innovations, legal reforms, and widespread education and awareness initiatives.

India's legal framework has also been evolved to combat cyber crimes. The old laws, like the Information Technology Act 2000 (IT Act) and the Indian Penal Code 1860, addressed issues of basic cyber crimes like cyberstalking or hacking, but they could not cover the expanded landscape of the new age cybercrimes, especially aspects related to data protection.

But the upgraded version, including the Bhartiya Nyaya Sanhita, 2023, and the Digital Personal Data Protection Act, 2023, has a more holistic approach; it has a stricter approach to collaborative criminal activities, while DPDP completely focuses on data protection, individual rights, and consent.

The Digital Personal Data Protection (DPDP) Act of 2023, focuses on enhancing data privacy in India by requiring explicit consent for data processing and limiting data collection to necessary information. It grants the individuals the right to access, correct, and erase their data. It establishes a Data Protection Authority to enforce compliance, mandates data localization for sensitive information, and imposes significant penalties for non-compliance, up to INR 250 crore. These provisions aim to balance individual privacy rights with the operational needs of businesses and the state.

These updates mark a significant step in India's efforts to protect the privacy of the citizens and make cyberspace more safe and easily accessible .

CONFLICT

Conflict for me personally feels like the aftermath for the incomprehensible, disregarded or coping mechanism for one's fragile Ego. Let's take the study of René Girard, his contribution to philosophy by his works on - "*The Psychology of Desire*".

Girard states that no desire is that of our own; all desires are '*mimatic*', except for, food, water, shelter and sex, and we instinctively know this!

Our brain has these '*mirror neurons*' which fire when we see someone act or observe, we do it all the time. We copy friends, trends, brands, the characteristics of our favorite character whether they be from a book, TV-series or Movies, but it doesn't stop there. We copy something intangible as well, '*Desire*'.

Girard said the object we desire doesn't even matter, what does is the people who influence our wants, He termed them "*Models of Desire*". Models are someone we want to imitate, whether it be consciously or subconsciously. Girard termed this "*Mimetic desire*".

We don't want something , We want to be someone.

Let's take a scenario where a kid loves Movies. One day, the Nerdy kids of the class or the bad boys, (There is always a group of kids/an individual, which becomes the model for the entire class) say they don't like movies and how everything is trivial and fabricated. Now his love for movies is suddenly falling apart and worse....

It might make him hate what he used to love at first!

That's ridiculous! How can an intangible thing make us hate and bring out the worst of us to the real world? Well that's how desire works. We want to fit in.

I once had a talk about this topic with someone a few years back. He said if you want to live in an urban society, then accept it as it is and adapt, or else you are always free to go to the jungle and live a life without caring about such things as money, power, fame etc. Wake up, hunt, sleep, repeat. What's funny is the fact that, he was not wrong.

Let's take an example, we want to become rich like the echelons of our society, we try and life hits hard. We fail. We don't realize that the paragons of society we see everyday had multiple things with them to reach where they are today. Bill Gates for example was born into a family of Businessmen and people in the profession of law.

His success was certain due to his family's inheritance when it came to Finance and also because of how much Influence they held in society that time. Luck is also a factor but it deserves a segment of its own. Elon Musk before being the richest person in the world was an Part *"PayPal Mafia"*, a group of former PayPal employees and founders who went on to create or lead some of the most successful tech companies in the world.

Peter Thiel: Co-founder of Palantir and an early investor in Facebook.

Reid Hoffman: Co-founder of LinkedIn.

Max Levchin: Co-founder of Affirm.

Yishan Wong: Former CEO of Reddit.

David Sacks: Founder of Yammer, acquired by Microsoft.

Roelof Botha: Partner at Sequoia Capital.

Jeremy Stoppelman: Co-founder and CEO of Yelp.

Steve Chen, Chad Hurley, and Jawed Karim: Co-founders of YouTube.

There is one thing in life which I have come to accept, regardless of how Heartbreaking and Unfair it is:

"Dreams are only for those who are privileged enough to make them a reality."

Of course, we live in a world of endless possibilities where anything can happen, but if a destitute person told me they would become a millionaire, I would hope they do, but I would also know the reality and odds of that happening.

Oh, we were talking about conflict.

When everyone wants something, but not everyone can have it, desire turns into anger, frustration, and resentment, which often leads to violence, vitriol, and animosity. This explains the most recent coup that happened at Open AI. It also explains the inner conflict of people betraying each other, even though they are in the same industry. The mimicking doesn't stop here; it always compounds. Among animals, hierarchies are clear, and they recognize leadership changes with finality. If conflict arises and the leader changes, they are capable enough of distinguishing the leader and stopping the fight. Humans, however, are different.

We carry on with our fights through generations. The Past, of us humans as a species, says it all. There were times when kingdoms and their families forgot the reason they started their battles but kept going because they had lost too many men, too many people of their community, or too much respect, and honor.

What started as discord turned into vengeance and revenge as a coping mechanism. But there is a solution, Girard said.

Find a scapegoat.

When society is in violent upheaval due to desire and conflict, it can all be stopped by picking a '*sacrificial lamb*'. The community picks out an individual and blames all of society's problems on them. This makes the group feel united and calm. "*We destroyed evil!*" they could say. If the violence stops, they could feel that they did the correct thing, but something different also takes place.

The group, in unison, sees the person (the sacrificial lamb) in a different light. It makes sense, if '*ONE*' person had the panacea to resolve everything, then it means they had that much power as well !

This paradox elevates the scapegoat to the realm of the divine.

The crucifixion of Jesus is perhaps the most striking example. He was condemned as a criminal and sacrificed for the sins of humanity. But in his death, he became a symbol of redemption, his crucifixion transforming him into a figure

of immense spiritual power, reborn in the eyes of his followers.

You need to first create a villain and then sacrifice them for the peace of others. But here is a detail that should never be overlooked. Girard said the victim (the sacrificial lamb) must be from a '***Neutral side***'.

Pick someone from within the group, and they'll have a voice of their own, capable of building support for themselves (this doesn't work). Kill someone in the opposition, and the group becomes even angrier at your own faction (still doesn't work).

For this to succeed, it must be someone neutral. In ancient times, these individuals were executed. But in today's world, such actions are impossible.

So, what now?

Well, they're taken to the public domain - 'Social Media'

Anonymous individuals leverage their anonymity to vent their frustrations and blame the victim, regardless of whether the victim ever wronged them in the first place. But here's the problem.

This constant cycle of finding scapegoats is arbitrary and unfulfilling. Picking random individuals and turning their lives upside down is destructive. It's bad. Society eventually learned from its mistakes and developed an immune system against this behavior, the most powerful tool in the history of Mankind: Religion .

“Religion is regarded by the common people as true, by the wise as false, and by rulers as useful”.
- Seneca

By creating a higher being, one beyond human comprehension and immune to mimetic desire, society essentially created a mechanism to eschew violence and conflict. This pattern can be seen across civilizations; Religion often emerged as a means to appease societal discord.

Remember the childhood story books we read, where characters embarked on adventures, faced challenges, and learned lessons? Those stories existed solely to convey the moral of the story. The idea itched into the brains of the Young so that they don't repeat the same mistake in the future.

So why these stories instead of directly addressing the main message, the 'moral'? Well, When we were children, How many times did we drink bitter medicine without our moms keeping the sugar ready beside? It's the same principle. Religion works in a similar way, teaching us to combat human vices like greed, envy, and pride. Hinduism, for instance, speaks of 'Maya' the illusion of the material world and reminds us that in the end, nothing truly matters.

Another way society dealt with mimetic desire is through 'distance'. When I was 14 or 15, I found people with similar interests and thought processes. But if an argument were to arise between people who are always right in their own ways, who would be wrong? Now that I'm 18, the people around me are either younger, looking up to me for guidance, or emotionally and intellectually mature enough to prevent disputes altogether.

Perhaps this is why leaders and presidents are typically older and more experienced; they've learned to navigate the complexities of mimetic conflict. The other tool that moderates mimetic desire is Capitalism. While Capitalism fosters envy, it also places clear limits on its reach.

Want a Ferrari? Your bank account needs eight digits. Capitalism channels conflict into competition, keeping it constrained.

Moral of the story:

If you have wealth, stay silent.

If you don't have wealth, stay silent. Don't show off. Don't scream. Follow the wisdom of the ancients and disregard the rest. We brought nothing into this world, and we'll take nothing out.

***-Kaushal G. Kollabathula
FYCS (A)***

LUCK

Luck is tricky, it's intangible, arbitrary, and yet, the majority of us want it.

One of the most common forms of luck that many of us enjoy, but remain oblivious to, is the prosperous country we are born in. For example, if we were born in Burundi, a country with the lowest Gross National Income (GNI) per capita, at just \$730 a year, no matter how hard working we are or intelligent enough to be the next Newton, we may never even have the opportunity to comprehend the privileges the world could offer by the time we reach adulthood.

Another example is that of a hockey player who reaches the NHL (National Hockey League). If you were to ask them how they made it there, they'd likely say: *"getting up at 5 AM, rigorously practicing their skills"*, and so on. However, they'd never mention their birth month. Now what does Birthday have with all of this? Well, it does (Partially).

While the NHL consists of players born in varying months, there's an interesting pattern: players born in the first few months of the year are statistically more likely to make it to the NHL. If we were to take two kids, one born in 'January' and the other in 'December' of the same year, and give them equal chances and resources,

the January born child would have a significant advantage. Why? Because the age cutoff for trials is typically January, meaning the January-born child would be physically stronger and more developed by the time the trials occur (Thanks to Aging). As a result, the chances of the January-born child being selected are much higher. In fact, 40% of NHL players are born in the first quarter of the year, while only 10% are born in the last quarter. Just being born in January had increased the chances of the kid by 4x to that of the December born kid.

Many people don't like to acknowledge how much luck plays a role in their lives. We tend to believe that our achievements are purely the result of hard work and dedication. Mentioning luck feels as if it discounts everything we've worked for. But luck is paradoxical, it shapes who we are in ways we don't always realize.

For example, if I had known a few years ago where I would be today, it's likely that I wouldn't have put in as much intensity or dedication to my craft, because I would have known the position I'd eventually reach was inevitable. In turn, that could have hindered me from getting to where I am today because I wouldn't have put in the same intensity and dedication in my craft as I did when I was in oblivion.

It's a weird feeling, similar to the saying, "Time is priceless, so know how to spend it wisely."

Now luck is not just limited to us, it affects everything.

For example, Let's take Political Leaders. Now don't get me wrong, they are all hard working but they don't realize just like us that they have also been more luckier than others. This gives them a distorted view of reality. All of them living in a 'Survival bias' of some sort. They worked hard and succeeded and the world seems Fair to them. They think it rewards the Hard Work, but what they don't have is the understanding about the people, the people who were just like them, if not better, but lost.

Ask the same to these winners and they are more likely to think of these competitors as weak/less talented/less hardworking.

The aftermath? These leaders are more inclined to be selfish and less likely to be generous. These are the very Leaders who Control Government, Policies, Real estate and provide facilities like Schools, Roads, Hospitals, therefore making their country prosperous and the people living there born out of luck in that nation's residence or setting.

" It seems a cruel trick of our psychology that successful people without any malice will credit their success largely to their own hard work and ingenuity; and therefore contribute less to maintaining the very circumstances that made that success possible in the first place. " - Derek Muller

This paradox of luck is also illustrated by concepts like the Gambler's Fallacy and the Butterfly Effect. Ultimately, achieving success or receiving luck is a form of grace bestowed upon us. However, the only way to achieve luck is to disregard it. The art of Detachment even before Attachment. The key is total focus and concentration on our craft and the completion of '10,000 hours' and further, while still being humble. If we reach our goals or achieve what we've set out to do, we must still acknowledge that we wouldn't have gotten there without a touch of "LUCK".

**-Kaushal G. Kollabathula
FYCS (A)**

LOVE

What is love?

This is a question which I have always struggled with, in the entirety of my life, so much so that I stopped thinking about it. From a very early age I remember my mom and dad fulfilling all the wishes I had, I cried for a toy and it was there.

I slipped on the floor once and mom hit that floor in hopes that it would silence my crying, was that love? Father cooking meals for me in absence of my mother so that i don't starve, was that love? Them enrolling me into the most prestigious school of our location and providing the highest form of education. Was that love? I don't know, I still don't know. Feels more like an obligation than a feeling which they had to follow. I'm 18 now and it's the only question for which I haven't found an answer too.

What is love?

I have some neighbours who scream and argue everyday,
Their High raised agitated voices echo through the walls and the floors, everyday, they get into arguments but still manage to live together, there are also moments where they laugh loudly, and I hear that as well. I question, "How can these people live together with such animosity and still

manage to laugh together?"

They feel like I took my Value education book and threw it out the window.

"How can people bear such toxicity?" I wonder.

"Is it their Circumstance for which they are obligated/restricted, to reside in the same room with each other?"

"Is it Fear binding them together? What would happen if they weren't together, is maybe what they are thinking?"

"Do they not have the Emotional maturity, Vocabulary, Wisdom for which they are oblivious to, therefore always getting into Discord of Vitriol?"

"Doesn't it feel draining?"

"They are much older than me, they are wiser than me, and they also have more experience than me, so why?"

"Is this their way of expressing love? Even if it is then what's the point of such love if it comes at the cost of Peace?"

I have friends, no, 'Brothers' of my age, who have cried and shown their vulnerable sides to me. These are the very people who are just like me in intellect but different, in religion, in ethnicities and caste, with different upbringings and traumas, be it from childhood or something they still experience in their families.

These are also the people who excel at everything they touch, already capable of being world renowned leaders and controlling organizations, having the capability to humble a CEO, if only they had been fortunate enough to be born into royalty.

I listen to their stories and offer them a shoulder to cry on.

These are the very people who would show these vulnerable sides to me and only 'GOD'. Not even to their families.

The very people through which they are here.

Is that Love or Trust?

I have seen relationships fall apart, people knowing each other so well that they get bored. 5 years, 10 years, 19 years, relationships fall apart, divorce papers being available like candy.

"So love is to entice each other till death?" I don't think so. Sounds tiring.

Of course adventures are necessary with our close ones. Some trip to a new place like an exotic location or even a museum, keeps the bond fresh and alive! But what if one doesn't have the privilege to even buy a simple bouquet of flowers for their loved ones? What if one Does not know how to express their love to their partners?

I suppose we all have a common empathetic understanding for others' points of views and we respect them but it only becomes more tiring to be on the understanding end. Humans are transactional creatures I believe...

We only stay together with someone if they can '*provide*' something in return. Regardless of their Gender. We seek friends because they '*offer*' connections.

We seek knowledge because it '*offers*' wisdom, and we seek love because it '*offers*' itself in return.

Pragmatically speaking, I don't think the majority of us would like to be in a relationship if it doesn't offer anything, not necessarily love but relations we share in common like friends, people we meet in our office daily, acquaintances or any other form of relation. As far as I have noticed and understood the world around me, 'Relationships' thrive on Growth, Emotional Vulnerability, respecting each others boundaries, and having Emotional Maturity and Vocabulary to understand each other and express ourselves from both individuals.

The problem is when we take love and follow it to its extreme. The romanticized notions of love are too captivating to not indulge in it. The old cinemas and the zeitgeist of that time is mesmerizing. It only adds to the fire of adolescence, trying to imitate it. Scientifically it takes one to be 25 years old for the '*Neocortex*' to develop. Part of the Brain is associated with love, and its ability to evaluate, interpret and express romantic feelings.

But how many fall in love for the first time in their mid-twenties?

We all have been at that stage where everything was bright, colors were vibrant and life felt alive. I am talking about the times of our Maturity, the moment in our life where we turned into teenagers and were not addressed as children anymore. Our hormones volatile and our extreme curiosity to indulge into everything we found attractive. I did mature, extremely early for my age, if not for body then knowledge, and maybe I skipped this part.

Anyway, I know people who fell in love and relationships at this stage, many broke up and forgot but the brothers I had, they were quite different. To this very day, I can see that they love their partner just as much as they did the very first time they met.

Their relationships are going well and I wish my brothers would marry their madams. There is a problem though, I have seen them 'cry' for their partners because their relations were also at the brink of breaking.

The individual they saw daily and thought of as their world would now have disappeared into the millions of other faces they saw and were yet to see. They were afraid I think. They Loved, Unconditionally. Not able to give up. Being 12 to 15 feels odd. Alive, but odd at best.

Love feels like a necessity, you need to have a girlfriend/boyfriend or your friends would call you names.

Well that's one sign for the change of our surroundings and the people we want to keep in our lives, except for that it also creates a FOMO.

'Why is it soo simple for everyone else but not me?' we could believe.

Thankfully I never had that kind of Immature company.

Anyways, falling in love at this age is equivalent to gambling.

But I also think it's the truest form of love. Why ?

1. Your Partner would love you for who you are, I believe. Suppose we are middle class without any financial inheritance or good looks, being loved at that time feels like the individual would love you for your soul and break the Laws of Transaction to a certain degree.
2. Who has a house, a car or a basis for their future at the age of 12-15? By the time a man/woman turns 25 or 30, he/she bears the weight of Responsibilities. These were quite evident at first, but now become a lifestyle. Marriage is the pinnacle of love, and those who believe that someone would enter their lives without any regard for their situation or financial background, are either fools or still believe in a homo sapien life.

But back to where we were, if one were to lose the face whom they called their everything. What would they feel? Were they capable enough for love again?

Because if they were then by definition, it means they were never in love to begin with, it would boil down to mere instincts, **'Attraction'** to be precise.

I still cannot grasp the ability of people to talk to each other everyday and every moment. If not in person, then texting on social media.

Doesn't it feel boring?

Adults have their job and when they return home and gossip or exchange statements it might feel alive I suppose, the work world of the day ended and now peace and serenity with the ones we call family, be it kids, Father, Mother, Husband or Wife. People of my age on the other hand, they constantly talk about irrelevant statements, and have trivial conversations, be it in person or glued to their phones.

Makes me sick.

I understand life is not perfect and we can only live if we accept the irrelevance.

I take a little practice of it myself, to feel alive ! It's absurd, I know.

But the idea of restraining myself to someone 24/7 without any breaks feels more like a lack of trust between each other, a statement of unfaithfulness if not torment at best, but not love.

In a world where we are interconnected to each other the most by the internet and social media, It's ironically also the world where we are the most disconnected and loneliest. Definitions for love are ambiguous, at best, convoluted. It's the only emotion from which others are derived but also the only emotion to which we lack the fundamental understanding too. Love is something for which we need to find our own definition and meaning. It's also an emotion of time, try to grasp it and it will fly away. All we can do is dance in the absurdity of it all.

In Conclusion:

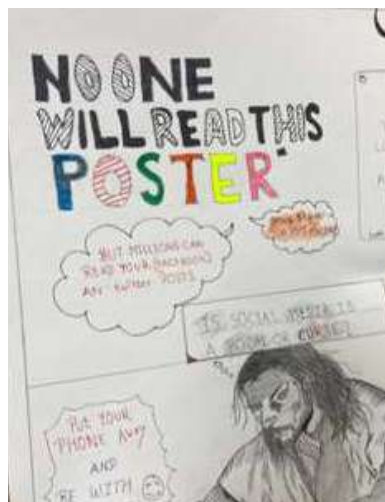
*“ The only way to deal with an unfree world
is to become soo absolutely free
that your very existence is an act of rebellion. ”*

- Albert Camus

**-Kaushal G. Kollabathula
FYCS (A)**



-Punit Sharma
TYBMS (Marketing)





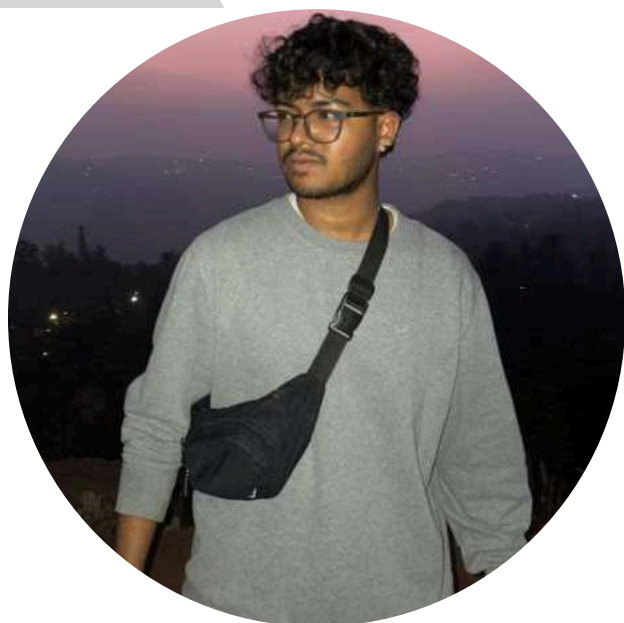
**-Vignesh
FYIT**



**-Aanchal Rai
FYIT**



**-Jinal Hingu
TYBMS (Marketing)**



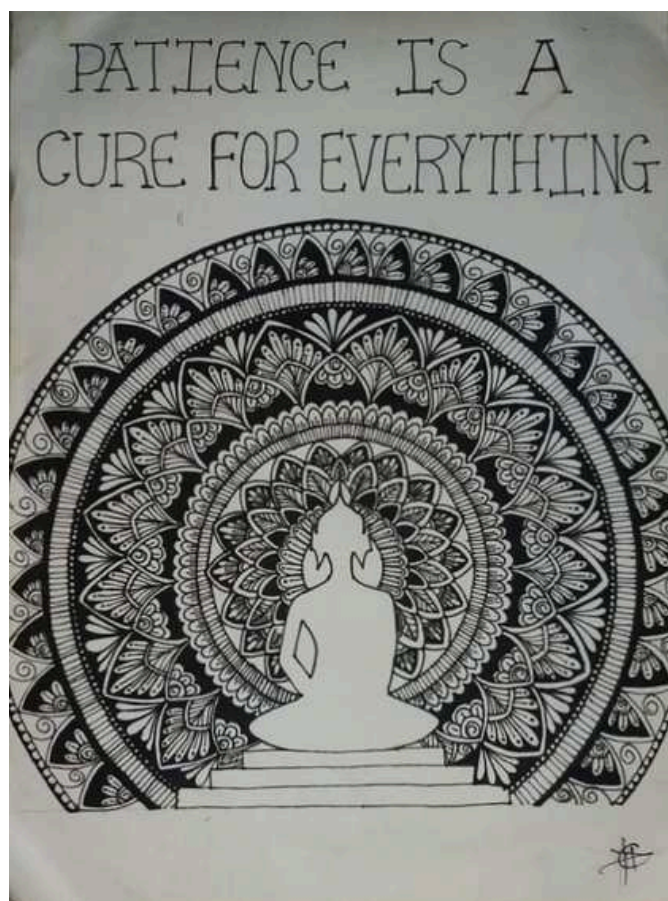
**Marc D'Silva
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SKETCHES**







Pooja Hemant Chiplunkar
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ARTWORK





FACULTY FORUM

"Fill your paper with the breathings of
your heart." – William Wordsworth



Asst. Prof. Pratharv
Pramod Surve
IT Department

बाबा

बाबा बोलण्यास शब्द छोटा
उमजण्यास मात्र खूप मोठा
नाजूक कोमल हातांसाठी
आधार त्यांचा भला मोठा

लहानाचे त्यांनी मोठे केले
चांदिचे त्यांनी सोने केले
स्वतःची स्वप्ने मारून सारी
माझे स्वप्न साकार केले

गोड धोड खाऊ घातले
नवीन कोरे कपडे घेतले
क्षणोक्षणी मन मारूनी
माझे सारे लाड पुरविले

ठायी ठायी चुकलो जरी
मारा केला फुल शब्दांचा
जिवनाच्या खडतर वाटेवरी
बांधला त्यांनी पूल देहाचा

मुलगा, नवरा, मित्र, बाबा
सर्व भूमिका निभावल्या तुम्ही
स्वतःसाठी स्वतः होऊनी
जगायचे विसरलाय तुम्ही

समजायला खूप वेळ लागला
बाबा होणे सोपे नाही
जपून वाढवून परिवाराला
सुखी राहणे सोपे नाही

ह्या जन्मी फेडणे कठीण
जे केले तुम्ही आमच्यासाठी
जगेन लढेन कष्ट करेन
जे काही करेन तुमच्यासाठी

आजवर कोणी लिहिले नाही
का माहित कोणी बाबांसाठी
लिहिता लिहिता हि कविता
शब्द ना उरले बाबांसाठी...



Asst. Prof. Prerna Pandey
BMS Department

घाव

घाव कुछ ऐसे होते हैं जो शरीर पर दिखाई देते हैं, जिन पर मरहम लगाया जा सकता है और वो वक़्त के साथ भर भी जाते हैं, क्योंकि वो शरीर की ऊपरी सतह पर होते हैं।

पर उन घावों का क्या जिन्होंने आपके मन को आहत किया हो शब्दों के घाव, कटु वचनों के घाव, अपमानित होने कि कुंठा से उपजे घाव, जिन्होंने आपकी आत्मा तक को झींझोड़ के रख दिया हो।

इन घावों का कहीं कोई मरहम है क्या?

ये घाव ताउम्र नहीं भरते, मृत्यु तो फिर भी शरीर को ख़त्म करती है, पर मन पर से, आत्मा पर से कोई कितनी भी कोशिश कर ले इन घावों के दाग़ नहीं जाते। और इंसान कितना कुछ कहे सुने का बोझ अपनी आत्मा पर लेकर चले जाता है।



Asst. Prof. Shipra Singh
English Department

I, Pahalgam

The leaves of Chinar rustled
without a sound;
The winds gusted and brushed my
ground.

Disquiet and dismay blanketed
my skin—
How do I let slip that sound akin?

That sound—
Of the laugh of terror,
Of the cry of terror,
Walking on me,
Running from me.
The butt of a gun

Placed on me,
As they gazed around.

I have cradled dreams in
dew-soaked dawns;
Tulips, crimson, swayed on
my lawns.
The laughter of people like
rippling streams—
I was the valley witnessing
dreams.

The dreams—
Of bonds just begun,
Of dreams wildly spun,
Walking on me,
Swaying on me.
Those hopeful eyes,
The myriad chirps,
Under the gleaming sun.

My zephyrs hummed a Sufi
song;
My pine trees had swayed all
along.
The ponies brought my
people here
From all directions, to me
were dear.

And now—

My meadows are bathed and soaked in dread.
My deafening silence mourns the dead.
Trepidation seeps in the morning mist;
On me, the bullet shells of the jihadist.

Each bullet carved a curse in me;
Each cry became a scar to see.
Blood spilled where lilies used to bloom,
And I—Pahalgam—became a tomb.

**I am the valley—mute, but strong,
Embodying right, decrying wrong.**

**I am Pahalgam.
Not a corpse, but a memory.
Not terror, but a sentinel.
I endure.
I mourn.
I wait.**

सफलता की कुँजी



जीवन में कभी तुम मत होना निराश,
होगा आशा के सूरज का एक दिन प्रकाश ।
धैर्य, संयम के साथ बढ़ना तुम पथ पे,
कुँजी सफलता की मिलेगी जीवन के रथ पे ।
संघर्ष, ही जीवन का है मूल उद्देश्य,
डरना नहीं, देना अंत में विजय का संदेश ।
सफलता यँही नहीं मिलती पहली बार..
मेहनत रंग लाती हैं करके कोशिश बार-बार ।
इसीलिए मेहनत से पीछा न छोड़ाओ तुम,
चुनौती का सामना करने से ना घबराओ तुम ॥

-Asst. Prof. Asha Giri
Hindi Department

I write with....

I write with this passion that I can remove my frustration, anxiety, exertion, tiresomeness and loneliness.

I write with this interest that someone can read me, my meaningful words, my unseen & unheard romanticism.

I write with this commitment that you can believe my genuine performance, unintentional or unconditional meeting with you and my zestful working style.

I write with this agenda that I can foresee the bright future of all inclusive satisfaction, respect, togetherness and long lasting energy to fulfill needs of next generation.

I write with this intensity that no one can challenge my capacities, my research aptitude or logical reasoning.

I write with this courage that stagnant system with apathy gets charged with evolutionary process of development.

I write with this hope that my simplicity shouldn't be my weakness and my obstruction in any way of relationship or work culture.

I write with this sentiment that only me gets hurt or glad with the kind of attitude or change I had within me due to many influences like money, power, awards, lifestyle, fame, etc.

I write with this purpose that love, truth and trust must prevail and the show must go on...

-Asst. Prof. Pramod Gaikwad
HOD, BAMMC Department

Waiting for Girasol Soul

Ages have passed since that dusk crimson,
I turned hope towards orient, my sun.
Horrific darkness took over,
Lune and allies started to mockover.

Failing to lure me, they ask;
“What's fun about this burning task?”
Sagaciously they said to start new,
Forgetting the single truth I hold is to Adore you.

My sun, I choose you eternally;
Refusing luminary tapestry for direction.
Bowing before universe to end this wait;
Praying for my worthy transformation.

I'm here with deep roots of everlasting hope;
Where there is no place for wise.
Once veil of clouds clears and
nightfall ends and dawn arrives.

You will see an awaiting Sunflower.

-Cured Midas



Through the Lens of the Wild: A Journey with Asst. Prof. Akshay Dandge

By Editor In Chief: Asst. Prof. Tanvi Raut

In the quiet stillness of nature, where silence is often broken by the flutter of wings or the rustle of leaves, Asst. Prof. Akshay Dandge finds his muse. A passionate wildlife photographer, he transforms fleeting wild encounters into timeless frames—each image a story, each subject a marvel.

His recent expeditions have taken him across some of India's most breathtaking natural habitats. At the **Keoladeo National Park in Bharatpur**, he captured the elegance of the ***Oriental Darter***.



Lesser Flamingo

Its wings spread wide in a signature sunbathing pose—an emblem of grace and poise.

akshay dandge

The misty hills of Matheran unveiled more elusive wonders. Here, Prof. Dandge documented the *Beddom's Cat Snake*, a shy, nocturnal serpent rarely seen in the open. Not far away, he also encountered the striking *Wine Snake*, its slender body perfectly camouflaged among the monsoon foliage.



Beddom's Cat Snake



Green Wine Snake

Venturing into the dense wilderness of Dudhwa National Park, he found himself face to face with the majestic *Tigress Sarada*, a rare and powerful moment of connection between predator and photographer.



Tigress Sarada



Crested Serpent Eagle

His lens also caught the vigilant gaze of the **Crested Serpent Eagle**, perched high with commanding presence.

In stark contrast, his journey to Bhandup Pumping Station in the heart of bustling Mumbai was a reminder of nature's quiet resilience. There, amidst the urban chaos, flocks of Flamingos created a surreal blend of wilderness and cityscape.

What sets him apart is not just his eye for the perfect shot, but his deep reverence for the natural world. His camera is more than a tool; it's a bridge between humans and wildlife, a means to inspire awe, awareness, and appreciation for the untamed.

Through his work, he invites us all to look closer, to listen deeper, and to reconnect with the wild stories unfolding around us. His photographs don't just freeze moments—they ignite curiosity and a profound respect for the delicate threads that bind nature together.



Oriental Darter

ACKNOWLEDGEMENT

As the Managing Editor of this edition of our college magazine, it is both an honor and my heartfelt responsibility to express gratitude to all those who contributed to making this publication a meaningful reflection of our college's vibrant spirit and collective talent.

At the outset, I extend my deepest thanks to our Principal, Dr. G. D. Giri Sir, whose unwavering support and visionary leadership continue to inspire us.

A special note of appreciation to our Chief, Asst. Prof. Tanvi Raut, whose constant mentorship, timely feedback, and guidance ensured that we stayed on course with clarity and purpose. Your presence throughout the journey made a profound difference.

To the incredibly dedicated Editorial Board, Design Team, Data Collection Team, Writers, and Student Contributors—thank you for pouring your passion, time, and creativity into this magazine. Your efforts are the soul of this edition. Special thanks to Asst. Prof. Purna Pandey for designing the beautiful Cover Page.

I also extend sincere gratitude to all Departments, Coordinators, Student committees, Faculty members and Volunteers whose contributions and achievements are featured within these pages. Your stories are what make this publication come alive.

Finally, to our readers—thank you for continuing to believe in the value of student expression and storytelling. This magazine is, above all, a celebration of you—your ideas, your voices, and your vision for the future.

With gratitude and pride,
N. Kashish V. Tulaskar
Managing Editor
Magazine Committee, TSDC



About Aspire

Aspire is the annual magazine of Thakur Shyamnarayan Degree College, showcasing the diverse talents and achievements of our students and faculty. This edition, Aspire 2024-25, captures the spirit of innovation, creativity, and academic excellence that defines our college community.

Inside This Issue

- **Student Articles:** Essays, poems, and creative writing.
- **Faculty Insights:** Articles and perspectives from our esteemed professors.
- **Achievements:** Celebrating academic and extracurricular successes.
- **Art & Photography:** Showcasing visual talents from across the college.

Aspire 2024-25 features a wide range of content, including insightful articles from students and faculty, stunning artwork and photography, and reports on the college's achievements throughout the year. We aim to provide a platform for our community to share their ideas, express their creativity, and inspire others. It is a testament to the hard work, dedication, and talent within Thakur Shyamnarayan Degree College.

Editorial Team

The Aspire 2024-25 magazine was brought to you by a dedicated team of students and faculty members of the Magazine Committee:

- **Chief Editor:** Asst. Prof. Tanvi Raut
- **Student Editors:** Ms. Kashish Tulaskar & Ms. Rida Shaikh

We extend our gratitude to everyone who contributed to this edition, from the writers and artists to the editorial staff and college administration. Your support made this magazine possible.

